

More than 1000 common phrases and idioms presented through day-to-day handy dialogues

Speak English Like a Native



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Advanced English Conversations Speak English Like a Native

Forward

You may have asked yourself whether there is some effective method that can make you speak English fluently, efficiently and with confidence.

Well, there is such a method!

ACTIVE ENGLISH will first and foremost help you gain mastery and command of those tricky idioms and phrases that are so common in English. In this book you are going to be acquainted with 100 active dialogues that present the language functionally. In other words, you are going to learn exactly where and how to use the phrases effortlessly and with ease.

All you need to do is to do the exercises below the dialogues and subsequently create similar dialogues on your own. This will integrate the phrases in your head in the form of a network. As a result, you are expected to master all the idioms and the phrases practically.

ACTIVE ENGLISH is designed to make a difference in the field of acquiring English as a Second Language.

READ & SUCCEED

- Set (1) I've swallowed the bait
- Set (2) Let bygones be bygones
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- Set (25) Here we go again!
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- Set (27) You're such a high-maintenance woman!
- Set (28) That's nothing but smoke and mirrors
- Set (29) She deserves a pat on the back
- Set (30) My holiday plans fell apart
- Set (31) I beg to differ
- Set (32) Don't knock yourself out
- Set (33) I was breaking up a fight!
- Set (34) This rat race is getting me down
- Set (35) The pay is well worth it
- Set (36) I need to brush up on some of the m
- Set (37) I'm doomed to learn it the hard way!
- Set (38) I wasn't able to get through
- Set (39) I'm not that strong-willed!
- Set (40) Our company is footing the bill
- Set (41) You're fiddling while Rome burns
- Set (42) Dad's illness turned out to be a blessing in disguise
- Set (43) That's beside the point!
- Set (44) She's feeding you lies
- Set (45) Does this stand to reason?
- Set (46) Appearances are deceiving!

- Set (47) Why don't we track them down?
- Set (48) She gave me a cold shoulder!
- Set (49) Who filled you in on that?
- Set (50) They aren't on the same wavelength
- Set (51) Assuming responsibility is easier said than done
- Set (52) It's a bit of a stretch
- Set (53) Just what the doctor ordered
- Set (54) Nothing but a counter attack can save the day!
- Set (55) It takes two to tango
- Set (56) The sunshine today is just the ticket
- Set (57) Go figure!
- Set (58) Way to go!
- Set (59) It could be right under your nose!
- Set (60) I can kiss it goodbye now!
- Set (61) You just cut to the chase!
- Set (62) The hustle and bustle of cities
- Set (63) It's time to turn over a new leaf!
- Set (64) Let's not take it to heart anyway!
- Set (65) I've been whistling a different tune!
- Set (66) Nib it in the bud
- **Set (67) Don't rub it in!**
- Set (68) He's only a freeloader
- Set (69) None had the backbone to stand up to him
- Set (70) At least to save face
- Set (71) Getting me down against my will!
- Set (72) Kill them with your kindness
- Set (73) He's panic-stricken after he got a sideswip e
- Set (74) He dwells on unnecessary stuff
- Set (75) Can't you put it off?
- Set (76) 30 lashes with a wet noodle
- Set (77) What do you make out of it?
- Set (78) We have to tap into the key problems
- Set (79) Let's split the difference
- Set (80) You took the words right out of my mouth!
- Set (81) I had better back out of this commitment
- Set (82) Hold yourself together!
- Set (83) Tell me about it!
- Set (84) You double-crosser! Quit playing with fire
- Set (85) Enough of these prompt replies!
- Set (86) I'm kicking myself for leaving her
- Set (87) He's getting hold of the wrong end of the stick!
- Set (88) Should we sleep on this as well?
- Set (89) Better late than never
- Set (90) Where is the common sense in that?
- Set (91) You're barking up the wrong tree, dude!
- Set (92) I was on the edge of my seat all along!

- Set (93) Put your best foot forward
- Set (94) This time they will sink or swim
- Set (95) It's either feast or famine!
- Set (96) Stop milking it for heaven's sake!
- Set (97) One swallow doesn't make a summer!
- Set (98) He doesn't want to play the game
- Set (99) A big fish in a small pond!
- Set (100) It's a dog-eat-dog world

Set (1) - I've swallowed the bait

Dialogue

<u>Mike</u>: What's wrong with you these days John? You have always **kept**

your nose clean!

<u>John</u>: It's all a **hoax**. I must admit that I've **swallowed the bait**.

Mike: **How come**!

<u>John</u>: Unfortunately; I **barked up the wrong tree** when I **counted on** Jessie. It **turned out** that she had also been planning to **get rid of** me.

<u>Mike</u>: Oh; I don't believe it. That's **pathetic**.

Vocabulary

Keep one's nose clean: to stay out of trouble.

A hoax : a plan to deceive someone.

Swallow the bait: to respond to someone's actions or words in the way that they intended.

How come: used to ask about the reason for something.

Bark up the wrong tree: to be wrong about the reason for something or the way to achieve something.

Count on: to depend on someone or expect something.

Turn out: prove to be the case.

Get rid of: take action so as to be free of (a troublesome or unwanted person or thing).

Pathetic: making you feel sad or upset.

<u>Fill in the gaps with the appropriate phrases:</u>

bark up th	nose clean le wrong tree count on	how come a hoax get rid of	swallow the bait	
a . Vic mad	de a	attem	pt to apologize.	
b . If there's	s anything I can	do,	me.	
c . So	you got a	n invitation an	nd not me?	
d . He desc	ribed the decepti	on as a cruel .	•••••	
e . The born	nb threat		to be a hoax.	
f . He's a sh	rrewd fox! He w	on't	this easy.	
g . He shoo	k the blankets vi	gorously to	the dust.	
h . Sid's go	t to	or h	ne'll end up back in prison.	
i . I	when I	applied to suc	ch good colleges with my averag	e
grades.				

Set (2) - Let bygones be bygones

Dialogue

<u>Anne</u>: Our agent's **let us down** and **spilled the beans**. Our secret recipe is **the talk of the town** right now.

<u>Suzan</u>: Well, **no wonder**. Excuse me Anne; but you're **having a taste of your own medicine**. You've already **played a trick on** your boss to get the job.

Anne : Let's **skip it** and **let bygones be bygones** .

Suzan: Then, **treat me to** a coffee.

Vocabulary

Let someone down: to fail to support or help someone as they had hoped **Spill the beans**: to tell people secret information.

The talk of the town: to be what everyone is talking about.

No wonder: it is not surprising.

To have a taste of one's own medicine: when someone gets the same bad treatment that he has been giving others.

Play a trick on: to deceive someone.

Skip it: used to say that one does not want to do something, talk about something, etc.

Let bygones be bygones: to allow the unpleasant things that have happened in the past be forgotten.

Treat (someone or oneself) to (something): to pay for or provide something to someone or oneself as a special gift or treat.

Fill in the gaps with the appropriate expressions:

let someone down no wonder spill the beans the talk of the town play a trick on skip it let bygones be bygones

treat (someone or oneself) to (something)

a. I've heard enough about	your job, so!
b. He got	when she decided to turn up late.
c. John and Martaι	is a delightful evening at their home.
d. he is not h	nungry; he has been eating sweets all day.
e. They decided to	and made peace with each other.
f. She h	im out of sheer devilment.
g. He was ar	nd many newspapers printed his lectures.
h. Trust her to	, she never could keep a secret.
i. The team didn't want to	the coach

Set (3) - Live within your means

Dialogue

Eric : It's such a shame we are so **broke** . Everyone is **splurging** out

there; I feel like two cents.

<u>Carl</u>: Tomorrow is our pay day and we're going to be **loaded**. Aren't we?

<u>Eric</u>: What we earn is just a **drop in the ocean** compared to Steven.

<u>Carl</u>: That guy is **born with a golden spoon in his mouth**. It's time you

came down to earth and learned how to live within your means.

Vocabulary

Broke: (adj) having little or no money.

Splurge: (v) spend (money) freely or extravagantly.

Feel like two cents: to have a feeling of complete worthlessness or

unimportance.

Loaded: (adj) having a lot of money; wealthy.

A drop in the ocean: a very small amount.

Born with a golden spoon in one's mouth: Born into a wealthy family.

Come down to earth: to become realistic.

Live within one's means: to spend less or only as much money as one is

earning.

Exercise; Fill in the gaps with appropriate expressions: live within one's means splurge a drop in the ocean feel like two cents loaded come down to earth broke born with a golden spoon in one's mouth **a.** I'm glad to have finally broken up with Steven, he always made me **b.** Billionaires swarmed into Nice to millions during the summer holidays. **c.** Most of the students at the exclusive private college were **d.** Her new boyfriend's absolutely **e.** We're just compared to the big investors **f.** He began to save money when he finally learned to **g.** I was excited to book a vacation, but I when I checked my nearly-depleted bank account.

h. He went owing two million pounds

Set (4) - Fed up with cutting corners

Dialogue

<u>Mary</u>: The New Year is just **around the corner**. It's time to **shop around** for bargains.

<u>Suzan</u>: Yeah, you're right. Everything is **sky-high** nowadays and I'm **fed up with cutting corners** just to **make ends meet** .

Mary: Why don't you **cut down on** smoking then?

Suzan: You may say I'm making excuses. But it does give me some

solace .

Mary: **Get out of here**!

Vocabulary

Around the corner: very near.

Shop around: to go to several shops before you decide what to buy.

Sky-high: very high.

To be fed up with: annoyed, unhappy, or bored, especially with a situation that has existed for a long time.

Cut corners: do something perfunctorily so as to save time or money. **Make ends meet:** to have enough money to buy what you need to live.

Cut down on: to do or use less of something.

Make an excuse: to give a reason for doing something you shouldn't do. **Give solace:** to help and comfort when you are feeling sad or worried.

Get out of here!: used to express disbelief.

Fill	in	the	gaps	with	the	apı	pro	<u>priate</u>	exi	pressi	on;
			0-1-						_		

cut corners	sky-high	make e	nds meet	cut down on
around the cori	ner shop	around	be fed up	with
give solace	get out o	f here	make an	excuse
	Cl	1		41

- **a.** She would never say such a thing about me.
- **b.** When you're buying a flight, you should always for the best deal.
- **c.** One approved applicant has a dazzling credit report with a rating.
- **d.** The Chancellor of the Exchequer says that economic recovery is just
- **e.** Rail passengers cancellations and delays.
- **f.** The government when they built the school with bad materials, and put everyone in danger.
- **g.** She all sorts of for not getting her work done
- **h.** They could hardly and their debts were piling up.
- **i.** Music was the only thing to him during his illness.

Set (5) - He should crack the whip

Dialogue

Mike: Why are you down in the dumps?

<u>Suzan</u>: Carl has **foiled all our plans**. I was going to **take a few days off work** but he **turned down** my request **on the pretext of** a **due deadline** and that they cannot **do without** me **for the time being**.

<u>Mike</u>: **You're kidding**! If your husband heard that, he would **hit the ceiling**.

<u>Suzan</u>: He must **step in** and **put a stop to** Carl's arrogance. He's the company's owner **after all** and he should **crack the whip**.

Vocabulary

Down in the dumps: discouraged, depressed, or sad.

Foil a plan: to spoil a plan; to cause it to fail.

Take time off: to take a break from one's employment or school.

Turn down: to refuse someone's request.

On the pretext of: a false reason used to explain why you are doing something.

A due deadline: the time something should be delivered.

Do without: to manage without.

For the time being: for the present; until some other arrangement is made. **You're kidding**: You cannot be serious; I don't believe it; this can't be true.

Hit the ceiling: to explode in anger; to go crazy.

Step in: to become involved in a difficult situation, especially in order to help.

Put a stop to: to cause to end.

After all: used to add information that shows that what you have just said is true.

Crack the whip: to use your authority to make someone else behave better or work harder.

take time off

Fill in the gaps with the appropriate expressions:

turn down

down in the dumps	hit the ceiling	after all
crack the whip	do without S	tep in
You're kidding	for the time bein	g
a due deadline	foil a plan	Put a stop to
b. I'm going to	the corruption	t manage his way out of a paper bag! on in this department once and for all ad the 15th day of the third month.
		o work.
e. The world is but a	little place,	•••••
f. We can't	the help of y	our organization.
g. He asked her to m	arry him but she	him
h. She's been	ever since	she lost the match
i. Man, my old lady i	is really	on me to get the lawn mowed.
. He used to spend h	ours at her house	giving her Japanese lessons.
k. Dad will	when he fin	ds out I've left school.
l. Palace officials ask	ked the governme	nt to
m. Fortunately, the p	olice were able to	o the kidnapper's

on the pretext of

Set (6) - I just couldn't put up with those silly pranks

Dialogue

<u>Eric</u>: Did you enjoy the show?

<u>David</u>: No, it was **rubbish**. Wasn't it?

<u>Eric</u>: I just couldn't **put up with** those silly **pranks**; they just **weren't my cup of tea**, but I had to **stick it out** because I was with two of my friends.

<u>David</u>: Well, make sure you see the **trailers** next time.

<u>Eric</u>: Can you **do me a favor** and cancel tonight's tickets. The whole thing is a kind of **pouring money down the drain**.

<u>David</u>: **With pleasure**.

Vocabulary

Rubbish: (noun) something that is of bad quality.

Put up with : to tolerate; endure.

Prank: (noun) a trick that is intended to be funny.

Not one's cup of tea : not what one likes or is interested in.

Stick it out: to continue to the end of a difficult or unpleasant situation.

Trailer: (noun) a series of extracts from a film or broadcast, used for advance publicity.

Do someone a favor: to do something for someone as an act of kindness. **Pour money down the drain**: to waste money; to throw money away. **With pleasure**: gladly (used to express polite agreement or acceptance).

Exercise; Fill in the gaps with the appropriate expressions; rubbish put up with prank not one's cup of tea stick it out trailer do someone a favor pour money down the drain with pleasure a. He hates the job but he has to because he needs the money.

- **b.** A. Take these guys to jail right away. B.
- **c.** I saw a for the new series of "Game of Thrones" last night.
- **d.** I thought I'd save some cash buying a second-hand car, but I've trying to get it working
- **e.** The incident was a that went wrong.
- **f.** Only a saint can her children.
- **g.** Thank you for the invitation, but long-distance cycling just
- **h.** The food at that restaurant is complete
- **i.** Hey, and take these bags into the kitchen while I get the others from the car.

Set (7) - She's a whistleblower

Dialogue

<u>Sam</u>: I can't believe how Clare **goes around with** Alice.

<u>Kathy</u>: Why is that? What's wrong with Alice?

<u>Sam</u>: She's a **whistleblower** and she **rats on** others in her department.

<u>Kathy</u>: Then, we have to warn Clare as soon as possible **lest** she **slips up**

•

Sam: Yeah, the sooner the better.

<u>Kathy</u>: Actually! I'm afraid Clare is the **villain of the piece** but not **the other way round.** Obviously; she is **covering up** by **spreading rumors** about Alice.

Sam: You don't say!

Vocabulary

Go around with: to go places and do things with a particular person.

A whistleblower: a person who tells someone in authority about what is happening.

Rat on: to inform on (someone).

Lest: for fear that.

Slip up: make a careless error.

The sooner the better: right away; the sooner something [referred to] gets done, the better things

will be.

You know what: used to indicate that one will say something interesting or surprising.

The villain of the piece: is someone seen as being the cause of trouble. **The other way round**: the opposite of what is expected or supposed.

Cover up: to prevent people from discovering mistakes or unpleasant facts.

Spread rumors: to spread unverified information of uncertain origin

You don't say: used to express amazement or disbelief.

Fill in the gaps with the appropriate expressions; go around with whistleblower rat on lest the sooner the better slip up the villain of the piece you don't say you know what the other way round cover up spread rumors **a.** He tried to his mistakes but in vain. **b.** When you oil your beard, don't oil it too much, it soil your clothing. **c.** If he is indeed, as the police claim he is, he should have been more carefully watched. **d.** He some of the local lads. **e.** The was fired for exposing the conditions in mental hospitals. **f.** Some people even and fabricated stories with ulterior political motives. **g.** Wow, it looks like the accountants must have really this time. **h. A;** "She ran off with another man." **B;** ".....!" **i.** Sometimes I cook and she does the dishes and sometimes it is **i.** The kidnapper is a man we must catch and **k.**! I've got a feeling that she won't show up. **l.** The criminal his accomplices to avoid jail time.

Answers

Exercise;

Set (8) - All I need is a bit more leeway

Dialogue

<u>Sam</u>: I'm **racking my brains** to find a way to get the work done before noon.

<u>Kathy</u>: I will **give you a hand**. I didn't know you were **hard up**.

<u>Sam</u>: Honestly; I've **had enough of** this job and I'm **doing my best** to get a better one so that I can **stand on my feet**.

<u>Kathy</u>: You mean you are going to change you **line of work**!

<u>Sam</u>: No, not at all. All I need is a bit more **leeway**. I just feel that I'm **boxed-in** inside this office. I need some space and a **change of air**.

Kathy: Go for it!

Vocabulary

Rack ones brains: to make a great effort to think of or remember something.

Give someone a hand: to help, aid, or assist.

Hard up: (adj.) in desperate need of something.

Have enough of (something/ someone): used when somebody/something is annoying you and you no longer want to do, have or see them/it.

Do one's best: to do all one can.

Stand on one's feet: to be financially independent or physically healthy again.

Line of work: the principal activity in your life that you do to earn money.

Leeway: the amount of freedom to move or act that is available.

Boxed-in: to be restricted or feeling stuck due to one's limited options.

A change of air: a different climate, as a means of improving one's health.

Go for it : Go ahead! Give it a good try!

Fill in the gaps with the appropriate expressions;

rack ones brains	give someone a	nana nara i	ıp
have enough of	do one's best	stand on on	e's feet
line of work lee	wav boxed-in	1	
a change of air	J		
a. My is	s entirely unrelate	ed to politics.	
b. To the sick the doct	ors wisely recom	mend	and scenery.
c. She is always	because she	doesn't lay ou	t her money wisely.
d. A ; "I'm thinking of			5
e. She'll have to get a	job and learn to	• • • • • • • • • • • • • • • • • • • •	sooner or later.
f. I've been	trying to re	ecall where we	put the key.
g. We have a little	to make u	p here and ther	e in efficiency, but we
are more or less all rig	sht.		
h. Please all o	ur dedicated volu	nteers	for their hard work.
i. Clare moved to the	countryside becau	ise she felt	
j. My father always	0		
\mathbf{k} . It's time to get rid o			
2	2		

Set (9) - Determination pays off

Dialogue

<u>Bill</u>: Sally is **dropping out of** school. She's getting married in two weeks.

<u>Mike</u>: She's a **nitwit** if she thinks that marriage is **a picnic**. That's **no ioke**.

<u>Bill</u>: But, her husband is a business **tycoon**. He's going to **back her up for good**.

<u>Mike</u>: Well, I have to **change my mind**. It **makes sense** to **take shortcuts** to success in this tough and rough world.

<u>Bill</u>: I remember when she said that she would make her dreams come true **one way or another.**

Mike: I must admit that determination pays off!

Vocabulary

Drop out of: to abandon a course of study.

Nitwit: (adj) idiot.

A picnic: a pleasant and easy activity. **No joke**: a difficult or serious matter:

Tycoon: a wealthy, powerful person in business or industry.

Back someone up: to support **For good**: permanently; forever.

Change one's mind: to adopt a different opinion or plan. **Make sense**: be intelligible, justifiable, or practicable.

Take shortcuts: a method or means of doing something more directly and

quickly than and often not so thoroughly as by ordinary procedure.

One way or another: in any way that is possible

Pay off: to yield good results; succeed.

Exercise; Fill in the gaps with the appropriate expressions; nitwit no joke drop out of picnic for good back someone up tycoon change one's mind make sense take shortcuts one way or another pay off **a.** I never liked mushrooms before, but you really with this dish. **b.** It's when your brakes fail on the motorway. **c.** I have hopes that my perseverance will one day. **d.** After she found out about his latest relapse with drugs, she decided it was best to leave him **e.** Early pacemakers often a race before the finish. **f.** After all, he became a as well as a doctor; he must be rolling in money. **g.** I've tried asking him but his explanations aren't **h.** That job was no They gave us a hard time indeed. **i.** Don't be a—wear a seat belt! **i.** We'll get out of this mess

k. Mistakes were made because too many were

l. My family in my fight for compensation.

Set (10) - They must be bugging us!

Dialogue

<u>Emily</u>: Enough **already** (1)! I heard you the first time!

<u>Julie</u>: **Fair enough**! If I were **in your shoes**, I would also be **out of my mind.**

<u>Emily</u>: How **on earth** do you **give away (1)** such secrets about our business?

<u>Julie</u>: **Believe it or not**. Someone else, **other than** me and you, has **already** (2) informed them about our plans.

Emily: Already? (3) Who on earth could be that third party?

<u>Julie</u>: They must be **bug** ging us **or else** how will they figure out that we are **giving away (2)** free samples?

Vocabulary

Already (1): used as an intensifier to express exasperation or impatience.

Fair enough: used to admit that something is reasonable or acceptable.

In one's shoes: in someone's else place or situation.

Out of one's mind: to be crazy and irrational.

On earth: used after question words to emphasize that you are surprised or annoyed.

Give away (1): to tell information or facts that you should keep secret.

Believe it or not: this is surprising but true (Used to introduce a surprising fact)

Other than: apart from; except.

Already (2): previously **Already** (3): so soon.

Third party: a third person other than the two involved. **Bug**: to place or hide a listening device inside something.

Or else: used to say what will happen if another thing does not happen

Give away (2): give people stuff without pay.

Fill in the gaps with the appropriate expressions;

already (impatience) fair enough in one's shoes out of one's mind on earth give away (inform) believe it or not other than already (previously) already (so soon) third party bug or else give away (donate)
a. The sharing of information with the is required.b. A. "Unless you finish your homework you can't to go outside." B. "".
c. What's the matter? Are you quitting?
d. Make sure you aren't while talking to them.
e. Holidays those in this brochure do not have free places for
children.
f. Make sure you are strapped in very well, you will fall out.
g. My head is spinning. Be quiet!
h. I ended up painting the house myself.
i. He decided to everything he possessed to charities.
j. Don't the content of this session, please.
k . Never mind me! I've had plenty of cookies.
l. If I were
m. I must have been when I agreed to join them!
n. Who is Mike? Is he the owner?

Set (11) - They can serve a purpose

Dialogue

Emily: What have you got in that box?

<u>Julie</u>: Some **odds and ends**. They can **serve a purpose** when I go **out of town**.

<u>Emily</u>: I admire those handy and practical people. They are really **dependable**.

<u>Julie</u>: Aren't you **buttering me up?**

<u>Emily</u>: **Far from it.** You just remind me of my uncle. He was **literally** a **Jack-of-all-trades**. He used to spend the **lion's share** of his time fixing stuff.

<u>Julie</u>: Why don't you introduce me to him? At least we **have something** in common.

Emily: **Don't hold your breath**. He **passed away** years ago.

Vocabulary

Odds and ends: miscellaneous articles or remnants.

Serve a purpose : to have a use.

Out of town: away from home; out of one's town of residence.

Dependable: (adjective): trustworthy and reliable.

Butter up: to praise or flatter someone in order to make him or her more receptive or willing.

Far from it: no; not at all; almost the opposite is true.

Literally: in a literal manner or sense; exactly.

Jack-of-all-trades: (noun) someone who can do many different jobs.

The lion's share: the largest part of something.

Have something in common: to share the same interests.

Don't hold your breath: to tell someone that an event is not likely to happen.

Pass away: to die.

odds and ends

Fill in the gaps with the appropriate expressions;

serve a purpose

dependable butter up far from it pass away literally Jack-of-all-trades the lion's share
have something in common don't hold your breath
a. Mike repairs cars, he paints houses, he makes furniture. He's a rea
b. She was at the end of her rope, so flight into the woods was unwise.
c. Men, but their deeds abide.
d. She put in some clothes, and make-up.
e. He's established himself as a source of information.
f. A; "Do I think you need to replace this car?" B; " It works
like a clock."
g. We don't have a spading fork but this shovel should
h. The bank has to investors because it is in a fiercely competitive

out of town

- i. She said she'd get back to us, but!
- **j.** The ball club will be playing next week.
- **k.** They are wasting of their income by paying rents.
- **l.** Bob and Mary a lot I can see why they like each other.

Answers

market.

Set (12) - University is a thing of the past!

Dialogue

<u>Sally</u>: I'm sure my university days seem happier **in retrospect** than they really were. Doesn't that sound weird?

Mark: Well, go easy on yourself. University is a thing of the past!

<u>Sally</u>: **Go easy on** the popcorn then; we are **running short of** it already.

<u>Mark</u>: I always teach you to see the beauty of life, but all you teach me is to **hold a grudge.**

<u>Sally</u>: Don't you see that you're **pushing it**! I'll throw you out **unless** you **watch your words.**

Mark: Why does it always **end up** like that?

Vocabulary

In retrospect: thinking now about something in the past. **Go easy on someone**: to treat someone in a gentle way.

A thing of the past: a thing that no longer happens or exists.

Go easy on (something): to not take or use too much of something.

Run short of (something): something that no longer happens.

Hold a grudge: not let it go when you feel someone's insulted or wronged you.

Push it: to continue to do or to try to do something when one should stop.

Unless: if not

Watch one's words: be careful about what you say. **End up**: to finally be in a particular place or situation.

Fill in the gaps with the appropriate expressions;

in retrospect g	o easy on someone	
	go easy on (somethir	ıg)
run short of	hold a grudge	
push it unless	watch one's words	end up
a. I promise to think	over your proposal, but	don't
b. If he carries on dri	ving like that, he'll	Dead.
c. , th	e old man wished he	had traveled more during his
younger days.		
d. Their bodies may	calcium a	ınd magnesium.
e. Jane still	against me f	for refusing to lend her some
money.		
f	. otherwise you might g	get into trouble!
g. I won't pay	you provide the go	ods immediately.
h. The doctor told m	e to the	spicy food for a while.
i. Bil	ll. He's still too young to	o manage that on his own.
j. Those stores are .	their pare	ent company filed bankruptcy a
few years ago.		

Set (13) - Quit keeping up with the Joneses

Dialogue

<u>Steve</u>: Why don't you **mind your own business** and quit **keeping up with the Joneses**? You're just wasting your time.

<u>Tom</u>: Because of my wife. She keeps **moaning** and **squawking** about money.

<u>Steve</u>: Some people **are bound to** learn it the hard way. I **can't stand** hearing such nonsense.

<u>Tom</u>: I've tried hard to **point out** the fact that we different but **to no avail**. She is a jealous woman. Isn't she your sister? Why don't you **talk her round**?

<u>Steve</u>: What? Sure, it's getting **overcast**. Isn't it? I had better get home before it gets dark.

Vocabulary

Mind your own business: to concern oneself only with what is of interest to oneself and not interfere in the affairs of others.

Keep up with the Joneses: try to equal your neighbors' lifestyle.

Moan: to complain. **squawk**: to complain.

To be bound to do something: Be certain or destined to do something.

Learn something the hard way: to discover what you need to know through experience or by making mistakes.

Can't stand: to hate; to dislike.

Point out: to explain or to tell someone something.

To no avail: without success.

Talk someone round: to convince; to persuade.

Overcast: (of the sky or weather) marked by a covering of grey cloud;

dull.

Fill in the gaps with the appropriate expressions;

mind your own business keep up with the Joneses moan squawk be bound to do something overcast learn something the hard way can't stand point out to no avail talk someone round

a. The baby never stopped all night.
b. All his shouting was; no one could hear him,
c. I know how to deal with my problems. You better
d. I it when she leaves her dirty socks on the floor.
e. We were all about the cold, rainy weather.
f. Toward evening the sky became and it began to thaw.
g. Don't resist young boy! You to lose.
h. She tried in vain to to him the unfairness of his actions
i. How you could? he was very decided!
j. Starting your own business is really tough. I had to
k. I'm thinking about getting a third car, just to

Set (14) - Please do and get me off the hook!

Dialogue

<u>Diana</u>: You're **clueless** about how to **deal with** your new assignment.

Aren't you?

<u>Anne</u>: Yeah. I'm completely helpless.

<u>Diana</u>: **Never mind**, I'll work **overtime** and **show you the ropes**. I **know** this type of things **inside out**. Or probably I can **take over** tomorrow.

Anne : Please do and **get me off the hook!**

Diana: Well; I have got a full plate today. I'll give you a hand

tomorrow. Okay?

Anne: Thanks Diana. You've truly saved the day!

Vocabulary

Clueless: no nothing about

Deal with: to take action to do something, especially to solve a problem.

Never mind: not to worry or not to be upset about something.

Overtime: extra hours that someone works at their job.

Show someone the ropes: to teach someone how to do something.

Know something inside out: know something very thoroughly.

Take over : to begin to have control of something.

Get someone off the hook : to get out of the awkward or unpleasant situation that they are in.

Have a full plate : o have a schedule or workload that is filled to capacity with obligations, tasks, or problems.

Save the day: find or provide a solution to a difficulty or disaster.

Fill in the gaps with the appropriate expressions;

clueless deal with never mind overtime show someone the ropes save the day know something inside out take over get someone off the hook have a full plate
a. He was doing a lot of to save for his vacation.b. They resent any hint that he will be because of his privileged position.
c. The new president is certainly going to when he gets into office.
d. They had forgotten the knife to cut the wedding cake, but Elizabeth arrived with one and
 e. We must the situation before it gets out of hand. f. If you study this material for weeks, you'll by the test date. g. He will the project from me when I go on leave. h. The kids were so perceptive at one moment and the
i. Jack has been here for years – he'll

Set (15) - You mean she was pulling my leg!

Dialogue

<u>Jack</u>: Don't be such a **gullible** person. Did you truly believe that Jessie got the tender for the hospital project?

<u>Tony</u>: You mean she was **pulling my leg**!

<u>Jack</u>: **Without doubt.** I don't deny that she is an ambitious girl and bold enough to **go to extremes** but this deal is definitely **beyond her means**.

<u>Tony</u>: Then, she **making fun of** me!

<u>Jack</u>: Not exactly. She is trying to get you **worked up** so that you **give up** trying.

<u>Tony</u>: She is such a **dirty rat**!

Vocabulary

Gullible: (adj) easily persuaded to believe something; credulous. **Pull someone's leg**: to deceive someone playfully; tease someone.

Without doubt: Without question; certainly; definitely.

Go to extremes: to do something much more than is usual or reasonable.

Beyond one's means: beyond (or within) one's budget or income.

Make fun of someone: to mock or direct insults at someone or something.

Worked up: (adj) upset or very excited about something.

Give up: to stop trying to do something before you have finished.

Dirty rat: Any malicious act against you or your friends can qualify the perpetrator to be called a dirty rat.

Fill in the gaps with the appropriate expressions;

gullible pull someone's leg without doubt
go to extremes beyond one's means dirty rat
make fun of someone worked up give up
a. So you've changed sides! That's not fair. You!b. The woman gave all her money to a fake charity.c. He was very worked up about seeing his family again after so many
years.
d. A second vacation this year is well
e. I Karl's when I said Marissa wanted to go out with him.
f. You can me all you want, but I love these shoes.
g. I hope you won't playing the piano after that defeat.
h. She had to avoid seeing him.
i. He was the very worst kind of reporter.

Set (16) - This is a hard pill to swallow

Dialogue

<u>Jessie</u>: I've been meaning to paint the shed all summer, but I keep **letting** it ride.

<u>Rebecca</u>: Why is the delay? Unless you **take action** soon, it's going to **run down** and collapse in a few days.

<u>Jessie</u>: I'm just **in no mood to lift a finger**. I just feel lonely and this is **a hard pill to swallow.**

<u>Rebecca</u>: Oh, poor Jessie. Your recent **break-up** must have ruined you. <u>Jessie</u>: **On top of** that I'm getting more and more **absent-minded**. Yesterday I had **a near miss**. I was almost hit by a truck.

Rebecca: That's awful.

Vocabulary

Let it ride: take no immediate action over something.

Take action: do something to achieve an aim or deal with a problem. **Run down**: gradually deteriorate (or cause to deteriorate) in quality.

In no mood to do something: not feeling like doing or experiencing something.

Lift a finger: make the slightest effort to do something.

A hard pill to swallow : something that is difficult to accept.

Break-up: the end of a relationship. **On top of that**: In addition to; besides.

Absent-minded: (adj) distracted; forgetful or inattentive **A near miss**: a narrowly avoided collision or other accident.

Fill in the gaps with the appropriate expressions;

let it ride take action run down in no mood to do something lift a finger a hard pill to swallow break-up on top of that absent-minded a near miss
a. That my own son could have done something so horrible is
c. She turned to drugs after the of her marriage.
d. He drove like a maniac. We had one after another.
e. Don't bother with it now for a day or two
f. keep it down; boys! Mother is put up with our
arguing.
g. She is a very child who forgets things and loses things.
h. Jane told Bill he was dull, she said he was
unfriendly.
i. If there is a breach of regulations, You're supposed to right
away.
j. She does all the work in the house. Nobody else

Set (17) - It seems to have vanished into thin air!

Dialogue

<u>John</u>: Can't you wipe those crumbs from your mouth? You're **turning my stomach!**

Tom: Oops, sorry!

<u>John</u>: You know what? The children **are up to something**. They keep **sneaking into and out** the kitchen **every now and then**. I'm starting to smell a rat.

<u>Tom</u>: Alright, I'll go and take a look.

John: **OMG** . Where is my wallet? Tom; **leave the kids alone** and come back.

<u>Tom</u>: What's wrong with you.

<u>John</u>: My wallet disappeared. It was beside the television. I've searched

for it everywhere but it seems to have vanished into thin air!

Vocabulary

Turn one's stomach: To cause one to become nauseated or disgusted.

To be up to something: doing something wrong or secret.

Sneak into; To enter some place in a quiet, sneaky, inconspicuous manner.

Sneak out : to leave furtively and stealthily.

Every now and then: from time to time; occasionally.

Smell a rat: to begin to suspect trickery or deception.

OMG: used to express surprise, excitement, disbelief, etc.

Leave someone : to refrain from disturbing or interfering with someone.

Vanish into thin air: to disappear suddenly and completely.

Fill in the gaps with the appropriate expressions; to be up to something turn one's stomach every now and then sneak into sneak out smell a rat **OMG** leave someone alone vanish into thin air **a.**! If my parents find out they will go mad! **b.** When he died, investigators were called in and soon **c.** The sight of Joe eating raw fish is enough to **d.** She'll manage very well if you just e. To everyone's complete surprise, in a few minutes the ship **f.** Steve's putting on a smile. I bet he's **g.** The burglar without making a sound. **h.** The lecture was boring and many students **i.** We still meet for lunch, but not as often as we used to. **Answers**

Exercise;

Set (18) - I've already greased his palm

Dialogue

<u>Carl</u>: Hey Alice! You look pleased with yourself today. What's up?

<u>Alice</u>: I'm gonna meet the mayor. It's such a **big deal** (1) for me because

I will ask him to grant me an exception.

Carl: Big deal! (2) Seriously!

<u>Alice</u>: You know I need to get a license for the new shop. **I bet** he won't disappoint me and we'll find some **loophole** for this issue.

<u>Carl</u>: Don't be very overoptimistic. I heard he's such a **big-headed** guy.

<u>Alice</u>: **Leave it to me**. I've already **greased his palm**. Oh, by the way, I heard your team won last night — congrats!

<u>Carl</u>: **No big deal**! we were against a pretty weak team. But thanks **all**

the same!

Vocabulary

Big deal (1): something important.

Big deal (2): used to express one's contempt for something regarded as impressive or important by another person.

I bet: used for saying that you are sure about something.

A loophole: a means of escape or evasion, esp. a means or opportunity of evading a law, contract, etc.

Big-headed: (adj) conceited or arrogant.

Leave it to me: let me handle it or take care of it.

Greased one's palm: to bribe. **No big deal**: not important.

All the same: despite what has just been said.

Exercise; Fill in the gaps with the appropriate expressions; **big deal** (important) **big deal** (contempt) loophole big-headed leave it to me grease one's palm no big deal all the same **a.** She knew they had meant it kindly, but it had hurt **b.** What an arrogant, man, she thought. **c.** They don't make a out of minor irritations. **d.** "I'll give you an allowance," he said. '.....,' she thought **e.** To get that kind of job or promotion you would have to **f.** Good for her! She took advantage of a in the tax law. **g.** I acted like it was....., when really it was breaking my heart. **h. Boss**: I need someone to get my wife when she arrives from the airport. **Employee** :

i. Why is your face all bruised! you were in the middle of a fight.

Set (19) - Thinking out of the box pays dividends!

Dialogue

<u>Carl</u>: Good opportunities always **come my brother's way**, whether he works hard for them or not. Sounds like **things are looking up** for him all the time.

<u>Alice</u>: No wonder. He **thinks out of the box** and he **doesn't mind taking** on more responsibility. In short, Steven **is cut out to be** a leader.

<u>Carl</u>: **You've got a point there!** Thinking out of the box **pays dividends!**

<u>Alice</u>: For the record, I've made up my mind to get married and settle down.

<u>Carl</u>: Really? What wonderful news! Obviously, I'm the only loser here.

Alice: Cheer up, man. Things are bound to look up sooner or later.

Vocabulary

Come one's way: present itself, happen to.

Things are looking up: things are improving or becoming better.

Think out of the box: to think differently, unconventionally, or from a new perspective.

Not to mind doing something: to be happy or willing to do something.

To be cut out to be/for something: To be well-suited for a certain position or role.

You've got a point there! Your point of view or opinion makes sense.

Pay dividends: to cause good results at a time in the future.

For the record: So that the true facts about something are clear or known.

Make up one's mind to: to take a decision to do something.

Settle down: live a quieter life by getting married or staying permanently in a place.

Cheer up: to start to feel happier.

Exercise; Fill in the gaps with the appropriate expressions; things are looking up come one's way not to mind doing something think out of the box you've got a point there! to be cut out to/for pay dividends for the record make up one's mind to settle down cheer up **a.** One day I'll want to and have a family. **b.**! It can't be as bad as all that. **c.** I can't where to take my vacation. **d.** I am trying to to make this event a success. **e.** I really hope this promotion because it sounds fascinating.

g. I going if no one else wants to.

h. With his skinny build, he is just not a linebacker.

f. for families across the country as the economy continues to

- i. A: "It's snowing—should we really go out for ice cream?" B: "Hmm,"
- **j.**, it was she who approached me about such a deal, not the other way around.
- **k.** Taking time out to get fit will in the long run.

Answers

rebound.

Set (20) - It's worth giving it your best shot!

Dialogue

<u>David</u>: This day is a big day for me. I've **been assigned to** give a speech **on behalf of** our company in front of the minister.

Michael: I bet you're ill at ease already.

<u>David</u>: No, not at all. I've **been used to giving** talks since university days. It's a **breeze** for me. I've never **messed things up** when it comes to speaking in public.

<u>Michael</u>: Lucky you. I would have **think twice** before I could take on such a tough task.

<u>David</u>: I truly **bank on** this great opportunity to get a promotion.

Michael: Then, it's worth giving it your best shot!

Vocabulary

Assigned to: to designate someone as responsible for doing something.

On behalf of: as a representative of or a proxy for.

Ill at ease: (adj) uncomfortable or embarrassed.

Be used to something/doing something: to be familiar with a condition or activity.

A breeze: a thing that is easy to do or accomplish.

Mess up: to do something badly; to mishandle a situation.

Think twice: consider a course of action carefully before embarking on it.

Bank on: to rely on confidently.

Give it one's best shot: do the best that one can.

Fill in the gaps with the appropriate expressions;

assigned to on behalf of ill at ease be used to something/doing something a breeze mess up think twice bank on give it one's best shot

a. Don't think that learning Dutch or any other language will be
b. I'm usually when addressing a large crowd of people.
c. An experienced detective was the case.
d. Never mind me! I having my sleep interrupted.
e. Henry, but the board still denied his proposal.
f. A previous divorce can make you about getting married
again.
g my client, I would like to remind you of your obligations in this
matter.
h. You can him to hand you a reasonable bill for your
services.
i. If you cancel now you'll all my arrangements.

Set (21) - You guys 've gone too far this time!

Dialogue

<u>Max</u>: Thanks, Bill. I'll **make up** (1) for the missing work on Friday. **I'm tied up** right today.

<u>Bill</u>: Did you and John **make up** (2)? You guys 've **gone too far** this time!

Max: Yeah. We met and **hanged out** for hours last night.

<u>Bill</u>: Good. You two **make up** (3) half our team! We need you to be friends.

<u>Max</u>: Wow! This book is made up of twelve separate stories. Can I borrow it?

<u>Bill</u>: Yeah. I **made up** (4) half of them myself. I've **got a knack for** writing stories.

Vocabulary

Make up (1): to compensate for something lost, missed, or deficient.

To be tied up: to be busy or being used, with the result that you are not available for anything else.

Make up (2): to reconcile; to be friendly with someone after an argument.

Go too far: to exceed the limits of what is reasonable or acceptable.

Hang out: to spend time relaxing or enjoying oneself.

Make up (3): to form; to combine together.

Make up (4) to create; to invent.

Have a knack for: to be exceptionally proficient at (doing) something.

Exercise; Fill in the gaps with the appropriate expressions; **make up** (compensate) tied up make up (reconcile) go too far hang out make up (form) make up (create) have a knack for **a.** The teacher asked the students to short dialogues by themselves. **b.** He leans over backwards to for what he has lost. **c.** Road accident victims almost a quarter of the hospital's patients. **d.** We often quarrel but we always it soon after. **e.** It's all very well having a joke but sometimes you **f.** Do you coming up with ideas? If so, we would love to hear from you. **g.** Guys play basketball, goof off, gamble, argue and ignore

h. I'm afraid I 'll be tomorrow at ten.

Answers

their women.

Set (22) - Do you think I'm jumping the gun?

Dialogue

<u>Peter</u>: I can't wait to see the new boss. I'm sure I'm gonna **make a hit with** him. I've great ideas that are bound to **knock him out**.

Bob: Let's **keep our fingers crossed**, anyway.

<u>Peter</u>: Do you think **I'm jumping the gun**?

<u>Bob</u>: Not exactly, but it makes sense to **sit tight** till things **come to light**. Otherwise, you may end up **losing face**.

<u>Peter</u>: Oh! How did this **slip my mind?** Others may think that I'm a **bootlicker**.

<u>Bob</u>: Yeah, because you're a **well-intentioned** guy, others will think that you're buttering him up.

<u>Peter</u>: Right! At least we got rid of Clare; she used to **give me the creeps**.

Vocabulary

Can't wait : Be very eager, anxious, or impatient.Make a hit : make success or become popular.Knock someone out ; greatly impress; surprise.Keep one's fingers crossed : wish for good luck.

Jump the gun: to act before the proper or appropriate time.

Sit tight: to wait patiently and take no action.

Come to light: to become known; to get clearer.

Lose face : to be humiliated or come to be less highly respected.

Slip one's mind: to be overlooked or forgotten.

A bootlicker: to behave like a sycophant toward (someone). **Well-intentioned**: (adj) having or showing good intentions. **Give someone the creeps**: to make one feel wary or uneasy.

Fill in the gaps with the appropriate expressions;

can't wait make a hit knock someone out keep one's fingers crossed jump the gun sit tight come to light lose face slip one's mind a bootlicker well-intentioned give someone the creeps

a. Even the most doctors can forget to suggest routine
tests.
b. We will be that a quick thaw is on its way
c. I stay away from that old house on the corner, it!
d. That movie really me—I didn't expect it to be so
good!
e. You will at the party in your new dress.
f. Mom for the flowers to bloom and brighten up our
yard.
g. I meant to pick up the seats but it justh. The code of conduct required that he strike back or
i. Fresh evidence has recently that suggests that he didn't commit the murder.
j. When we took the test, Tom and started early.
\mathbf{k} . We're advising all our investors to till the market
improves.
l. He got the promotion just because he was to the higher-
ups.
1

Set (23) - Let's jump at the chance

Dialogue

<u>Sarah</u>: I have recently **called on** my aunt. She lives in a cabin which was built above the lake, and it has got a view **to die for**.

Emily: **Speaking of** views, I'm dying for a holiday. I just need to **clear** my head.

Sarah: What's wrong with you?

<u>Emily</u>: Our **next-door** neighbors are very loud. And their dog is barking

day and night . I'm truly **craving** quietness and tranquility.

<u>Sarah</u>: Then let's **jump at the chance**. My aunt is travelling abroad.

What do you say we spend a few days out there?

<u>Emily</u>: That's a big favor. Sarah; you're **second to none.**

Vocabulary

To die for: (adj) to be extremely attractive, enjoyable, or desirable.

Call on: pay a visit to.

Speaking of: used to introduce a remark about a topic previously mentioned.

Be dying for something: wanting to have/do something so much that you do not want to wait.

Clear one's head: to stop worrying or thinking about something.

Next-door: (adj) living or situated next door.

Day and night: all the time.

Crave: to feel a powerful desire for (something).

Jump at the chance: to quickly take advantage of a new opportunity.

What do you say? used to make a suggestion or offer.

Second to none: (adj) as good as or better than all others.

Fill in the gaps with the appropriate expressions;

to die for call on speaking of be dying for something clear one's head next-door day and night crave jump at the chance what do you say second to none

- **a.** It is only natural for youngsters to the excitement of driving a fast car.
- **b.** His meeting with the Holtzes seemed to have refreshed Alvin and
- **c.** And then this brother lived and his wife popped in and out.
- **d.** They were hounded by the press.
- **e.** He has compiled a record in its wretchedness.
- **f.** There are women who have silver hair
- **g.** Freddie a glass of water—he was so thirsty.
- **h.** An old friend me the day before yesterday.
- i. hamburgers, I am as hungry as a hawk.
- **j.** to going to the theatre tonight?
- **k.** Members of the public would to become part owners of the corporation.

Set (24) - Let's not waste our breath

Dialogue

<u>Sarah</u>: Michael is **a brain**. I'm sure he's gonna get the job. I read all the applications; and he's unquestionably the **cream of the crop**.

<u>Emily</u>: But there's something **fishy** about him. I just can't put my finger on it.

<u>Sarah</u>: Come on! Aren't you **judging a book by its cover**?

Emily: I just can't **put up with** people who are **full of themselves**.

<u>Sarah</u>: We can't turn him down anyway. You know he's Mary's cousin and she'll **pull some stings** to get him hired.

Emily: As long as our **hands are tied**, let's not **waste our breath**.

<u>Sarah</u>: Obviously; You can hardly ever find a person who has **made their own way** these days. It's all favoritism and patronage.

Vocabulary

A brain: an intelligent person.

The cream of the crop : the best among others.

Fishy: (adj) arousing feelings of doubt or suspicion.

To put one's finger on (something): to discover the exact reason why a situation is the way it is, especially when something is wrong.

Judge a book by its cover: make judgments depending on appearances.

Put up with : to tolerate; to endure.

Full of oneself: very self-satisfied and with an exaggerated sense of self-worth.

Pull strings: secretly use influence or power.

Hands are tied: unable to act freely.

Waste one's breath: to speak or argue without result. **Make one's own way**: to rely on one's own abilities.

Fill in the gaps with the appropriate expressions;

a brain the cream of the crop fishy to put one's finger on (something) judge a book by its cover put up with full of oneself pull strings hands are tied waste one's breath make one's own way
a. There's something odd about him, but I can't quite
b. The researchers and institutions in this network are
c. We've got the best in the country working on thi
problem.
d. He tried to with people he knew to avoid being called up.
e. This country prides itself on letting people, relying on ne
one else's work but their own.
f. I'm convinced there is something going on.
g. I've far better things to do than Arguing.
h. I'd like to help you, but my
i. I'm too tired to any nonsense.
j. Learn about the saying! You can't
k. She doesn't care about other people's feelings. She's

Set (25) - Here we go again!

Dialogue

<u>Sarah</u>: Now, I would like to discuss your behavior in the party yesterday.

<u>Peter</u>: (to himself) **Here we go again**!

<u>Sarah</u>: You've **made a laughingstock of** me. You just kept **putting me down**.

<u>Peter</u>: Oh, dear! I didn't mean to **hurt your feelings**. I'm really sorry and ready to **pay for it**.

<u>Sarah</u>: Look; I'm gonna ridicule you next weekend and then we **get even.**

Peter: Well done! You're good at taking your revenge.

Sarah: Fair is fair.

Vocabulary

Here we go again : something familiar, and often unpleasant or unwelcome, is happening again.

Make a laughingstock of: to subject someone to a mockery or ridicule;

Put someone down: to criticize someone; to belittle; to degenerate.

Hurt one's feelings: to make someone feel bad.

Pay for it (mistake): to be punished for doing something bad to someone else.

Get even: inflict similar trouble or harm on someone to that which they have inflicted on oneself.

Take revenge: to hurt or punish the person who wronged you.

Fair is fair: used for saying that someone should accept something because it is fair.

Exercise; Fill in the gaps with the appropriate expressions; Here we go again make a laughingstock of put someone down hurt one's feelings pay for it (mistake) get even take revenge fair is fair

a. We all our mistakes in some way at some time.
b. Do not, my dear friends, but leave room for God's wrath.
c. He in front of my own employees. He won't get away with
it!
d. I felt I was myself, wearing such a silly costume in broad
daylight.
e. After she insulted me, all I thought about was how I could
with her.
f. You may not like her, but, she's a good teacher.
g. I don't mean to but the fact is you're the one who is
left out.
h. Fred: We must continue our discussion of the Wilson project. Sue

Set (26) - I did, but they turned a blind eye to it!

Dialogue

<u>Steven</u>: Here we go again — another train cancelled. This is getting ridiculous!

<u>Peter</u>: Why don't we make a complaint to the city council? **Typically**, it **takes** the bus **ages** to get to the stop **let alone** the cancellations. Not only this, but the buses are all **out of date**.

<u>Steven</u>: I did, but they **turned a blind eye to** it every time. And **to crown it all**, I was warned not to **falsify the facts** once more.

<u>Peter</u>: That's ridiculous. We had better see the mayor.

<u>Steven</u>: The who? He's such a **grumpy** man. Forget about it.

Vocabulary

Typically; in most cases; usually. **Take ages**: to take a long time **Let alone**: not to mention.

Out of date: (adj) old-fashioned.

Turn a blind eye to it: to ignore something that you know is wrong.

To crown it all: to make things worse.

Falsify the facts: to give a false representation of the facts.

Grumpy: bad-tempered and irritable.

Fill in the gaps with the appropriate expressions;

typically take ages let alone

turn a blind eye to to crown it all falsify the facts grumpy
a. Regulators those infractions, and thousands of
consumers suffered for it.
b. Sam is as as ever as he contends with unrequited
feelings.
c. It rained, it snowed, and,, our flight was canceled.
d. Everything in her wardrobe must be hopelessly
e. David lit up many gatherings with his forthright
comments.
f. It's the worst cover up I have ever seen - you're
g. Whenever we're going to a party, it my wife to get
ready.
h. He was incapable of leading a bowling team, a
country

out of date

Set (27) - You're such a high-maintenance woman!

Dialogue

<u>Charles</u>: I've been cooking for three days **in a row**. Are you **taking advantage of** my kindheartedness and goodwill? Enough is enough.

<u>Diana</u>: But the food you make is **out of this world**. You should **go into business** selling it. Believe me, you are gonna **make a bundle** unless someone **beats you to the punch**.

<u>Charles</u>: Enough already. I'm **in no mood for** joking. <u>Diana</u>: Darling; You've **got a heart of gold** indeed.

<u>Charles</u>: Come on! What else do you want?

<u>Diana</u>: Please do the dishes after you clear the table.

<u>Charles</u>: You're such a **high-maintenance** woman! But I love you.

Vocabulary

In a row: one after another without a break.

Take advantage of: to exploit for one's own benefit.

Enough is enough : no more will be tolerated.

Out of this world: (adj) extremely good or impressive.

Go into business: to begin to work in a certain field of activity.

Make a bundle: to earn a great deal of money.

Beat someone to the punch : to do/say something before someone else does it.

To have a heart of gold: have a generous nature.

High-maintenance: (adj) (of a person) demanding a lot of attention.

Exercise; Fill in the gaps with the appropriate expressions;

in a row take advantage of enough is enough out of this world go into business make a bundle beat someone to the punch to have a heart of gold high-maintenance
 a. I hear Sarah is
e. Wow, that performance was! f. You think Tom stole your watch? Impossible! He
g. I wanted to have the new car, but Sally

Set (28) - That's nothing but smoke and mirrors

Dialogue

<u>Charles</u>: Sarah said nothing was stolen! that's a ridiculous a **cover-up**.

<u>Diana</u>: Probably her husband has a finger in the pie!

<u>Charles</u>: But as far as I know he's a straightforward fellow who is **keen to** keep his nose clean.

<u>Diana</u>: Excuse me; Charles but you **don't** seem **to see farther than the end your nose**. I **wasn't born yesterday** to believe such a hoax.

<u>Charles</u>: What do you mean?

<u>Diana</u>: Everything is **as plain as day**. They're **playing the victim** to **divert attention from** their bankruptcy.

<u>Charles</u>: That's nothing but **smoke and mirrors**.

Vocabulary

Cover-up : concealment that attempts to prevent something scandalous from becoming public.

Have a finger in the pie: to have a role or to be involved in something.

Keen to: very interested, eager, or wanting (to do) something.

Not to see farther than the end one's nose : to be narrow-minded; to lack understanding and perception.

Not to be born yesterday : to have enough experience to not be easily tricked.

As plain as day: Very obvious, quite clear.

Play the victim: to claim or pretend to be undergone or wronged.

Divert attention from: to try to keep people from noticing or thinking about something.

Smoke and mirrors: a strategy of deception and cover up.

Fill in the gaps with the appropriate expressions;

cover-up as plain as day have a finger in the pie keen to not to see farther than the end one's nose not to be born yesterday play the victim divert attention from smoke and mirrors
 a. They're only proposing the law to
f. The candidate has been accused of using
h. Mom is now calling me every hour, and I'm sure you- what exactly did you tell her?i. The world's destiny is being dictated by leaders who

Set (29) - She deserves a pat on the back

Dialogue

<u>Charles</u>: This is the second time I've failed her driver's test, and I'll do the next time unless I practice parallel parking.

<u>Diana</u>: Oh come on! That's **not the end of the world**. You are one of millions **in the same boat**. You don't really have to despair.

<u>Charles</u>: Jenny's passed it from the first time. She deserves **a pat on the back**.

<u>Diana</u>: Jenny is **going a long** way because she's a **go-getter**.

<u>Charles</u>: Anyway; I have to **get out of** some of my commitments to do some practice. I'm always **beat**. You know.

<u>Diana</u>: Well; I'm afraid the driver's test committee are **taking you for a ride**. I heard they make more money when people fail.

Vocabulary

Not the end of the world: not the worst thing that could happen.

In the same boat : sharing a particular experience or circumstance with others.

A pat on the back : (noun) praise.

Go a long way: to make success; to be adequate.

Go-getter: (adj) ambitious.

Get out of: to try to avoid or escape (a duty or responsibility).

Beat: (adj) completely exhausted.

Take someone for a ride: to deceive or cheat someone.

Exercise; Fill in the gaps with the appropriate expressions; not the end of the world In the same boat go a long way a pat on the back get out of go-getter take someone for a ride beat **a.** You want to be known as a who gets the job done well. **b.** Don't worry about the dent. It's **c.** The only reason she stays late at work is to receive from her boss! Thank you for your generous donation; I'm sure it will d. **e.** It's amazing what people will do to paying taxes. **f.** Oh man! I can't lift up my head. I'm completely g. We were two mums and able to make each other feel

h. Obviously, you've been Why did you give him five thousand

Answers

better.

francs?

Set (30) - My holiday plans fell apart

Dialogue

<u>Josh</u>: Oh, Not again. My holiday plans **fell apart (1)**. My wife is gonna **go nuts**. She always accuses me of not **keeping my word**.

Bill: Do you often go back on your word?

<u>Josh</u>: When the vase **fell apart** (2) last month, I promised to buy a new one. But I'm still broke!

<u>Bill</u>: Don't **let on** to her yet. Maybe everything will turn out okay.

<u>Josh</u>: The point is my wife is **counting** a lot **on** this holiday. She has already informed all friends about it. I can't just overlook that.

Bill: Man! marriage is no a bed of roses!

<u>Josh</u>: **Looking back** on my bachelorhood days, I can obviously say that marriage is **heaven** in comparison. Al least I got rid of the **dog's life**.

Vocabulary

Fall apart: to fail.

Go nuts: to become very angry or very excited. **Keep one's word**: do what one has promised. **Go back on one's word**: fail to keep a promise.

Fall apart (2): break into pieces. **Let on**: to reveal; to inform; to tell.

Count on: to hope or expect that something will happen.

No bed of roses: there are unpleasant things to deal with as well as the pleasant ones.

Look back : to think about a time or event in the past.

Heaven: (Uncountable noun) something that gives you great pleasure.

Dog's life: a very unhappy and unpleasant life.

Exercise; Fill in the gaps with the appropriate expressions; **fall apart** (fail) keep one's word go nuts go back on one's word **fall apart** (break) let on no bed of roses look back count on dog's life heaven **a.** We hope we can your continued cooperation and support. **b.** I just lay in the sun for a week and did nothing - it was **c.** Tom always, so if he promised to help you move, then he'll be here. **d.** I had a great childhood and on those days very fondly. **e.** Their marriage when she found out about her husband's affair. **f.** The watch parts and jumbled up. **g.** The old lady will if still no news comes from her son. **h.** Don't about our arrangements. At least for a couple of days. **i.** Poor Mike! He's been leading a since his wife left him. **i.** makes you a liar.

k. This job is, the pay is good but my boss is a real

Answers

Simon Legree.

Set (31) - I beg to differ

Dialogue

<u>Josh</u>: Albert is a **top-notch** manager who never **backed out of** any agreement.

<u>Bill</u>: Well; **I beg to differ**. You'd better wash your hands of this affair before you end up in jail.

<u>Josh</u>: What? Jail! Do you think **I'm sticking my neck out** by this partnership?

<u>Bill</u>: Don't you see that you're **asking for trouble** by selling smuggled cars? Are you out of your mind?

<u>Josh</u>: I have to. Sales have **fallen off** and all I can do is sitting around **twiddling my thumbs**. Business **stinks**.

Bill: You're right. Money doesn't grow on trees.

Vocabulary

Top-notch : (adj) excellent; the best.

Back out of: not to do something that you had said you would do.

I beg to differ: a way of saying "I do not agree" that is polite.

Wash one's hand of: to get out of: to refuse responsibility for.

Stick one's neck out : to expose oneself to some risk, danger, or responsibility.

Ask for trouble: to act in a way that is likely to incur problems or difficulties.

Fall off : to drop off; to decrease.

Twiddle one's thumbs: be bored or idle because one has nothing to do.

Stink: to be of extremely bad quality, to be terrible.

Money doesn't grow on trees: it is not easy to get money.

Fill in the gaps with the appropriate expressions;

top-notch back out of I beg to differ wash one's hand of stick one's neck out ask for trouble fall off twiddle one's thumbs stink money doesn't grow on trees

a. She put me on hold and left me for ten minutes.
b. I'm going to for you and present your idea to the boss
c. Find yourself a university, preferably one with room to
spare.
d. The government is trying to its commitment to reduce
pollution.
e. Giving him such a powerful car when he's only just learned to drive i
••••••
f. The trash really why don't you take it out?
g. I with you, but you have stated everything exactly
backwards.
h. Orders slowed; causing sales to dramatically.
i. I've done all I can for him, and now I'mhim.
j. I can't give you any more pocket money, Alice, you
know.

Set (32) - Don't knock yourself out

Dialogue

<u>Linda</u>: England had been **knocked out** (1) of the World Cup by West Germany.

<u>Lucy</u>: Really! This news will **knock** James **out** (2). He is a big fan of Germany.

<u>Linda</u>: I also heard that the storm **knocked out** (3) power supplies in many parts of the city. Two people passed away and 10 were **knocked out** (4).

<u>Lucy</u>: Don't **knock yourself out** reporting such news. I'm in no mood to hear them right now. Don't you see that you're getting a news **junkie**!

<u>Linda</u>: It's all because of the **dead-end** conditions we are **going through**

<u>Lucy</u>: Don't be so **morbid** and gloomy for Heaven's sake! Things aren't that bad.

Vocabulary

Knock out (1): to make someone leave a competition by defeating them.

Knock someone out (2): to impress someone.

Knock out (3): to destroy something, or to stop it working.

Knock out (4): make someone unconscious.

Knock oneself out: make a lot of efforts to do something.

Junkie: a person with a compulsive habit or obsessive dependency on something

Dead-end: (adj) permitting no opportunity for progress or advancement.

Go through : to experience; to undergo.

Morbid: (adj) showing a strong interest in subjects such as death that most people think are unpleasant.

Fill in the gaps with the appropriate expressions;

knock out (defeat)
 knock someone out (impress)
 knock out (destroy)
 knock out (become unconscious)
 knock oneself out junkie dead-end go through

- **h.** My mind was filled with thoughts of death.
- i. He's amazingly cheerful considering all he's had to go through.

Set (33) - I was breaking up a fight!

Dialogue

<u>Lucy</u>: Why is all your face **black and blue** like this? Have you had a fight?

Mike: Actually; I was **breaking up a fight**! My cousin has recently got married but he and his wife are having arguments all the time. **Sounds like** they are going to **break up** soon.

<u>Lucy</u>: They should handle their arguments with kindness and love. Otherwise, their life is bound to **turn upside down**.

<u>Mike</u>: The point is my cousin is a **flirt**. He keeps teasing girls. This is **the heart of the matter.**

<u>Lucy</u>: Then; she has to **teach him a lesson**. A flirt! Huh!

Mike: You women are all cut from the same cloth.

Vocabulary

Black and blue: (adj) covered in bruises, (as if) from a severe beating.

Break up a fight: to bring a fight to an end.

Sound like: to seem, from what has been said, as if something were so.

Break up: to end a relationship.

Turn upside down: to (cause something to) change completely and in a bad way.

A flirt: (noun) somebody who behaves towards others in a way that shows that he/she is sexually attracted to them.

The heart of the matter: the basic, central or critical point of an issue.

Teach someone a lesson: to punish or hurt someone as a deterrent or warning.

Cut from the same cloth : of the same nature; similar.

Fill in the gaps with the appropriate expressions;

black and blue break up a fight (break it up)
sound like break up turn upside down
a flirt the heart of the matter teach someone a lesson cut from the same cloth
a. is that the relevant economic context is not Europe but globalization.
b. Peter was a shameless with all the girls in school.
c. He felt appalled by the whole idea of marriage so we
d. He looking for his checkbook. e. That kitten a human baby.
f. He earned good money being beaten as a prize fighter. g. She and her brother are
h. The point is they were for daring to complain.
i. When the teacher saw the two boys shove each other, she came running over to try to

Set (34) - This rat race is getting me down

Dialogue

<u>Lucy</u>: Oh! This **rat race** is **getting me down**. I can't help **biting more than I can chew.**

Mike: Poor Lucy! You seem to be truly running around in circles.

<u>Lucy</u>: Yeah; right! John keeps telling me to **simmer down** and **take it easy**, but I don't want to be **kicked out**. Yet, I'm just **going nowhere** and I feel that I'm **selling myself short.**

<u>Mike</u>: Well; I have to say that you should **come clean** about your issues with your seniors and then you'll **have a clear conscience**.

<u>Lucy</u>: I'll give it a try.

Vocabulary

Rat race: a way of life in which people are caught up in a fiercely competitive struggle for wealth or power.

Get someone down: to depress or demoralize someone.

Bite more than one can chew: to take more responsibility than one can handle.

Run/Go around in circles: to keep doing or talking about the same thing without achieving anything.

Simmer down: to slow down.

Take it easy: to make little effort; to rest.

Kick out: to remove one from a place or expel someone from an organization.

Go/Get nowhere : to make no progress. **Sell oneself short** : to underestimate.

Come clean: to be completely honest; to keep nothing hidden. **Clean/clear conscience**: to feel free of guilt or responsibility.

Exercise; Fill in the gaps with the appropriate expressions; get someone down rat race bite more than one can chew run/go around in circles simmer down take it easy kick out sell oneself short come clean go/get nowhere a clean/clear conscience **a.** The movie theater that guy for sneaking food inside. **b.** Don't — your writing is really excellent! **c.** He and I dated for a while, but it **d.** I didn't do it. I swear to that with a e. My children always about making the mess in the house. **f.** She is still so young, it is sad to see her being so caught in the **g.** You don't have to by accepting the job in Alaska while winters. h. The thought of working for a faceless corporation really **i.** In the absence of adequate data, the surveyors are just

j. Children, recess is over , so and take your seats,

k. I'm going to put my feet up and this afternoon.

Answers

please.

Set (35) - The pay is well worth it

Dialogue

<u>Jenny</u>: I hear you're moving to Sydney.

Rob: Yeah! I've got a job offer there. And the pay is well worth it.

<u>Jenny</u>: Can you give me **a ballpark figure** of the salaries there? I heard they pay **big bucks**.

Rob: Well; don't get carried away. It's 3000 bucks give or take.

<u>Jenny</u>: Don't forget to **drop me a line** when you get there.

Rob: I'll keep you posted.

<u>Jenny</u>: Well; I look forward to hearing from you soon. Good luck!

Vocabulary

Well worth: worth the work involved to attain it.

A ballpark figure : An acceptable, roughly accurate approximation.

Big bucks: large sums of money.

Get carried away: to become overly excited and to take things too far.

Give or take: approximately.

Drop someone a line: to send someone a note or letter in a casual manner. **Keep someone posted**: keep someone informed of the latest developments or news.

Fill in the gaps with the appropriate expressions;

well worth ballpark figure big get carried away give or take dr keep someone posted	bucks op someone a line
a. You should not by sfailure.	success or get disappointed by
b. The art of Early American furniture paint c. Right now, her condition is stable. We	
improves. d. I'll you once I get s	
e. Sports stars earn for pursoft drinks.	
f. We'll have to go away and cost this care say that it'll be about two million dollars. g	•

Set (36) - I need to brush up on some of them

Dialogue

Peter: Let's **back up**! Where was I?

<u>Rob</u>: You're talking about your poems and that you don't **have** your **notes on you**. You're going to think of it right **off-hand**. Aren't you?

Peter: You know what! Sounds like I need to **brush up on** some of them.

<u>Rob</u>: What? Is it possible that all of them just **slipped your mind all at once**?

<u>Peter</u>: Come on; Rob! Don't be silly. I just I can't think of the lines **off the top of my head**. **Give me a break** for heaven's sake!

<u>Rob</u>: Man! You always end up **in** such **awkward positions**! That's what you get out of **blowing your own horn**!

Vocabulary

Back up: to return to an item previously mentioned.

To have on: to carry something on one's person.

Off-hand: Without preparation or forethought; extemporaneously.

Brush up on: to improve one's existing knowledge or skill in a particular area.

Slip one's mind: to be forgotten.

All at once: suddenly; all at the same time.

Off the top of one's head: without careful thought or investigation.

Give someone a break : to stop putting pressure on someone about something.

In an awkward position: in a situation or scenario that could prove to be embarrassing or damaging to one's reputation.

Blow one's own horn: to show off; to brag; to boast.

Exercise; Fill in the gaps with the appropriate expressions; back up have on off-hand brush up on slip one's mind all at once off the top of one's head give someone a break in an awkward position blow one's own horn **a.** Oh! I can't afford this now. I don't enough money **b.** How do you say we backed out of the weekend arrangement without asking me first? Good for you! You're really brilliant and putting me **c.** He's seven times as quick and he's only 20 years old—..... me! **d.** I'm sorry I didn't call you back sooner, it totally my **e.** It's a lot of information to absorb **f.** I know of two people who are coming, but I'm pretty sure more said they'd be here. **g.** I can't quote the exact statistics for you, they're in this report. **h.** Wait—..... a little. What did you say that phone number

i. It does make sense to my French before I go to Paris.

j. I don't mean to, but this pasta sauce I made is quite

Answers

delicious!

was?

Set (37) - I'm doomed to learn it the hard way!

Dialogue

 $\underline{\text{Peter}}$: Once we **cleared the air** , we found that it had just been a simple misunderstanding. Stacy always **makes a mountain out of a molehill**

.

Rob: See! It does go a long way to **open up** and come clean.

<u>Peter</u>: You're right. Getting into disagreements has **wiped me out**. It's **no simple matter**. I feel like I'm **on the edge**.

<u>Rob</u>: You should avoid trouble and mind your own business.

Peter: Man! fair enough; I'm doomed to learn it the hard way!

Vocabulary

Clear the air: to get rid of doubts or hard feelings.

Make a mountain out of a molehill: to treat a minor problem as if it were a very serious problem; to overact.

Open up: to speak candidly; to reveal one's inner thoughts or emotions.

Wipe someone out: to exhaust or tire someone.

No simple/easy matter : something that is not easy to do.

On the edge: very anxious and about to become distraught.

Be doomed to: likely to have an unfortunate and inescapable outcome.

Learn it the hard way: to learn by making mistakes through trial and error.

Fill in the gaps with the appropriate expressions;

clear the air make a mountain out of a molehill open up wipe someone out no simple/easy matter on the edge be doomed to learn it the hard way **a.** The silent treatment isn't helping the situation between you two, so just already! **b.** As time passed, and with the continuous urging, she finally to me. **c.** Starting your own business is really tough. I had to **d.** After the horrible events of the last week, we are all **e.** It's to find a decent place to live in this city. **g.** Those who do not know history repeat it. **h** . Don't make a, you only lost one chance. You can give it a another.

Set (38) - I wasn't able to get through

Dialogue

<u>John</u>: I tried to **get a hold of** Bill last night, but I wasn't able to **get through**. He's getting more and more indifferent these days.

<u>Linda</u>: Well; don't **get him wrong**. Probably his phone is **out of order**. Why didn't you **leave him a message**?

<u>John</u>: He was locked out of his apartment last week because he had left the keys inside!

<u>Linda</u>: Oh! That's weird. There must be something **out of the ordinary** in his life.

<u>John</u>: Nothing unusual. He's simply **head over heels in love**.

<u>Lind</u>: Already! **let me know** when is **the big day**!

Vocabulary

Get hold of someone: to communicate with someone, esp. by telephone.

Get through: to succeed in talking to someone on the phone

Get someone wrong: make an incorrect estimation or assessment of.

Out of order: broken; not working; not functioning.

Leave someone a message: to leave information for someone you haven't been able to meet or talk to.

Out of the ordinary : not what is considered to be normal; unusual; strange.

Head over heels in love : madly in love. **Let someone know** : to inform someone. **The big day** : the day when you get married.

Fill in the gaps with the appropriate expressions;

get hold of someone get through get someone wrong

out of order leave someone a message out of the ordinary head over heels in love let someone know the big day
a. I didn't observe anything about her behavior that
day.
b. An old friend might well be able to to her and help her.
c. Be sure to \dots if anything changes between now and
then.
d. I haven't talked to her in years, so I wouldn't know how to her
anymore.
e. Sorry, the vending machine is You'll have to go across the
street to get a snack.
f. Sam was obviously with his new bride, and Martha was
clearly content.
g. He was fastidious in his preparation for
h. Unless you get through to Steve by phone, just
will catch up later on.
i. You've I know he seems gruff, but he's a total
sweetheart

Set (39) - I'm not that strong-willed!

Dialogue

<u>Diana</u>: This smell **stinks**! Oops! I've forgot to put the food in the fridge.

It's **rotten** .

<u>Charley</u>: **Good for you**! Just **fix** anything. I've **lost my appetite**, anyway.

<u>Diana</u>: Oh dear; I'll make it up for you. I promise.

<u>Charley</u>: Alright, let's **eat out on second thought**.

<u>Diana</u>: But I'm **on a diet**. I'm trying to **lose weight** and I can be easily

tempted. You know I'm not that **strong-willed**!

<u>Charley</u>: **Enough already**! My **head is spinning.** I just need to **grab a**

bite.

Vocabulary

Stink: to have a strong unpleasant smell.

Rotten: (adj) decomposing or decaying; putrid; tainted, foul, or bad-smelling.

Good for you! Well done (sarcastic meaning; the speaker is not impressed)

Lose one's appetite: to no longer feel hungry.

Eat out: to eat in a restaurant.

On second thought: resulting from a revised opinion or change of mind.

On a diet: following a specific nutritional plan.

Lose weight : to become thinner.

Strong-willed : (adj) determined to do as one wants.

Enough already: used to indicate unwillingness to tolerate any more of something undesirable.

Somebody's head is spinning: to feel as if they might faint.

Grab a bite: To get something to eat.

rotten

eat out on second thought

stink

Fill in the gaps with the appropriate expressions;

Good for you!

lose weight strong-willed enough already somebody's head is spinning grab a bite
 a. You shouldn't be eating that burger as long as you're trying to b. Let's slow down for heaven's sake! My c. My doctor put me
d. Hearing the gruesome details of the murder made me
 e. She wondered why Miranda was going along with what Adam wanted. f. Let's get the ball rolling; boys with making excuses! g. How on earth could she stay there? The place like a sewer! h. Bob; "Well, I have to confess that I made a mess of the event". Luna: "!"
i. Bob often tries to between meetings.

lose one's appetite

on a diet

Set (40) - Our company is footing the bill

Dialogue

<u>Martin</u>: Here is some **spending/pocket money** from your mother for your trip.

<u>Charles</u>: Thanks! Our company is **footing the bill** for everything anyway. I was also elected to speak on behalf of our department.

<u>Martin</u>: **Big Deal**! Sounds like you're on the **winning streak** these days. <u>Charles</u>: A pay raise is also **on the horizon**. How about your transfer? <u>Martin</u>: It's **up in the air**. To my bad luck the sales are **going to the dogs**.

<u>Charles</u>: Well; I heard from my sources that your boss is gonna leaving. So **rest assured** that a **breakthrough** is coming up.

Vocabulary

Spending money: money available to be spent on pleasures and entertainment.

Foot the bill: to pay the bill for something

Big Deal !: said when you do not think that what someone has said or done is important or special.

Winning streak: a series of victories, successes, or instances of good fortune.

On the horizon: imminent or just becoming apparent.

Up in the air: uncertain; subject to change. **Go to the dogs**: to deteriorate or go awry.

Rest assured: To be certain or confident (about something).

Breakthrough: (noun) an important development or achievement.

Fill in the gaps with the appropriate expressions;

pocket money winning streak go to the dogs	on the horizon	up in the air	
a. You canback.	that we will do	everything we c	an to get your money
b. The average amo week .	unt of	received by tee	nagers fell to 4 a
c. Police believe the inquiry.	items are a maj	jor	in the six-week-old
d. A. "I will be the ore. Many analysts wan none of the world's gf. This firm has	rned that an econ overnments paid	omic crash was any mind.	, but
	G		the airport is still
products.	<u> </u>		with our latest
i. Don't be angry, I w	111	for damage to	your car.

Set (41) - You're fiddling while Rome burns

Dialogue

<u>Martin</u>: Jessie; **for your information**; you're **fiddling while Rome burns**. You were put **in charge of** the whole event.

<u>Jessie</u>: weren't I? How come? Why didn't they inform me earlier. There're only three days left. We're so **pressed for time**. Sounds like I'm always destined to **race against time** to get things done.

<u>Martin</u>: Stop moaning and let's get our priorities right—**first things first**

.

<u>Jessie</u>: Then; you have to **put forth** a plan for the rules of procedure. **In the meantime**; I will **set up** a teamwork.

Vocabulary

For your information: So you know or are aware of something.

Fiddle while Rome burns: To take little to no productive action during a crisis.

In charge of: in control or with overall responsibility.

Pressed for time: Having a small or limited amount of time available; in a hurry.

Race against time: to hurry to beat a deadline.

First things first: important matters should be dealt with before other things.

Put forth: to suggest.

In the meantime: while something else is happening.

Set up: to organize or plan something such as an event or system.

Fill in the gaps with the appropriate expressions;

for your information fiddle while Rome burns in charge of pressed for time race against time first things first put forth in the meantime set up				
a. I know we have a lot to discuss, but — has anyone hear back from the printer?				
b . This scientist has a new theory in his research field				
c. The lobbyists don't seem to be doing anything to stop this tax bill				
They're				
d. You are not the universe; you are in charge of				
yourself.				
e. When you're and need to look stylish, black will always sav				
the day.				
f. The mountaineers their base camp at the foot of th mountain.				
g. The doctor will be here soon, try and relax.				
h. Jen's going to have to if she wants to get her story i				
tomorrow's newspaper—it's almost time to send it to the publisher!				
i I've worked as a journalist for six years. I know this				
stuff inside out.				

Set (42) - Dad's illness turned out to be a blessing in disguise

Dialogue

<u>Stephen</u>: Dad's illness turned out to be **a blessing in disguise**; it **brought** the family **together** for the first time in years.

<u>Carl</u>: They say **every cloud has a silver lining**.

<u>Stephen</u>: He also found out his painting talent. And **contrary to all expectations**, he announced that he wouldn't go back to work **anymore**!

<u>Carl</u>: In spite of his illness, he's **unshaken** and still making decisions! I thought his life will **turn upside down**.

<u>Stephen</u>: At least he's been able to **get over it.**

Vocabulary

A blessing in disguise: something that seems bad or unlucky at first but causes something good to happen later.

Bring together: to cause (people) to join or meet; to unify.

Every cloud has a silver lining: every difficult or sad situation has a comforting or more hopeful aspect, even though this may not be immediately apparent.

Find out: to gain knowledge of (something); learn.

Contrary to expectations: although people thought it would be different.

Anymore: to any further extent; any longer.

Unshaken: (adj) not disturbed; steadfast and unwavering.

Turn upside down: to put in disorder, mix or mess up

Get over it: to start to feel happy or well again after something bad has happened to you.

Exercise; Fill in the gaps with the appropriate expressions; a blessing in disguise bring together every cloud has a silver lining find out contrary to expectations anymore unshaken turn upside down get over it **a.** The world is being by the string of multimedia technologies coming down the pike. **b.** My car broke down again, but maybe it was; I've been wasting too much time driving around anyway. **c.**, the level of retail sales fell in January. **d.** But his character remained serene and in dignity. **e.** I was curious to what she had said **f.** He's trying to various strands of radical philosophic thought. **g.** When I'm going through a hard time, I try to remind myself that

h. You need to and focus on winning today's game

i. He's been wrong several times before, so I don't put much stock in what

Answers

he says

Set (43) - That's beside the point!

Dialogue

<u>Stephen</u>: Hey Michael; **get over here**! How was today's test?

<u>Michael</u>: As usual; I **blew it!** I told you French is just **over my head**.

Stephen: If you didn't cut class frequently, you'd do better. Above all,

you're always **messing around** and **slacking off** . No wonder!

Michael: In short; I can't stand the teacher. She takes side and favors

Linda over others. That's not fair.

<u>Stephen</u>: That's **beside the point**! Why don't you study hard and **turn**

the tables on them ? Then, we'll see if she's unfair.

Michael: Oh! My stomach hurts; I'm gonna throw up.

Vocabulary

Get over here: used for telling someone to come. **Blow something**; to ruin or waste something.

Over one's head: beyond someone's ability to understand.

Cut class: to absent oneself from a class; to miss classes on purpose.

Mess around : behave in a silly or playful way.

Slack off: to do something with less effort or energy.

Can't stand: to dislike; to hate.

Take sides: to support one person or opinion over another.

Beside the point : not relevant; not important.

Turn the tables: to change a situation so that you now have an advantage.

Throw up: to vomit.

Fill in the gaps with the appropriate expressions;

get over here		mething			
cut class take sides	mess around beside the point				1
take sides	beside the point	turn the t	avies	unow up	
	be a doctor or nurs	•		•	
	what they were arg	, ,			
•	o, fe	el free to now,	, that wou	ıld make yo	ou feel
better.			1 . 1	1	1
	g considered for the	<u>.</u>	but ne	WI	nen ne
	ork each day this nd		like to l	12WA 2 WORK	d with
you.	iid	1 Would	IIIC to I	iave a work	a with
	ows how many	children		to wo	rk in
sweatshops.	3				
g. She	on her ri	val with allega	tions of c	orruption.	
h. Whether you	had insurance is .		; the	e accident i	s your
fault.	_			_	
	supposed to			-	
1	just want to	make sure	their e	employees	aren't
lz Ouit		ulz on mour boo	lz roport o	lroads Coo	++==1
K. Quit	and wo	ik oli your boo	k report a	meauy, 500	uy!

Set (44) - She's feeding you lies

Dialogue

Sam: Michael unless you stop overstepping your bounds and messing

with me, I'm gonna wipe you out! Enough is enough!

Michael: Oh boy! I'm shaking in my little boots!

<u>Sam</u>: I heard you're **going out with** Kathy.

Michael: Yeah! I'm trying to prove to you that she's a worthless girl.

How many times should I warn you that she's **feeding you lies**?

<u>Sam</u>: Come on! I **feel down**! You've ruined all my dreams. I just can't **get her off my mind**.

Michael: You're really too emotional. You've got to come to your

senses!

Vocabulary

Overstep one's bounds: to go further or do more than one is permitted.

Mess with : to meddle or interfere with.

Wipe out (someone): to eliminate someone; to kill someone.

Be shaking in one's little boots: (sarcastic) to be trembling with fear.

Go out with someone : to go on a date with someone.

Feed something to someone: to tell to someone something that is untrue.

Feel down: to feel sad and depressed.

Get someone/something off one's mind: to stop thinking about or wanting someone or something.

To come to one's senses: to begin to think in a sensible or correct way after being foolish or wrong.

Fill in the gaps with the appropriate expressions;

overstep one's bounds mess with feel down
wipe out (someone) be shaking in one's little boots
get someone/something off one's mind feed something to someone
go out with someone to come to one's senses
a. I was when I didn't get the thing I was waiting from long ime.
o. She had been him for three years before they got narried.
c. The local city council has by imposing this steep new ncome tax on residents
d. Don't try to that nonsense me! I know it isn't so.
e. He finally and gave up his plans to quit his job and become an artist.
That song is so darn catchy—I can't! G. Ooh, I'm really scared of you! I'm, you frighten me
so! Huh!
1. The storm ruined the corn crop and everyone in the county.
. Sarah's a very sensitive kid, so don't her.

Set (45) - Does this stand to reason?

Dialogue

<u>Albert</u>: I've had it up to here with Clare. She's getting under my skin in the true sense of the word.

<u>Jason</u>: Did she **put you on the spot again?**

<u>Albert</u>: Much worse! She's **bossing me around** as if she was the head of

the department not me! Does this **stand to reason**?

<u>Jason</u>: Well; time to **crack down**, I suppose.

<u>Albert</u>: If I did, I'd be **shooting myself on the foot**.

<u>Jason</u>: Then, all you can do is to **smooth things over** so that you can

adjust to the status quo.

Vocabulary

Have it up to here with someone: not endure any more of someone or something.

Get under one's skin: to annoy or irritate someone intensely.

In the true sense of the word: totally; utterly; in every possible way.

Put someone on the spot: to cause them embarrassment or difficulty by forcing them to answer a difficult question or make an important decision.

Boss someone around : tell someone what to do, give orders.

Stand to reason: to be logical or rational.

Crack down: to become more strict.

shoot oneself on the foot: to foolishly harm one's own cause.

Smooth things over : make better or more pleasant.

Adjust to: to get used to a new situation by changing the way you do things.

Status quo: the existing state of affairs; the present situation.

Fill in the gaps with the appropriate expressions;

adjust to put someone of boss someone a	ere with someone in the true sen n the spot cra around stai n the foot smo	se of the word ack down ad to reason	I	
parents? b. I know he's b c. It November. d. Why does Ke	like me to try to oothersome, but do that erry always contained pr	on't let him it'll be colder by	in January	Than it is in the importance of the imp
f. David completeg. The council offences.h. Heto go.i. How do you get out!j. It took her a version of the council of the counc	has announced has announced because he invite call the station be while to	its intention to d me in front of ehind my back	of his mum a x? I g alone after	nd I didn't war

Set (46) - Appearances are deceiving!

Dialogue

<u>Suzan:</u> **Get a load of** that little girl. She's a true troublemaker.

<u>Jenny</u>: Is she? But she doesn't look so. As they say **appearances are deceiving**!

<u>Suzan</u>: She's not that bad. But she's **spoiled** because my uncle **gets a kick out of** her. She keeps him **in stitches**.

<u>Jenny</u>: But he shouldn't **give in** to all her acts. She'll eventually **go out of control**.

<u>Suzan</u>: That's right! **You hit the nail on the head**. I said that **over and over again** but my words **fall on deaf ears**!

Vocabulary

Get a load of: take a look at (to draw attention to someone or something).

Appearances are deceiving: Things can look different from the way they really are.

Spoiled: (adj) (of a person, especially a child) harmed in character by being treated too leniently or indulgently.

Get a kick out of : to get a sense of enjoyment, amusement, or excitement.

In stitches: laughing uncontrollably.

Give in: to finally agree to what someone wants.

Go out of control : no longer possible to manage.

Hit the nail on the head: to describe exactly a situation/ problem.

Over and over again: again and again.

fall on deaf ears : (of a statement or request) be ignored.

Fill in the gaps with the appropriate expressions;

get a load of appearances are deceiving spoiled get a kick out of in stitches give in go out of control hit the nail on the head over and over again fall on deaf ears
a. Kids are bound to end up if their parents are too easy-
b. Her pleas for mercy; the judge gave her the maximum
sentence.
c. You've found the problem, Sid! You!
d. I can't stop singing this one verse in my head.
e. George over there. That dude knows how to
dress!
f. Jane may look like she doesn't understand you, but she's really extremely
bright
g. One seller admits she tricking people.
h. Everyone was frightened to death as the car
i. Here's a book that will have you
j. I don't think he will to your requests if you keep pestering
him.

Set (47) - Why don't we track them down?

Dialogue

<u>Bill</u>: It's a shame we **lost touch** with most of our university friends.

<u>Peter</u>: Why don't we **track them down**? Haven't you **kept in touch** with or **come across** any of them?

<u>Bill</u>: A few! Some have settled down, some are **tied down**, some are **living it up** and others are **in a rut**. Recently, I **touched base** with Steve; but he's always **on the go**.

<u>Peter</u>: I hope one day we can get together and **hark back to** the **good old days**.

Bill: Yeah; I truly **yearn for** them.

Vocabulary

Lose touch: to cease to be in communication.

Track down: to find something or someone after looking for them. **Keep in touch with**: to maintain communications with someone.

Come across: to meet or find by chance.

Tied down: (adj) to be restricted by responsibilities.

Live it up: To really enjoy oneself.

In a rut: in a fixed, rather boring way of doing things. **Touch base**: briefly make or renew contact with someone.

On the go: Constantly in motion, active, or working.

Hark back to: to mention or remember (something from the past).

The good old days: a past period of better times.

Yearn for: to long for someone or something; to desire someone or something strongly.

lose touch

Fill in the gaps with the appropriate expressions;

track down

come across tied down live it up
in a rut touch base on the go hark back to the good old days yearn for
 the good old days yearn for a. Do you get very nostalgic about
newsletter. i. The western cowboys usually went to town so Saturdays to j. If you're, go see an inspiring movie or go to the theater. k. Turn up your dictionary when you difficult words. l. Being there gave me a chance to with three some friends.
Americans

keep in touch with

Set (48) - She gave me a cold shoulder!

Dialogue

<u>Wendy</u>: When it comes to friendship, you're more than lucky. I like your friend Kathy. She's really terrific and **down-to-earth**.

<u>Jessie</u>: You're right. We really **hit it off**. I wish all other friends were like her.

<u>Wendy</u>: You mean those **fair-weather** ones!

<u>Jessie</u>: By the way, do you still see Samantha? **The other day** I came across her and she **gave me a cold shoulder**!

<u>Wendy</u>: **On and off**. Obviously, I **steer clear of** her now because she **looks down her nose at me** after she got married that guy and became **well-off**.

Vocabulary

Down-to-earth: (adj) practical, reasonable, and friendly.

Hit it off : to get along well.

A fair-weather friend: a person whose friendship cannot be relied on in times of difficulty.

The other day: a few days ago.

Give someone a cold shoulder: to intentionally ignore someone or treat someone in an unfriendly way.

On and off: once in a while, every so often; intermittently.

Steer clear of: to take care to avoid or keep away from.

Look down one's nose at someone: to regard (someone) with a feeling of superiority.

Well-off: (adj) wealthy; rich.

Exercise; Fill in the gaps with the appropriate expressions;

-	hit it off give someone a cold shou look down one's nose at s	
	king for a loyal friend, not a person, not a	at all attracted by the glamour
c. I had to lea manager.	nve — I didn't really	with the new
d. I was still myself.	working	as a waitress to support
e. History suggetieven wealthy.	ests several steady, reliable	ways to become or
f. They rather French.		anyone who couldn't speak
•	vised him to	alcohol. Bob that I'd love to travel to
France.		day she
<u>Answers</u>		

Set (49) - Who filled you in on that?

Dialogue

<u>George</u>: I truly pity Mike! This guy is completely dominated by his wife.

She simply **leads him around by the nose**!

<u>Carl</u>: You're such a pushover! Who filled you in on that? Things are

not always what they seem.

George: What do you mean?

<u>Carl</u>: Mike does **have a mind of his own** but she is **putting the screws**

on him after she caught him **cheating on** her.

<u>George</u>: Yeah! They used to be **at odds** with each other most of the time

and could never **see eye to eye!**

<u>Carl</u>: I know Mike well. He'll **stand up for himself** one way or another.

Vocabulary

Leads someone around by the nose : to completely control a person.

A pushover: a person who is easy to overcome or influence.

Fill someone in on: to give someone extra or missing information.

Have a mind of one's own: be capable of independent opinion or action.

Put the screws on someone : to force somebody to do something, especially by frightening and threatening them.

Cheat on someone: to secretly have sex with someone other than your husband, wife, or partner.

At odds: in conflict or at variance. **See eye to eye**: be in full agreement.

Stand up for oneself: to speak or act in support of.

Fill in the gaps with the appropriate expressions;

leads som	eone around by	the nose	a pushover
fill someo	ne in on	have a min	nd of one's own
put the sc	rews on someon	e cheat	on someone
at odds	see eye to eye	stand	up for oneself

a. Please what happened last night.
b . She gave him a sweet smile, totally at the look of
dislike in her eyes.
c. Dad's a He'll let me do anything I want.
d. Though they work as a team, they often don't on most
issues.
e. You've got to, stop being such a mama's boy.
f. I can't stand the way your mother like that and tells you
what to do!
g. The electricity company is really We've got a week to
pay before our supply is cut off!
h. Her parents want her to go to college, but she and
insists on trying to become an actress.
i. The magazine claims that almost half of Britain's women their
partners.

Set (50) - They aren't on the same wavelength

Dialogue

<u>George</u>: You know what! I don't like gossiping but there are some rumors circulating around that Jessie and Sam's marriage is **on the rocks**

<u>Carl</u>: There's nothing of the sort! It could be **a false alarm**. You know; people are very brilliant at **blowing** stuff **up**.

<u>George</u>: But Clare did tell Jessie that their marriage had been **on shaky ground** and they were on the edge of **splitting up**!

<u>Carl</u>: I wonder who's **at fault**?

<u>George</u>: Contrary to Sam's desire, Jessie doesn't want to **have a bun in the oven**. Simply, they aren't **on the same wavelength**.

Vocabulary

On the rocks: experiencing difficulties and likely to fail. **A false alarm**: A signal or warning that is groundless.

Blow something up: exaggerate the importance of something.

On shaky ground: weak and likely to break down, collapse, or fail.

Split up: to end a relationship; to break up.

At fault: responsible for an undesirable situation; in the wrong.

Have a bun in the oven : to have a baby; to be pregnant.

On the same wavelength: to share the same perspective with someone else.

on the rocks

Fill in the gaps with the appropriate expressions;

a false alarm

on shaky ground split up at fault have a bun in the oven on the same wavelength
 a. His business is because of his poor marketing policies. b. I am sure he will be gratified to learn that we are c. Throwing a baby shower is one of the best ways to announce that you
 d. He thought he might be having a heart attack, but his chest pains were just a e. I'm sure he didn't mean anything by that comment—don't too much. f. His hypothesis has been to since the beginning, so I'm not surprised that he couldn't prove it in the lab.
 g. When they she flung herself into her work to try to forget him. h . The party in a court case usually pays the other party's legal costs.

blow something up

Set (51)- Assuming responsibility is easier said than done

Dialogue

<u>Harry</u>: Thanks for **making some time** for me Sarah. I thought the new position would change you! You've got a heart of gold indeed.

<u>Sarah</u>: Obviously, assuming responsibility is **easier said than done**. I have to sort out everything **from scratch**.

<u>Harry</u>: **If the worst comes to worst** hire an assistant to share the workload.

<u>Sarah</u>: Well, let's not **jump the gun**. So far, things are under control.

<u>Harry</u>: Anyway, try not to **lose your head** while dealing with Anne. She

has got a one track mind.

Sarah: **No hard feelings**!

Vocabulary

Make time: arrange one's schedule for doing something or seeing someone.

Have a heart of gold: have a generous nature.

Easier said than done: be more easily talked about than put into practice.

From scratch : from the very beginning.

If the worst comes to the worst: if the situation develops in the most serious or unpleasant way.

Jump the gun: act before the proper or appropriate time.

Lose one's head: To lose one's composure and act emotionally or irrationally.

Have a one track mind: think only about one subject. **No hard feelings**; no feeling of being upset; no offense.

Fill in the gaps with the appropriate expressions;

make time have a heart of gold easier said than done

from scratch if the worst comes to the worst jump the gun

lose one's head	have a one track mind	no hard feelings
a. The Leader of the	House should	next week for this urgent
matter to be discussed	l .	
b. We talk about redu	cing our costs, but it's	• • • • • • • • • • • • • • • • • • • •
c. The plan's complete	ely ruined, so we'll have	to start
d. He	and booked a seat	t for me even before I had
confirmed that I was o	coming.	
e. He	completely when	his wife left him over his
drinking habit.		
f. He has a	when he's workir	ng on a project — he thinks of
nothing else.		
g. I'm sorry that thing	s ended this way	?
	_	, the neighbors
have a spare key and	will let you into the hous	e.
	•	evervone she can—she really

Set (52) - It's a bit of a stretch

Dialogue

<u>Chris</u>: I'm not a fan of taxes, but it's **a bit of a stretch** to claim they are the cause of all our problems.

<u>Diana</u>: Yeah; that's **no brainer**. But you know; people are used to **taking it on** the circumstances.

<u>Chris</u>: You're right! It's quite hard **to cope with** the fact that we're responsible for our failures.

<u>Diana</u>: We should learn what is truly **worth our while** rather than **sitting idly by**.

<u>Chris</u>: Honestly, it's **like pulling teeth** trying to **lay** these facts **out** for others.

<u>Diana</u>: Well, don't beat yourself up; everyone **knows their stuff!**

Vocabulary

A bit of a stretch: a mild exaggeration beyond the truth or what is likely the case.

No brainer: something which requires little or no mental effort.

Take it out on: to make someone else suffer or be responsible for your own mistakes, anger, sadness, etc.

Cope with : to endure something, usually something unpleasant or undesirable.

Worth one's while: Good enough for one to spend time, effort, or money on.

Sit idly by: to see something bad happening without trying to prevent it.

Like pulling teeth: used to convey that something is extremely difficult to do.

Lay out: to explain a plan of action or a sequence of events.

Know one's stuff: to be good at doing something because you know a lot about it.

Fill in the gaps with the appropriate expressions;

a bit of a stretch cope with like pulling teeth	no brainer worth one's while lay out	take it out on sit idly by know one's stuff		
 a. I feel so guilty for while my son was going through such a difficult time in his life. b. That last test question was a complete c. I get that you're upset, but why are you that poor pillow? What did it ever do to you? d. Diana sold all her shared? Well, that's				
g. These documentsh. I think Nicole is or when it comes to corp	the princ or best candidate for toor too corate accounting.	l was iples clearly enough. he job—she really because then I'll be		

Set (53) - Just what the doctor ordered

Dialogue

<u>Chris</u>: How is the new course going?

Diana: **Just what the doctor ordered** . The teacher is competent and I'm **making a lot of progress** . How about yours?

<u>Chris</u>: So far **I can't complain**. But the content doesn't **measure up to** my expectations.

<u>Diana</u>: Don't be too critical! You were dying to apply for it. I know you're going to end up **making a fool out of yourself** as usual. Look! unless you pick something and **stick with** it, you'll never **hit the jackpot**

<u>Chris</u>: Easy on me Diana - I'll **get the ball rolling,** anyhow.

Vocabulary

Just what the doctor ordered : exactly what is wanted or needed.

Make progress: to move forward in one's work or activity; to develop or improve.

Can't complain: Things are fine. A casual response to questions like "How are you?" or "How've you been?"

Measure up: to meet a particular requirement, standard, or expectation.

Not make a fool of oneself: To do something that makes someone or oneself seem stupid or ridiculous.

Stick with : to persevere or continue with.

Hit the jackpot : to have a big success.

Get the ball rolling: set an activity in motion; make a start.

Exercise; Fill in the gaps with the appropriate expressions; just what the doctor ordered make progress can't complain measure up not make a fool of oneself hit the jackpot stick with get the ball rolling **a.** A short nap is You'll feel refreshed in no time. **b.** A. "How are things?". B. "I, it can't be better". **c.** He said that he was going to the traditions established by his grandfather. **d.** We have no more time to waste. Let's e. I'm not going to dance too much at the party because I don't want to in front of my coworkers. **f.** I went through all the people called Lasalles in the Sydney phone book until I g. The medical community continues to in the fight against cancer.

h. This meal doesn't to my expectations.

Set (54) - Nothing but a counter attack can save the day!

Dialogue

<u>George</u>: Losing today's match is gonna be a bitter pill to swallow.

<u>Mike</u>: The new **lineup** isn't that adequate. Our dependable players aren't included and the team's **Achilles heel** is the **right wing**, I suppose.

<u>George</u>: Great! Our best **striker** David **is having a go** at goal from the **free kick** but it's just **wide**.

<u>Mike</u>: Thomas' **outswingers** near the **penalty spot** has also **missed the** target!!

<u>George</u>: Oh! That silly foul by Gerard led to the free kick and the **final whistle** will be **blown** in no time!

<u>Mike</u>: Man! We're in a rut - nothing but a **counterattack** can save the day!

Vocabulary

Lineup: people that have been selected to form a team or take part in an event.

Achilles heel: a weakness or vulnerable point.

Right wing: the right side of a team on the field in soccer, rugby, etc.

Striker: the player who is to strike the ball in a game.

Have a go: to try to do something.

Free kick: an opportunity to kick the ball without the other team getting involved, allowed when a player from the other team has broken one of the rules.

Wide: far from a particular or intended point or target.

Outswinger: a ball bowled with a swerve or swing from the leg to the off side.

Penalty spot: the point within the penalty area where penalty kicks are taken.

Miss the target: to not achieve or reach the goal.

Blow the final whistle: to end the game.

Counterattack : an attack made in response to one by an opponent.

Fill in the gaps with the appropriate expressions;

lineup Achilles heel right wing striker
have a go free kick wide outswinger
penalty spot miss the target
blow the final whistle counterattack
a. I'm at doing my own taxes to save on the cost of hiring an accountant.
b. The corrupt minister is the government's and is expected to resign.
 c. In the championship final, he scored the winning d. The referee to signal that the game is finished. e. The men had relinquished their position at the first serious
f. Relying on incorrect assumptions, they ended up g. He wanted to mix his and see how different players performed together.
h. He did his best, but the shot went
i. You get a real sense of achievement from a blistering drive or an unplayable
j. He plays on the and has pace as well as skill.
k. They will be without, Ridvan Dilmen, who has a leg injury.
l. Luton conceded a on the edge of the penalty area.

Set (55) - It takes two to tango

Dialogue

<u>Jack</u>: Oh man! Our new product is **taking the country by storm**. We're literally **cornering the market**.

<u>Kevin</u>: Have you ever heard of something called **viral marketing**?

<u>Jack</u>: Are you **teasing me**? It's a is a given.

<u>Kevin</u>: Then can't you **twist your arm** to **keep track of** our webpage? There're hundreds of messages without response!

<u>Jack</u>: No wonder I will **be behind in** my work. I can't handle all these

<u>Jack</u>: No wonder I will **be behind in** my work. I can't handle all these messages by myself. Why don't you give me a hand? It **takes two to tango**.

Kevin: I will. **It's a deal.**

Vocabulary

Take by storm: to win or gain huge and widespread success /popularity rapidly.

Corner the market: to sell or produce something so successfully as to overshadow all others in the same field.

Viral marketing: a method of marketing whereby consumers are encouraged to share information about a company's goods or services via the Internet.

Tease: make fun of or attempt to provoke (a person or animal).

A given: a known or established fact or situation.

Twist one's arm: to pressure or force one into doing something. **Keep track of**: to make certain that you know what is happening. **Be behind in**: to be late with; not progressing quickly enough with.

It takes two to tango: requires two people to do certain things.

It's a deal: used to express one's assent to an agreement.

Fill in the gaps with the appropriate expressions;

take by storm				O	
a given two to to		-	track of	be behin	id in
a. It takes two tob. The singing sc. It's a tod. I didn't want to	tar hat the writer to go to the ex	the aud of short stor whibition, but	dience in each ies will be ke Linda	n town eping his	day job.
e. I won't join yf. How do you .git.	• • • • • • • • • • • • • • • • • • • •	time if	f you don't we	ear a watc	h ?
h. I knew because everyor i. The other chbraces.	ne is online an	ıd on Facebo	ok.		•
j. They've more big city in the w		the fas	t-food	they	're in every

Set (56) - The sunshine today is just the ticket

Dialogue

<u>Sally</u>: The sunshine today is **just the ticket**! Right? You're totally **lost on thought**!

Kevin: I'm thinking how we lost the match by a hair!

<u>Sally</u>: The other guys simply played well and won fair and square. Your team are used to **painting themselves into a corner**. By the way; I heard the coach is gonna leave.

<u>Kevin</u>: **Not on my watch**! This won't **take place** even if it is the last thing I do. You **mark my words**

<u>Sally</u>: And **for the record**; you've been fired as well.

<u>Kevin</u>: What? They will pay for it! I'll definitely **cut my nose to spite my face**!

Vocabulary

Lost in thought : absent-minded; showing a forgetful or inattentive disposition.

Just the ticket: exactly what is needed; exactly right.

By a hair: by an extremely short or slim margin (of distance, time, etc.).

Paint oneself into a corner: Get oneself into a difficulty from which one can't extricate oneself.

Not on my watch: That will not happen while I am in charge or on the lookout.

Mark one's words: tell someone about something that you are certain will happen in the future:.

Take place: to happen; to occur.

For the record: so that the true facts are recorded or known.

Cut one's nose to spite one's face : to use self-destructive means in an attempt to solve a problem or fix a situation.

lost in thought

Fill in the gaps with the appropriate expressions;

just the ticket

paint oneself into a take place face		•		
a. You can refuse tob. The race was			5	
c. The discussiond. I reallye. You're going to dfother way around.	by leavlig a hole in the yard	ving this essay d?	till the last mi	nute!
g . This van is h. It's no use trying it's as if we don't evi. They're going to it.	g to talk to Helen w ven exist!	when she's		

by a hair

Set (57) - Go figure!

Dialogue

<u>Sally</u>: Mike is a **stand-up guy** but his brothers are all **sourpusses**.

Sarah: Go figure!

<u>Sally</u>: But when any of them **steps out of line**, he steps in to **work it**

out .

<u>Sarah</u>: They're trying to **set him up** and **lay their hands on** his

company. Actually, they have a long **track record** of scams.

Sally: **It gives me goosbumps** just talking about them!

Vocabulary

Stand-up: (adj) loyal to friends and beliefs.

A sourpuss: a bad-tempered or habitually sullen person. **Go figure**: It's really strange.; Just try to figure it out. **Step out of line**: behave inappropriately or disobediently.

Work out: to solve a problem by considering the facts.

Set someone up: to deceive someone so that they do or fall victim to something.

Lay one's hand on: to get someone or something, especially to do harm.

Track record: all a person's or an organization's successes or failures in the past.

Goosebumps: Bumps on one's skin where one's body hair stands on end as the result of an intense feeling of cold, nervousness, anxiety, excitement, or fear.

Fill in the gaps with the appropriate expressions;

stand-up a step out of line v lay one's hand on	work out	set someone u	
a. There's astellar.	comedian, and	my sources tell	me he is about to go
b. I don't believe your sother, you'll		opeless as you th	ink. If you love each
 c. It's a terrible movie a d. I'm sorry about la demands. e. I do not Even want to 	st night, I		when I made those
me the creeps! f. When she told me the g. The job needs some	at she loved me,	I got	
h. There have been to customers so the phone.	reports recently	of scam artist	ts trying to
i. He couldn't wait to tried!	O	n her money no	matter how hard he

Set (58) - Way to go!

Dialogue

<u>Sally</u>: Unlike his dad who is **all thumbs**, Rob is a **handy** boy. He never throws away any **second hand** tool. For him even the smallest screw can **serve a purpose**.

<u>Sarah</u>: I wish I had a boy like Rob. It takes forever to get things fixed never mind the fact that I **spend a fortune** on that. Currently, my TV is **on the blink**.

<u>Sally</u>: Why don't you get a new one and **spare yourself the trouble**? <u>Sarah</u>: To say I've had enough of those broken stuff is an **understatement**! I've already ordered a new one.

Sally: Way to go!

Vocabulary

All thumbs: very awkward with your hands; clumsy.

Handy: (adj) able to use something skillfully.

Second hand: not new; having been used in the past.

Serve a purpose : to have a particular use or function in some way.

Spend a fortune: to spend a large amount of money.

On the blink: (of a machine) not working properly; out of order.

Spare yourself the trouble: to avoid going through difficult experiences. **Understatement**: (noun) the act or an instance of stating something in

restrained terms, or as less than it is.

Way to go: Well done! Good job!

Exercise; Fill in the gaps with the appropriate expressions; all thumbs second hand serve a purpose on the blink spend a fortune spare yourself the trouble understatement way to go handv **a.** Harry tried to fix the chair, but he was **b.** I don't know why they've added all this information but it probably **c.** It's not necessary to to have a wonderful party. **d.** Thankfully, private organizations can them **e** . To call Michael Lawrence a high flyer would be He's a genius! **f.** Have you seen this little gadget - it's for separating egg volks from whites. **g.** Mary: "Dad, I got an A+ on my midterm exam!" Bill: "..... sweetie!" **h.** I can't hear the news since my radio went i. Almost all the equipment on offer will be but warranties are offered on most products.

Set (59) - It could be right under your nose!

Dialogue

<u>Peter</u>: Steven you're such a **slob**! How many times should I warn you not to **pile everything up** and **scatter** stuff **around**? The place is a complete **mess**!

<u>Steven</u>: Here we go again! I bet you've lost your glasses. Haven't you? <u>Peter</u>: Of course not! This time my wallet is missing. I've **looked high and low** but to no avail.

<u>Steven</u>: Just stop **nagging** and it'll **turn up**! It could **be** right **under your nose**!

Peter: **Here it is**! On the TV. Anyway, I'm gonna **straighten** the flat **out**

Vocabulary

A slob: (noun) a person who is lazy and has low standards of cleanliness.

Pile up: to accumulate; to put things on top of each other

Scatter around: carelessly put in different places.

A mess: (noun) disorderly, cluttered condition; bad or confused situation.

Look high and low: to look everywhere.

Nag: harass (someone) constantly to do something that they are averse to.

Turn up: to appear.

Right under someone's nose: in an obvious, nearby place.

Straighten something out: to make something tidy or organized.

Here it is /they are !: said when you've found something you're looking for.

Exercise; Fill in the gaps with the appropriate expressions; a slob pile up scatter around a mess look high and low turn up nag right under someone's nose straighten something out here it is /they are! **a.** Getting out of this mess was going to require a fair degree of ingenuity. **b.** There were several brightly colored rugs **c.** Boats often on the rocks in the shallow water. **d.** He leaves his germ - laden , dirty tissue on the table because he is **e.** I don't know why you couldn't find it—it's! **f.** With the aid of a professional investigator; all the missing documents **g.** Jackie constantly her daughter about getting married **h.** I've been for that certificate and I still can't find it! i. A. "Have you seen my key?" B. "Yeah! In my pocket!

i. The project got so muddled that they had to bring in an outside advisor to

Answers

Set (60) - I can kiss it goodbye now!

Dialogue

<u>Ben</u>: You've been **fiddling around** with this washing machine for hours! Aren't you fed up already? Maybe you won't **doctor it up** this time! Will you?

James: You're right! I can kiss it goodbye now.

Ben: Good for you! You're cut out to be a technician!

<u>James</u>: Stop ridiculing and help me remove this screw. It needs a lot of **elbow-grease**!

<u>Ben</u>: I told you **all along** that the panel is broken but you **took no notice**! You're **as stubborn as a mule**.

Vocabulary

Fiddle around: to play with or idly handle (something) improperly.

Doctor something up: to fix superficially or temporarily. **Kiss something a goodbye**: to see something ruined or lost.

Elbow-grease: hard physical work, especially vigorous polishing or

cleaning.

All along: from the beginning.

Take no notice: to pay no attention to someone or something.

Stubborn as a mule: extremely obstinate.

Fill in the gaps with the appropriate expressions;

fiddle around	doctor some	ething up	kiss sometl	ning a goodbye
elbow-grease	all along	take no notic	ce stubb	orn as a mule
a. You'll never get l	Rich to change	e his opinion—l	he's	• • • • • • • • • • • • •
b. The legislature h	as	while o	ur schools a	re falling apart.
c. I the _I	photo	to make my	self look yo	unger.
d. Nothing would s	hift it howeve	r much	we	used
e. As I had suspecte	ed	, he was	not a real p	oliceman.
f. Don't waste your	breath! They	will	of y	our advice!
g. After my horse l	ost in the fina	al race, I	all the mor	ney I'd won that
day at the track	• • • • • • • • •			

Set (61) - You just cut to the chase!

Dialogue

<u>Peter</u>: I saw the mayor and told him that the state's Sunday law is a **dead**

letter as many stores open and conduct business on that day.

Ben: Well done! You just cut to the chase!

<u>Peter</u>: Regarding our license, I was informed that we still need two signatures to be **home free**. Steven is tracking it and he assured me that it is **in good hands**.

Ben: What's the point of all this red tape? They're just holding us

back! When on earth will we get rid of these **time-worn** rules?

Peter: When the pigs fly!

Vocabulary

Dead letter: an existing law or agreement that is no longer obeyed or enforced.

Cut to the chase: to reach the most important points quickly.

Home free: to succeed without difficulty or obstacles.

In good hands: In competent or safe care.

What's the point of: to ask about the reasons for something in a negative way.

Red tape: obstructive official routine or procedure; time-consuming bureaucracy.

Time-worn: belonging to, existing, or occurring in times long past.

When the pigs fly: that will never happen.

Fill in the gaps with the appropriate expressions;

				in good hands when the pigs fly
b. Because of flight	all	at	immigration I	es a missed my connecting No one ever uses it in
real life. d. He gave us the control of the cont	ne same . I she wou	ld quit smok	speech about th ing". B; "Yeah!	e need to work hard.
what he wanted	ed that t			and just tell me onths of treatment, I'm
	y is			cessful for many years, people.

Set (62) - The hustle and bustle of cities

Dialogue

<u>Lucy</u>: I can't take it anymore! Living in this **run-down (1)** building is like **hell**. I'm completely **run-down (2)**. Besides, we're **in the middle of nowhere**.

<u>Jenny</u>: Isn't it better than living amidst the **hustle and bustle** of cities?

<u>Lucy</u>: **Not on your life**! As soon as we pay off our loan, I'll move back to the city. I have had enough of this life!

<u>Jenny</u>: Won't you give me a **rundown (3)** of the new semester's schedule?

<u>Lucy</u>: Provided you **take over** the cooking tomorrow.

<u>Jenny</u>: touché

Vocabulary

Run-down (1); (adj) old; ancient; in a poor or neglected state.

Hell: a situation or place of evil, misery, discord, or destruction.

Run-down (2): tired and rather unwell, especially through overwork.

In the middle of nowhere: a place that is very remote.

Hustle and bustle: large amount of activity and work, usually in a noisy surrounding.

Not on your life: No way.

Rundown (3): (noun) an analysis or summary of something.

Take over: to begin to do something that someone else was doing

Exercise; Fill in the gaps with the correct phrases;
run-down (old) hell run-down (tired) in the middle of nowhere not on your life rundown (analysis) take over
a. The army is/are threatening to if civil unrest continues.b. A. "You're going to pick up the equipment. Aren't you?" B."
 c. I can give you a brief on each of the job applicants d. He buys up properties, fixes them up and resells them. e. We're completely and need a thorough rest. f. Shell Cottage provides the perfect retreat from the of
London. g. One time we got stranded in a little town
<u>Answers</u>

Set (63) - It's time to turn over a new leaf!

Dialogue

<u>Lucy</u>: Won't you **patch it up** with Sam? It's time to **turn over a new leaf**! The whole matter isn't worth it!

<u>Jenny</u>: Not in the short run at least! He's such a bootlicker and keeps **sucking up to** Thomas just to **gloss over** his **under-the-table** deals.

<u>Lucy</u>: That's weird! He used to be **on the level** and never stepped out of line.

<u>Jenny</u>: Being surrounded by corrupt people made of him a **carbon copy** of them.

<u>Lucy</u>: As they say; **dogs of the same street bark alike!**

Vocabulary

Patch up : to settle (a quarrel).

Turn over a new leaf: to start behaving in a better way.

Suck up: to kowtow; behave obsequiously, especially for one's own advantage.

gloss over: to overlook: to ignore: to avoid considering.

Under-the-table: (adj) Secret (often because what is being done is illegal).

On the level: honest; straightforward.

A carbon copy: a person or thing identical or very similar to another.

Dogs of the same street bark alike: People of the same background have the same behaviour.

Fill in the gaps with the correct phrases;

patch up turn over a new leaf suck up gloss over under-the-table on the level a carbon copy dogs of the same street bark alike

- **a.** Steven and Peter went to the same school and are of the same neighborhood. They have almost identical habits and interests. Well, it's true that
- **b.** I need to you to be with me: do I have any chance at this promotion?
- **c.** A few tabloid newspapers got hold of this gossip.
- **d.** That particular trip was more or less a of the previous one.
- **e.** Jackie and Bill are still trying to their marriage.
- **f.** After years of drifting from job to job, Danny and got himself a steady gig.
- **g.** You don't have to to them anymore. We have got the upper hand already!
- **h.** Some foreign governments appear happy to continued human rights abuses.

Set (64) - Let's not take it to heart anyway!

Dialogue

<u>David</u>: I've made up my mind to quit. James's such a nag. He keeps hounding me.

<u>Steven</u>: We're **in the same boat.** Jessie won't **get off my back** as well. She's **bossing me around** as if I'm a little kid.

<u>David</u>: At least Jessie is a bit **open-minded**. You can simply ask her to **knock it off**.

<u>Steven</u>: Right! James is **a pill**. He is constantly **harping on** the same stuff. He's going to send you to the **Looney bin** if you don't put a stop to his **farce**.

<u>David</u>: Let's not **take it to heart** anyway! If Jessie keeps **nitpicking**, you should **take** what she says **with a pinch of salt**.

Vocabulary

A nag: a persistently urging person. **Hound someone**: to bother; to annoy **In the same boat**: in a similar situation.

Get off one's back: to leave someone alone, don't bother. **Boss someone around**: to give orders to another person rudely. **Open-minded**: (adj) willing to consider new ideas; unprejudiced.

Knock it off: to stop.

A pill: an annoying, disagreeable person.

Harp on: to dwell on one subject, repeat, persist. **Looney bin**: insane asylum; mental hospital.

Farce: an event or situation that is absurd or disorganized.

Take something to heart: to consider seriously.

Nitpicks: to find faults in details that are not important.

take something with a pinch of salt : regard something as exaggerated; believe only part of something.

Fill in the gaps with the correct phrases;

a nag hound someone in the same boat
get off one's back boss someone around open-minded
knock it off a pill take something with a pinch of salt
harp on Looney bin farce
take something to heart nitpicks
a. The way mechanics charge for their services sometimes seems like a
b. If you spent less time, you'd get more work done.
c. I shall keep about it until we get the answers.
d. You can't me just because Mom isn't here!
e. He kept her until she agreed to see the movie.
f. You have to everything she says, because she tends to exaggerate.
g. Don't ask her! Do you want to send your mum to the?
h. Doctors these days tend to be more about alternative medicine.
i. The press the president about the country's involvement in the foreign war.
j. He really when I asked him to reconsider.
k. , you two! I don't want to see any more fighting.
l. If you lose your job, I'll lose mine, so we're both
m. I guess I can be sometimes, but I really do appreciate your concern.
n. He wanted his mom to about marriage.

Set (65) - I've been whistling a different tune!

Dialogue

<u>James</u>: I used to be very pessimistic, but ever since surviving that car wreck, I've been **whistling a different tune**!

<u>Bill</u>: You used to **have a chip on your shoulder** as well. What about this?

<u>James</u>: Well, **let bygones be bygones**! Oh; What are you **getting at**? <u>Bill</u>: Previously, you would **dish it out** but you couldn't **take it**!

<u>James</u>: I know what you mean; I have already **cleared the air with** Steven. By the way save your **wisecracks** for yourself. I still need to **settle accounts** with you. Little jerk!

Bill: Old habits die hard, indeed!

Vocabulary

Whistle a different tune : to change one's opinion or behavior.

Have a chip on your shoulder : to have quarrelsome attitude; quick to anger.

Let bygones be bygones :

Get at: to mean; to hint; to imply. **Dish it out**: to criticize other people.

Take it: to endure trouble, criticism, abuse, pressure.

Clear the air with: to calm anger and remove misunderstanding.

A wisecrack: (noun) a sarcastic or nasty remark.

Settle accounts : to avenge a misdeed.

Old habits die hard: people find it difficult to change their accustomed behavior.

Exercise; Fill in the gaps with the correct phrases: whistle a different tune have a chip on your shoulder get at let bygones be bygones dish out take it clear the air with a wisecrack settle accounts old habits die hard **a.** He made some about my lack of culinary ability. **b.** They decided to and made peace with each other. **c.** He never used to support that political candidate, but he's all of a sudden. **d.** She still seems to about the argument she had with her partner. **e.** Look, there are no with you or anything, so let's just let bygones be bygones, OK? **f.** Ross is better at criticism than receiving it himself. **g.** Tell me what you really thought of my play—be honest, I can! **h.** Can you get to the point? I don't know what you're! i. A former police officer proved after detaining a violent teenager who attacked him.

i. The silent treatment isn't helping the situation between you two, so

Answers

..... already.

Set (66) - Nib it in the bud

Dialogue

<u>Thomas</u>: OK, that's **the last straw**! I told Mark to stop irritating his mates, but he's taking no notice of that. I'll **teach him a lesson.**

<u>Diana</u>: Come on! You're **making a big thing of** it! He's still too young to **lay the blame on him.**

<u>Thomas</u>: I know, but unless we **nib it in the bud**, he'll end up **going** astray.

<u>Diana</u>: You're right, but please don't **make waves**. Or else we're gonna be **the talk of the town!**

<u>Thomas</u>: Yeah, the last thing we need is to **make the fry fly**. I'll **hand him over** to you; anyway.

Vocabulary

The last straw: the last of a succession of irritations or troubles that leads to a loss of patience, a disaster, etc.

Teach someone a lesson: punish or hurt someone as a deterrent or warning.

Make a big thing of: to exaggerate.

Lay the blame on: to blame.

Nip something in the bud : suppress or destroy something at an early stage.

Go astray: to go out of the right, good, or expected way; into error.

Make waves: to cause trouble; to create a disturbance.

The talk of the town: to be what everyone is talking about.

Make the fur fly: to cause a fight or an argument; to create an uproar.

Hand over : to delegate authority or responsibility to someone or something.

Exercise; Fill in the gaps with the correct phrases; the last straw teach someone a lesson make a big thing of nip something in the bud lay the blame on go astray the talk of the town make waves make the fur fly hand over **a.** Many politicians in order to be kept in the media. **b.** The public seems to be the data breach about the company's lax security measures. **c.** She has been unhappy with him for a long time but when he crashed her car, it was **d.** The strange behavior of the new mayor is **e.** By arresting all the leaders, they the rebellion **f.** John tripped me, so I punched him. That ought to **g.** My mom will if she finds out we took her car without asking. **h.** Teens who have a conducive family atmosphere to fall back on hardly

i. Don't such a missing the bus: there'll be another

j. The soldiers were ordered to their guns.

Answers

ever

one along in a minute.

Set (67) - Don't rub it in!

Dialogue

<u>Mike</u>: They are trying to teaching me a lesson for turning down the report! I feel like **knocking my head against** the wall trying to point it out but they just won't listen! See! That's what you get out of your goodwill.

<u>Peter</u>: **It serves you right** because you've allowed them to **walk all over you**.

<u>Mike</u>: Don't **rub it in**! I don't like getting **the short end of the stick**.

<u>Peter</u>: What I want to say is unless you're **giving them the green line**,

they won't dare to **take you for granted** .

<u>Mike</u>: Do you think it's too late to **turn the tables on** them? <u>Peter</u>: Not at all! It's never too late to **take the gloves off**.

Vocabulary

Knock one's head against the wall: to waste time in futile effort to improve or change something.

Serve someone right: be someone's deserved punishment or misfortune.

Walk all over someone: to take advantage of someone.

Rub it in: to constantly refer to a mistake or fault.

Get the short end of the stick : to receive unfair, unequal treatment.

Give the green line : to allow.

Take for granted: To underestimate or undervalue someone or something.

Turn the tables: to change or reverse something dramatically.

Take the gloves off: To begin to behave in a more hostile or tenacious way.

Exercise; Fill in the gaps with the correct phrases; knock one's head against the wall walk all over someone get the short end of the stick take for granted rub it in turn the tables take the gloves off serve someone right **a.** I feel like I've been trying to understand this math equation. **b.** It John that Dave threw him out of his party last night. He was acting like such a jerk! **c.** She on her rival with allegations of corruption. **d.** It is an undeniable fact that I ruined the performance, but there's no need to **e.** Up until now the game has been quite friendly, but now all seem to ! **f.** A comfortable bed to sleep in is a luxury that we

g. They might be the number one seed, but we're determined not to let them

h. As usual it's the consumer who

Set (68) - He's only a freeloader

Dialogue

<u>Jerry</u>: Paul certainly **deserves credit for** the work he did on the project.

<u>Peter</u>: No he doesn't! He's only a **freeloader** - He **doesn't know the**

first thing about diagrams but he's very good at talking big.

Jerry: A free rider!

<u>Peter</u>: Never mind him; I'll **put him in his place**. I know how to **hit him where it hurts** and I **know well which side his bread is buttered**.

<u>Jerry</u>: **How do you mean**? What will you do?

Peter: You'll see when the time's ripe!

Vocabulary

Deserves credit for: to be owed recognition for doing something.

A freeloader: a person who has the advantage of something given, such as money, food, or a place to stay, without offering anything in exchange.

Not to know the first thing about : to know nothing about.

Talk big: talk boastfully or overconfidently..

A free rider: a person or company that gets an advantage without paying for it or earning it.

Put someone in his place: To humble or lower the dignity of one.

Hit someone where it hurts: To attack one in the area that is most vulnerable or that will result in the most harm. (Usually does not refer to physical violence).

Know which side one's bread is buttered: know what to do.

How do you mean? used for asking someone to explain what they have said

Time is ripe: when it is the suitable time.

Exercise; Fill in the gaps with t	he correct phra	ses;	
deserves credit for	a freeloade	r not to	know the first thing
about talk big a fro	ee rider	time is ripe	put someone in his
place		-	•
hit someone where i	t hurts	know which	n side one's bread is
buttered how do you mean			
a. We are unlikely to	deliver the proje	ct on time as l	ong as
outnumber us.		-	
b. Doctors	switchir	ng to cheaper,	but equally effective
drugs	one for heaven's	nalzal Vou	forming
c. Leave these little ald d. He has some deep n			_
e. Jerry always helps of		_	
f. He's always worryin			
tell him he's looking a	bit fat		
g. 'She wasn't at all lil	ke I expected.' '		?'
h. With prices so low,			
i. His quips at the party			
j. We should take care	of the people in	need, but not tl	ne

Set (69)-None had the backbone to stand up to him

Dialogue

<u>Charles</u>: James was suspected for cheating but none had **the backbone** to **stand up to him**.

<u>Mike</u>: Well, I have every confidence that the new inspectors will **get to the bottom of it** in no time.

<u>Charles</u>: What if they proved him guilty and **lowered the boom**?

<u>Mike</u>: Then, he would **get what's coming to him**. They must **set him an example for** other jerks. I'm a strong proponent of the rule of law, not **the law of the jungle**

<u>Charles</u>: But **bear in mind** that the **drama queen**, his mom, will **raise Cain**!

Vocabulary

Backbone: (noun) courage.

Stand up to someone : to be brave to confront someone.

Get to the bottom of it: to determine the cause or source of something.

Lower the boom: to punish someone or something harshly. **Get what's coming to one**: to receive what one deserves.

Set an example: show a standard of work or behavior for others to follow. **The law of the jungle**: the principle that those who are strong and apply ruthless self-interest will be most successful.

Bear in mind: to remember.

Drama queen: A person (usually a woman) who is given to exaggerated, disproportionate emotional reactions to relatively minor events or situations.

Raise Cain: to cause a commotion, to create a disturbance, to make trouble.

a. Well, Mom and grounded me for a month because I came home after curfew again.

raise

- **b.** Jenny has finally her as a result her dirty deals
- **c.** Before you ask for a raise, that the company isn't doing well financially right now.
- **d.** The police daren't go into certain parts of the city. It's in there.
- **f.** The customer has been about the service charge we included on his bill.
- **g.** You shouldn't use bad language in front of your children it a bad
- **h.** The new regulations give workers the confidence to their employers.
- **i.** Investigators are trying to what went wrong.
- **j.** I wonder if he has the to tell them what he thinks!

Set (70) - At least to save face

Dialogue

<u>Simon</u>: Peter should never **cry uncle** - He has to keep right on going. At least to **save face**.

<u>Emilie</u>: But his opponents are totally **unprincipled**. They're resorting to **mudslinging**.

<u>Simon</u>: It's a complete **a battle of nerves**. It's an **asymmetrical** one as well.

<u>Emilie</u>: Will he **take it lying down**? I'm afraid he's gonna **go down swinging**.

<u>Simon</u>: All I know is that Peter will have **the upper hand** as long as he's **sticking to his guns**. Period.

Vocabulary

Cry/say uncle: to surrender; to admit defeat; to throw in the towel.

Save face: to avoid humiliation.

Unprincipled: not acting in accordance with moral principles.

Mudslinging: scandalous allegations about an opponent to damage their reputation.

Battle/war of nerves: psychological warfare used to wear down an adversary's resolve through fear tactics.

Asymmetrical: (adj) unbalanced; uneven; out of line. **Take something lying down**: to suffer without a fight **Go down swinging**: to lose but fight until the end.

Have the upper hand : to have an advantage.

Stick to one's guns: to refuse to compromise or change, despite criticism.

Exercise; Fill in the gaps with the correct phrases; cry/say uncle save face unprincipled mudslinging asymmetrical take something lying down battle of nerves go down swinging get/have the upper hand stick to one's guns **a.** The union has been fighting a with the management over pay. **b.** Bright colors and design make Horton Plaza an amusing c. He insulted me publicly. You don't expect me to, do **d** . Now, mutual recriminations, personal attacks on leaders and are the order of the day. **e.** If you right now, I'll let you go first in the next game. **f.** I was late to the meeting but tried to by blaming an urgent call. **g.** But while admitting that his means were sometimes, it must be recollected that his real ends were high and noble. **h.** The prosecution is going to try to trip you up with your statement and your alibi, but so long as you, there's nothing to worry about. **i.** The pace was frenetic as neither man wanted to let the other

j. I would rather knowing that I did everything I possibly

could.

Answers

Set (71) - Getting me down against my will!

Dialogue

<u>Lucy</u>: Although we are making good profits there is one **cloud on the horizon** — the government may increase taxes in the near future.

<u>Tina</u>: Don't be so gloomy; every dark cloud has a silver lining.

<u>Lucy</u>: The terrible news is **getting me down against my will**! I can't help but **cloud up** - I wish I had a million dollars. I will **lay back** all day and watch TV.

<u>Tina</u>: **Get your head out of the clouds** and watch where you are driving! You're going to kill us.

<u>Lucy</u>: You're very good at smashing my dreams into pieces! Aren't you? The thought of millions sends me to **cloud nine**.

Vocabulary

Cloud on the horizon: an omen that something bad or problematic will happen in the near future.

Every dark cloud has a silver lining: it is possible for something good to come out of a bad situation.

Get someone down : depress or demoralize someone.

Against someone's will: contrary to a person's choice or desire.

Cloud up: to become very sad or upset.

Lay back: to relax and rest on your back.

Get your head out of the clouds : stop daydreaming.

(to be on) Cloud nine: to be blissfully happy.

Exercise; Fill in the gaps with	th the correct phrases;	
cloud on the horiz get someone down	on every dark cloud h against someone's will et one's head out of the clouds	cloud up
a. She put her arm	s under her head and	, looking up at the
sky.		
b. Come on, man,—we only have an hour left to cram		
for the test!		
=	when she heard th	_
d. Her face	at the mention of her ex	x-girlfriend.
e. Financial analys	ts believe that the sudden drop in	n oil prices points to a
for	the national economy.	
f. When I'm goin	g through a hard time, I try t	to remind myself that
•	orking for a faceless corporation are detection in the moman into his car	5

Set (72) - Kill them with your kindness

Dialogue

<u>Harry</u>: Hey Donald! You aren't really **with it** today! What's wrong?

<u>Donald</u>: Oh! Those loud neighbors! They're giving me sleepless nights.

They're renovating their kitchen and making a great **racket**!

<u>Harry</u>: Why don't you talk to them and ask them to **keep it down**?

<u>Donald:</u> Well, I did but I'm **going nowhere** . We seem to have reached a **standoff** .

<u>Harry</u>: Why don't you **change your tune** and **kill them with your**

kindness?

<u>Donald</u>: How do you mean?

<u>Harry</u>: Consider treating them to a meal or bring some gifts for their

kids.

Vocabulary

With it : alert; responsive.

Racket: (noun) an unpleasant loud continuous noise

Keep it down: to be quitter.

Go/get nowhere : make no progress.

 ${\bf Standoff}:$ a situation in which agreement in an argument does not seem

possible.

Change one's tune: express a very different opinion or behave in a very

different way.

Kill someone with kindness: to be enormously kind to someone.

Exercise; Fill in the gaps with the correct phrases;

with it standoff		-	n get/go nowhere kill someone with kindness
		if he thought she	
		me as fears ease	ed that the hostage
	out of control.		
•			e some discretion by ignoring
-			
d. If you star	t worrying abou	ıt people's feeling	s, you
e. Excuse me	e boys – I won't	join you! I'm jus	t not today.
f. If Miss F	ield and her n	eighbours cannot	t bear the, they
should consi	der moving out	to the silent subu	rbs.
g	before th	e neighbors call t	he police!
A			

Set (73) - He's panic-stricken after he got a sideswipe!

Dialogue

<u>Steven</u>: The design of this car **appeals to** me. I wonder whether it is **roadworthy**!

<u>Mark</u>: Actually, it has some **wear and tear**, but it is **in** pretty **good shape**.

<u>Steven</u>: Well, I must confess that I'm kind of a **road hug**, but I never **smacked into** someone or had a **fender-bender**.

<u>Mark:</u> Speaking of roads - the other day I was riding Albert with me. He wiped me out by his observations. In short, he's such a **backseat driver** .

<u>Steven</u>: That's right. He's **panic-stricken** after he got a **sideswipe**!

<u>Mark</u>: Yeah. As far as I remember he used to love speeding up as well.

<u>Steven</u>: the truth is driving fast **takes its toll on** the car engine. I'm not a big fan of that.

Vocabulary

Appeal to: to resonate with one's specific interests or feelings.

Roadworthy: (adj) (of a motor vehicle or bicycle) fit to be used on the road.

Wear and tear: normal deterioration and minor damage from frequent use.

In good shape: in a good condition.

A road hug: person who takes too much room on the road.

Smack into: to collide; to hit.

Fender-bender: a dent in the fender. A minor accident. **Backseat driver**: a passenger who tell you how to drive. **Panic-stricken**: (adj) affected with panic; very frightened.

Sideswipe: to hit the side of the car.

Take its toll on: to affect, especially negatively; to damage or degrade.

Exercise; Fill in the gaps with the correct phrases; appeal to roadworthy wear and tear in good shape fender-bender a road hug smack into backseat driver sideswipe take its toll on panic-stricken **a.** That style of architecture just doesn't me. **b.** princes wrote to them for political assistance or pecuniary aid. **c.** She was going too fast and a parked car. **d.** Heavy smoking and drinking will a person's health. **e.** Daisy is such a, she needs to stop interfering – no one asked for her advice **f.** This would be the first practical, car that could run on solely renewable energy **g.** I wasn't looking where I was going and walked a lamppost. **h.** This sofa shows a lot of; we should replace it. i. This car isn't I'd like to have one that's in better condition. **i.** Why don't you stick with one side? You are such a **k.** The new one was a item, and Jenny could push it around the grounds.

Set (74) - He dwells on unnecessary stuff

Dialogue

<u>Clare</u>: Charles **brought it on** himself! What do they call the feeling of joy when others suffer?

<u>Mark</u>: **Schadenfreude**. But don't be silly - I know he's a **blabbermouth**; poor Charles. He'll have **hard feelings** about this for a long time because he truly loves Jenny.

<u>Clare</u>: It serves him right, I suppose. He **dwells on** unnecessary stuff and ends up **giving full rein to his mouth**.

<u>Mark:</u> The point is Jenny is **oversensitive** . She couldn't stand hearing him **talking trash.**

<u>Clare</u>: Jenny is very kind-hearted and forgives easily but she is **fuming** right now.

Mark: It'll **blow over** anyway.

Vocabulary

Bring something on oneself: to cause; to produce.

Schadenfreude: taking pleasure in the misfortune of others. **Blabbermouth**: a person who talks excessively or indiscreetly.

Hard feelings: feelings of anger and bitterness.

Dwell on: talk and think about something all the time.

Give full rein to someone/something: to give them a lot of freedom.

Oversensitive: (especially of a person or an instrument) excessively sensitive.

Talk trash: to talk nonsense; to utter complete fabrications.

Fume: to be angry.

Blow over: to end; to pass.

Exercise; Fill in the gaps with the correct phrases; bring something on oneself schadenfreude blabbermouth hard feelings dwell on fume blow over give full rein to someone/something talk oversensitive trash **a.** I'm not sympathetic because he by mismanaging his money. **b.** When the winning team saw their rivals saddened by defeat, they felt a **c.** John's remarks after the ceremony caused a lot of **d.** She didn't have time to her final victory. **e.** I'm such a that I couldn't keep the news from friends and coworkers. **f.** The scandal will soon if they don't make a big thing of it. **g.** We sat there waiting for him, with anger at the delay.

h. There are too many radio shows featuring idiots who call in and

i. He is – it's difficult to establish a rapport with him.

J. He was manage the project as he wished.

Answers

..... all day.

Set (75) - Can't you put it off?

Dialogue

<u>Clare</u>: Hey Mark! I just wanted to **have a word** with you before you're

off .

<u>Mark</u>: I'm really pressed for time. Can't you **put it off**?

<u>Clare</u>: Please Mark! I won't **hold you up**. It really **can't wait**! Well;

Jessie is inquiring about the position you told her about.

<u>Mark:</u> Tell her not **hold your breath** in the short run. It would be much better if she **takes matters into her own hands** and searches for another job.

<u>Clare</u>: Yeah; she wants me to ask you what should she **take up**?

Mark: Well, I'll look into it when I'm available. Please, don't hold me

back anymore. I need to dash.

Vocabulary

Have a word: speak briefly to someone.

Off: to leave a place.

Put something off: to delay; to postpone.

Hold up: to delay; to postpone.

Something can't wait: to be urgent.

Hold one's breath : to wait for something specific to happen.

Take matters into one's own hands: to deal with a problem yourself.

Take up: begin an activity.

Look into something: to investigate; to check.

Hold someone back: to restrain people from moving forward.

Dash: to run or travel somewhere in a great hurry.

Exercise;			
Fill in the gaps v	with the correct	<u>phrases;</u>	
have a word	off	put off	
hold up somethi	ng can't wait	take matters	into one's own hands
look into hold	back hold	one's breath	
dash	take up		
a. I'll	doing the la	undry until to	morrow. I must talk to he
about this.			
b. Supposedly lo	yal workers sudo	denly upped an	d to the nev
firms			
c. At the scene of	${\sf f}$ the fire all \dots	toward	ds the exit.
d. The electrician	ı said he'd be her	re before noon,	but I won't
	tennis at th	•	
	really	-	
g. When the po	olice failed to c	atch her son's	s murderer, she decided to
	. 1. 6		
h. I just			5
	of complaint, an	nd the airline ha	ave promised to the
matter.			
J. 1	to see you and	the girls—it's	been way too long!
<u>Answers</u>			

Set (76) - 30 lashes with a wet noodle

Dialogue

<u>George</u>: You deserve **30 lashes with a wet noodle** because you're such a wet noodle. How do you let them push you around?

<u>Sam</u>: I can't! I mean I **wimp** to confront them; that's not fair - If I do, I'm **toast**.

<u>George</u>: What's wrong with you? **Use your noodle**! Defend yourself at least. Don't let them take advantage of you.

<u>Sam:</u> I can't **figure out** why are they **green with envy to that extent**? Is it because I get better scores?

<u>George</u>: Never mind. I know how to **put a stop to** all this farce.

Sam: Alright, I count on you.

Vocabulary

Lashes with a wet noodle: to punish someone for something small.

A well noodle : a dupe; a wimp.

Wimp: fail to do or complete something as a result of fear or lack of confidence.

Toast: to be or be likely to become finished, defunct, or dead.

Use your noodle: to think.

Figure out: to try to understand; to solve. **Green with envy**: very envious or jealous.

To that extent : so far, to that degree.

Put a stop to: to cause to end.

Exercise; Fill in the gaps with the correct phrases; lashes with a wet noodle well noodle wimp toast use your noodle figure out green with envy to that extent put a stop to **a.** The one who fails to get a better score is going to get **b.** I'm going to the corruption in this department once and for all! c. Come on, Dean, I know you can figure this out on your own. for a change! **d.** They are in a real rut! Let's a way to help. e. Anyone who out because of the weather missed the experience of a lifetime **f.** My daughter loves being on stage, so she is just that Alice got the lead in the school play. **g.** Pollution is horrible but not in such a closed area. **h.** Mark my words! If you come here again, you're!

i. You are literally a - How come you pay all this sum in

Answers

advance?

Set (77)- What do you make out of it?

Dialogue

<u>David</u>: I'd appreciate your help with that if you can get to it, but don't **go out of your way.**

<u>Martina</u>: It's a pleasure to **put myself out** for you! You're the one who stimulates me to **go the extra mile** and never **finds fault with me.**

<u>David</u>: By the way, Rebecca gave away her possessions! That **floored** me indeed.

<u>Martina:</u> They say she is **out of her mind** after losing her son, but I guess that's an **earful**. What do you **make out of it**?

<u>David</u>: Well, let me give her a call and discover the **lowdown**.

<u>Martina</u>: Yeah, it **makes sense** to **clear up** this mystery before it's too late.

Vocabulary

Go out of your way: to make a special effort to do something.

Put someone out: to bother; to inconvenience.

Go the extra mile: to make a special effort to achieve something.

Find fault with someone: to complain; to criticize. **Floor**: to baffle (someone) completely; to confuse.

Out of one's mind: having lost control of one's mental faculties. **Earful**: gossip, especially of an intimate or scandalous nature.

Make out of: to interpret, to figure out, to think of.

Lowdown: the true facts or relevant information about something.

Make sense: be intelligible, justifiable, or practicable.

Clear up: to make clear or understandable.

Fill in the gaps with the correct phrases; go out of one's way put someone out go the extra mile find fault with someone floor out of one's mind earful make out of lowdown make sense clear up **a.** Can you any sense this note that Jeffrey left behind? **b.** I can't judge anything unless you give me the on the situation. **c.** It to start saving early for higher education **d.** Here is another email from Steven - he wanted to some misconceptions. e. Pence heard an from senators last week as uncertainty mounted. **f.** I was taken off-guard - the question me completely. **g.** How could you this project? It met all of the requirements on the rubric. **h.** After yet another sleepless night, I'm starting to feel like I'm with exhaustion. **i.** Suzy always to make my birthday special. **j.** During Sara's stay in London, Mrs Mott to be courteous to her. **k.** Would it too much to let her visit you for a couple of hours?

Answers

Exercise;

Set (78) - We have to tap into the key problems

Dialogue

<u>James</u>: This report **scratches the surface** of the migration problem! The worse is yet to come.

<u>Peter</u>: Simply because the people working on this issue are not **up to scratch**. We have to **tap into** the key problems in home countries.

<u>James</u>: They say those people have to start their life here **from scratch**.

<u>Peter:</u> Well, I am **scratching my head** why our authorities are not nipping the issue from the bud.

<u>James</u>: Who knows! They may have been **colluding with** their leaders to create this mess!

Vocabulary

Scratch the surface : to deal with only a very small part of a subject or problem.

Up to scratch: as good as what was expected; satisfactory or adequate.

Tap into: to access a resource or object.

From scratch: from the beginning.

Scratch one's head: to show that one is puzzled, doubtful, or uncertain.

Collude with: to cooperate in a secret or unlawful way.

Exercise; Fill in the gaps with the correct phrases;

scratch the surface from scratch	up to scratch scratch one's head	tap into collude with
a. Central banks have be another in order to contra		plans to one
b. We had only two we	eeks to tour the country,	which was hardly enough
time to	••••	
c. His decision to pull	the plug on the lucrati	ive program has everyone
e. We'll have to bring th f. The challenge for all		
for our benefit and for a	II mankind.	

Set (79) - Let's split the difference

Dialogue

<u>Maggie</u>: We have been **falling out** a lot recently - I think it's time we **clear it up.** Let's **get everything out of our chests** and have a **heart-to-heart** talk.

<u>John</u>: I will do provided you don't **hold anything back**. What really matters is to **get things straight** and avoid getting into such arguments later on.

<u>Maggie:</u> Alright, your constant **tangential** remarks are **trying my patience**.

<u>John</u>: What about your **leading questions**? Don't you see that you always try to **get me cornered?**

<u>Maggie</u>: Well, let's **split the difference**. You don't **meddle** in my private affairs nor do I in yours.

Vocabulary

Fall out : have an argument; to be at odds.

Clear up: to alleviate tension in a particular situation.

Get something out of one's chest: unburden oneself; tell what's bothering you.

Hear-to-heart : candidly, intimately.

Hold back: to conceal, to hide.

Get something straight : to make a situation clear reaching an understanding.

Tangential: only slightly related to what you are doing or discussing.

Try one's patience: to annoy one by continued unwanted behavior.

Leading question: a question that prompts or encourages the answer wanted.

Get someone cornered : to make someone talk to you when they have been trying to avoid this.

Split the difference: to find and agree upon the point halfway. **Meddle**: to interfere in something that is not one's concern.

Exercise; Fill in the gaps with the correct phrases: get something out of one's chest fall out clear up hear-to-heart hold back get something straight tangential try one's patience get someone cornered leading question split the difference meddle **a.** Apparently, Gina with Dave last week, and now they're not talking to each other at all. **b.** She asked me when I was going to take her out on a date, and I was taken aback at such a **c.** Sometimes you have to your anger and tears and walk away. **d.** Let's one thing I'm the boss and I tell you what to do. **e.** See your GP about treatment options to help them to more quickly. f. Won't you give up this nasty habit of in front of strangers? **g.** I had spent two months worrying about it and I was glad to **h.** The matter you raise is rather to this discussion. **i.** You have to be more sensible – no more in others' affairs. **j.** It's time Jessie became a bit punctual – her constant lateness is **k.** Nothing like a talk in making peace among lovers.

Set (80) - You took the words right out of my mouth!

Dialogue

<u>Mike</u>: This report is too long! It's has to be **boiled down** into two pages.

<u>Jackie</u>: You **took the words right out of my mouth**! I had the same observation.

<u>Mike</u>: Then; **the ball is in your court**, darling.

<u>Jackie</u>: What do you mean? Why don't you bring it back to its original owner, Kathy? She claims that she's a **ball of fire**. She has got her nose up in the air!

<u>Mike</u>: Kathy **pales in comparison** to you - you're literally the **backbone** of this department.

Vocabulary

Boil down: to simplify, summarize, or shorten.

Take the words out of someone's mouth: say something someone else was going to say

The ball is in someone's court: to be someone else's move, play, or turn.

A ball of fire : a person full of energy and enthusiasm.

Pale in comparison: to seem less impressive or important when compared to someone or something else.

Backbone: the part of something that makes it successful or strong.

Exercise; Fill in the gaps with the correct pl	<u>hrases;</u>
boil down backbone take the words out of someone's the ball is in someone's court a ball of fire	

Set (81) - I had better back out of this commitment

Dialogue

<u>Mike</u>: It's time I **put my cards on the table**; I have no intention of marrying her.

<u>Jackie</u>: Didn't you say that you would **move mountains** to be with her?

Mike: That was a thing of the past.

<u>Jackie</u>: I'm not **siding with** her, but the fact that you're **wishy-washy** will **leave you holding the bag** someday.

Mike: Honestly, I have no guts to take responsibility. I had better back

out of this commitment before I'm **trapped** in marriage forever.

<u>Jackie</u>: Go away! You're such a wimp!

Vocabulary

Put one's cards on the table: be open and honest, reveal one's intentions. **Move mountains**: to do or achieve something that is incredibly difficult.

A thing of the past: a thing that no longer happens or exists.

Side with: to favor or support one position in a dispute.

Wishy-washy: (adj) having no definite opinion; unable to decide.

Leave someone holding the bag: to put someone in an awkward position, leave someone else to take blame.

Guts: courage; bravery.

Back out of: to withdraw from.

Trapped: to be caught in.

A wimp: (noun) spineless, non-assertive person.

Exercise; Fill in the gaps with the correct phrases; put one's cards on the table move mountains side with a thing of the past wishy-washy leave someone holding the bag guts trapped back out of a wimp **a.** The world's our atlas if we have the to flip a coin and take a chance. **b.** She could not, in good conscience, her deal with him **c.** Rescuers used a special device for finding people collapsed buildings. **d.** It was the only country to the rebel group, offering them military and financial aid. **e.** Although there are certainly a lot of positives to homeschooling, none of them matter if you feel about your decision. **f.** After the accident, he just vanished and **g.** I'm afraid I'm when it comes to climbing up ladders. **h.** His fans to catch as many of his performances as possible i. In today's society, it certainly seems like manners are becoming **i.** I would have a confrontation with him and **Answers**

Set (82) - Hold yourself together!

Dialogue

<u>Jerry</u>: Did you see the doctor? Is your sister **out of the woods**?

<u>Sarah</u>: Oh Jerry! I'm **at my wit ends**; I'm afraid she's **going from bad to worse** - it has been two hours!

<u>Jerry:</u> **Snap out of it**! She'll be fine. I'm sure she'll.

<u>Sarah</u>: I'm really **going into pieces**: I can't help being **worried sick** about her. You know she's **at death's door**.

<u>Jerry</u>: Oh dear! **Hold yourself together**! You just need to pray for her and **keep a stiff upper lip.**

<u>Sarah</u>: Look look! Why are the doctors **in a huddle**? She must have passed away!

Vocabulary

Out of the woods: no longer in danger, in the clear.

At one's wit ends: frantic, anxious; not knowing what to do next.

Go from bad to worse: from a bad state or condition to a worse condition. **Snap out of it**: to stop experiencing something unpleasant or stop behaving in a negative way.

Go into pieces : to become unable to think clearly and control your emotions.

Worried sick: Extremely anxious. **At death's door:** to be seriously ill.

Hold oneself together: To calm oneself down and begin to think or act appropriately.

Keep a stiff upper lip: to remain stoic during difficult situations.

In a huddle : conferring confidentially.

Exercise

Fill in the gaps with the appropriate phrases:

rse
oor
t this
. and
on. ng to
er of
1

- to write or call you earlier.

 i. The team went at half-time to discuss their tactics.
- **j.** The family dog was for three days, and then it finally died.

h. You must be about me by now, I'm sorry I wasn't able

Set (83) - Tell me about it!

Dialogue

<u>Rob</u>: The story seems to be **far-fetched**, unreal; yet it happened.

<u>Edie</u>: I'm afraid it's one of those stories that smooth-talking **snake-oil** salesmen employ to **take people for a ride**.

<u>Rob:</u> Not at all! The person who told it is **as true as steel -** she has never **stretched the truth** . It's Rebecca!

<u>Edie:</u> You don't say! Rebecca literally lives in the fantasy world.

Rob: Well, I could be wrong, but I never witnessed her telling lies!

<u>Edie</u>: Don't go hard on yourself, dude! **Tell me about it**!

Vocabulary

Far-fetched: unlikely and unconvincing; implausible.

Snake oil: a valueless or fraudulent cure, remedy, or solution.

Take someone for a ride: to deceive or cheat someone.

As true as steel : very loyal and dependable.

Stretched the truth: to say something that is not completely honest in order to make someone or something seem better than it really is.

You don't say: used to express amazement or disbelief.

Fantasy world: something existing solely in the imagination (but often mistaken for reality)

Tell me about it: a way of stating that they're talking about something you know very well or agree with.

Exercise

Fill in the gaps with the appropriate phrases:

far-fetched snake oil take someone for a ride as true as steel stretched the truth You don't say! fantasy world tell me about it

- **a.** Here Rod continues his struggles in a he's created, this time pursuing dark wizard Malraun and encountering an army of evil in the process.
- **b.** While some of his tools are a little, many are actual tools of the trade.
- **c.** Through all my troubles, my husband has been
- **d.** A: "Going on vacation with three kids is a lot of work." B: "....."
- **e.** He was accused of about how much he had helped in the project.
- **f.** Some kelp products are, but the good ones promote plant growth
- **g.** A: "My wife's cousin is the starting quarterback for the New England Patriots." B: ".....! Have you ever met him?"
- **h.** It's not pleasant to find out you've been by someone you trusted.

Set (84) - You double-crosser! Quit playing with fire

Dialogue

<u>Mike</u>: Her lifestyle as a **tightwad** had given her a handsome bank account and no one to share it with!

<u>Luna</u>: On top of that she's on the verge of **kicking the bucket**! Go figure!

<u>Mark:</u> I should **make use of** this opportunity and **tie the knot** at her. And then, I end up the **sole heir** and **come into** all her fortune.

<u>Luna</u>: You double-crosser! Quit playing with fire.

Mark: Did I **slip up** or anything?

<u>Luna</u>: You just **keep it up** and see what happens!!

Vocabulary

Tightwad: (adj) a mean or miserly person; stingy; Scrooge.

Kick the bucket: to die; to pass away.

Make use of: to benefit from.

Tie the knot: to get married (to each other).

Sole heir: the person who inherits the whole heritage.

Come into: to inherit; to receive money as a result of a relative's death.

Double-crosser : (adj) traitor; disloyal.

Play with fire: to do something that could cause you trouble.

Slip up: to make a careless error.

Keep it up: Just keep acting that way and see what happens to you.

Exercise

<u>rm m me ş</u>	<u>gaps with the appr</u>	<u>opriate phrases :</u>		
sole heir	kick the bucket come into keep it up			
a. Some printed inheritance!	people are born	•	an enormou	
b. They of	ten	when it came t	o spelling because of th	1e
heavy work	load.			
c. Moshwe	shwe now present	ed himself as	to a line	of
landholders	_			
d. There's n	o point in asking Jo	oe to pay for it - he	s a real	
	•		there was no mention of	
yours truly		,		
5	e educated enough	to 1	further training.	
	in a		O	
_		-	works in this town again	n
	st thing I do.	IIEVEI	works in this town again	11,
	O			. 1.
	O	wiieii sne experime	ents with drugs, but I thir	lK
sne's	• • • • • • • • • • • • • • • • • • • •			

Set (85) - Enough of these prompt replies!

Dialogue

<u>David</u>: Look, Tom, everything is going fine here - don't **rock the boat**!

<u>Tom</u>: As if I was the only one here! Why don't talk to those **spoiled brats**?

<u>David:</u> Enough of these **prompt replies**! Remember! **A still tongue makes a wise head**.

<u>Tom</u>: Let's put our cards on the table - I'm truly fed up because of this **double standard** treatment.

<u>David</u>: **Cut it out**! You're a true **pain in the neck**! What did you just say?

<u>Tom</u>: I was saying I had to **drop the matter, anyway!**

Vocabulary

Rock the boat: to do or say something that might endanger a stable situation or upset the status quo.

Spoiled brats: badly-behaved children.

Prompt reply : quick answers.

A still tongue makes a wise head: It is much wiser to speak only when it is appropriate.

Double standard: a rule or principle which is unfairly applied in different ways to different people or groups.

Cut it out: stop doing this.

A pain in the neck: someone or something that is very annoying. **Drop the matter**: to cease discussing or dwelling upon something.

Exercise Fill in the gaps with the appropriate phrases:

rock the boat spoiled brat prompt reply a still tongue makes a wise head double standard cut it out a pain in the neck drop the matter
a. He behaved like a, his power unchecked and uncontrolled.
b. I would appreciate aso that I can take action immediately.
c. Writing long essays on uninteresting topics is
d. Look, we can't afford a new car right now, so just let the
e. Sue: "Why, I think you have a crush on Mary!" Tom: "!"
f. She argued that society applies a in dealing with
women who commit adultery.
g. She was told to keep her mouth shut and not
h. Don't chatter about whatever comes to your mind

Set (86) - I'm kicking myself for leaving her

Dialogue

<u>Charlie</u>: It's been three years since we broke up, but I still can't seem to **put her out of my head!**

<u>Steven</u>: Weird! You kept saying that she used to be **double-faced** and **stabbed you in the back!** Have you changed you mind already?

<u>Charlie:</u> Actually, **I wouldn't put it past her** once more after that incident! But **deep down**, I still **feel deep affection for** her!!

<u>Steven</u>: Boy! You're **shooting yourself on the foot**! Come on! Put yourself together - are you aware of the consequences of what you say?

<u>Charlie</u>: Honestly; I'm **kicking myself** for leaving her.

<u>Steven</u>: Oh! You're such a **headache**! You'll send me to the loony bin.

Vocabulary

Put someone/something out of one's head: to make an effort to forget or stop thinking about someone or something.

Double-faced: (adj) tending to say one thing and do another; deceitful.

Stab someone in the back : betray someone.

I wouldn't put it past (someone): you would not be surprised if they did it.

Deep down: in one's inmost feelings, despite appearances to the contrary.

Feel deep affection for someone : to love.

Shooting oneself on the foot: to foolishly harm one's own cause.

Kick oneself: be annoyed with oneself for doing something foolish or missing an opportunity.

A headache: someone or something annoying; a hassle.

Exercise Fill in the gaps with the appropriate phrases: put someone/something out of one's head stab someone in the back double-faced wouldn't put it past (someone) deep down feel deep affection for kick oneself shooting oneself on the foot **a.** It was very competitive, with everyone **b.** I was happy on the outside, but I was devastated c. Jack has a long record of offences! I to slip something into the drinks. **d.** I guess we had better give up already – trying to persuade him is a real **e.** I immediately regretted having said this — I could have **f.** She that country and its people. **g.** You need tothat idea right—it will only bring us trouble.

h. I don't think you have to go into business with Carl. He's a boy.

Set (87) - He's getting hold of the wrong end of the stick!

Dialogue

<u>Kathy</u>: Oh, you can't believe a word that guy says—he's full of **hot air**.

<u>Jenny</u>: But he's **rolling in money**! He thinks people believe him **hook**, **line and sinker**.

Kathy: I had his number from the start - He's as sly as a fox! Period.

<u>Jenny</u>: Do you think he's **getting off on the wrong foot** with that speech? Or probably he's **getting hold of the wrong end of the stick**!

<u>Kathy</u>: He's doing that **deliberately**. I bet he's **playing the victim** to win sympathy and attention.

Jenny: Aha! Now I got what he was **getting at**!

Vocabulary

Hot air: lies, exaggerations, or nonsense.

Rolling in money: very rich.

Hook line and sinker: without question or doubt.

Have someone's number: know what kind of person someone is.

Sly as a fox: exceptionally clever, cunning, or shrewd, especially in

devious or underhanded ways.

Get off on the wrong foot : make a bad start.

Get (hold of) the wrong end of the stick: to misunderstand something.

Deliberately: purposefully; intentionally.

Play the victim: a person that always pretends to be the underdog.

Get at : to imply something; to hint.

Fill in the gaps with the appropriate phrases:

hot air get at rolling in money hook line and sinker have someone's number sly as a fox get off on the wrong foot deliberately play the victim get (hold of) the wrong end of the stick
 a. Oh, don't worry — I won't let him cheat me. I
d. Their relationship had, but the bond between Packer and
Singleton grew stronger over time.
e. I think I maybe she was pointing out someone else, no me.
f. There is no harm to as long as your good will is there.
g. She may come off as nothing but smiles and sunshine, but trust me—
she's!
h. His promises turned out to be so much
i. Will you get to the point? I don't know what you're
j. The moment I met my wife, I fell for her

Set (88) - Should we sleep on this as well?

Dialogue

<u>George</u>: That guy always dominates the class discussion with his rambling and **inane** thoughts like he's some genius.

<u>Jane</u>: I know! No one seems to **cut him down to size**! His behavior is **the pits**.

<u>George:</u> Plus, he has **made it** to the next year **by the skin of his teeth.** Should we **sleep on this** as well?

<u>Jane</u>: Absolutely not! Unless he changes his tune, I'm going to give him a taste of his own medicine.

George: Put him out of your mind! He's not worth it.

Vocabulary

Inane: (adj) lacking sense or meaning; silly.

Cut someone down to size: to show someone that they are not as clever or important as they think.

The pits: the worst, anything that is very bad.

Make it: to succeed in doing something.

By the skin of one's teeth: by a very narrow margin; only just.

Sleep on something: think about, consider, decide later.

Worth it: be worth the time, money, effort, risk, etc. you have spent/taken doing something.

Fill in the gaps with the appropriate phrases:

inane	cut someone down to size	the pits
	by the skin of one's teeth	sleep on something
worth it		

Answers;

miss the flight!

Set (89) - Better late than never

Dialogue

<u>George</u>: I wish I read this book long before - How did I let it **go** unnoticed?

<u>Jane</u>: Don't **beat yourself up**! **Better late than never**.

<u>George:</u> It's no exaggeration to say that this book is **worth its weight in gold.**

<u>Jane</u>: Is it? I'm getting curious! Do you mind if I borrow it **for a while**?

<u>George</u>: I'm afraid not. Don't **get me wrong** but the topics raised in it are over your head - If you read it on your own, you may **lose it**.

<u>Jane</u>: Hand it over to me already! You're **underestimating** my intellectual capabilities. Aren't you?

George: Far from it. That's **out of the question**!

Vocabulary

Go unnoticed: to not be seen or noticed.

Beat (oneself) up: to continually criticize or question oneself, usually about something that one cannot change.

Better late than never: it is better to do something or arrive after the expected time than not do it or arrive at all.

Worth its weight in gold : so useful, helpful, or valuable.

For a while: for some time.

Get someone wrong: to misunderstand.

Lose it: to become deranged or mentally disturbed.

Underestimate: to rate something lower than its real/actual value.

Out of the question : not allowed; not permitted.

Exercise Fill in the gaps with the appropriate phrases: beat (oneself) up go unnoticed better late than never worth its weight in gold for a while get someone wrong out of the question lose it underestimate **a.** If his sudden wealth had he wouldn't have been caught. **b.** The baby was quiet, then burst out crying. **c.** You can't go to Florida this spring. We can't afford it. It's **d.** Oh, honey, I know you're upset about failing the driver's license test, but try not to too much. **e.** You'vehim......—I know he seems gruff, but he's a total sweetheart. **f.** Observers of black swans tend to overestimate the analyzable and the non-explainable. **g.** After two weeks, I finally got a return phone call from that company. I guess. **h.** She used to turn heads wherever she went, but I think she's a

i. A computer system that didn't crash all the time would

Answers;

around here!

little as she's aged.

Set (90) - Where is the common sense in that?

Dialogue

<u>Suzan</u>: My mom **raised a stink** when the store refused to accept her return without a receipt.

<u>Josef</u>: She shouldn't have! No receipts no returns; that's a simple **rule of thumb**.

<u>Suzan:</u> Really! Where is the **common sense** in that? They know her very well. She's one of their most loyal customers - That's why she was **offended**.

<u>Josef</u>: Well, I don't want to be **judgmental**, but well-respected shops aren't supposed to **go hard with** their customers.

<u>Suzan</u>: That's right. After long argument, the seniors stepped in and helped us.

<u>Josef</u>: Yeah; **I'd say**! It's all because of these **greenhorn** sales people.

Vocabulary

Raise a stink: to be very vocal in one's displeasure; to make a scene.

Rule of thumb: an easily learned and easily applied procedure or standard, based on practical experience.

Common sense: sensibility; good sense and sound judgment.

Offended: resentful or annoyed, typically as a result of a perceived insult.

Judgmental: (adj) forming opinions of people and situations very quickly.

Go hard with: to be difficult, problematic, or unpleasant for someone.

I'd say: it is my estimate or opinion.

Greenhorn: a person who is new to or inexperienced at a particular activity.

Fill in the gaps with the appropriate phrases:

raise a stink rule of thumb common sense offended judgmental go hard with I'd say greenhorn

- **a.** Knowing the state of the rails, though, it'll only take half an inch to stop the trains from running, so the chances are fair to good,
- **b.** I questioned him without trying to be but the hurt tone was definitely there.
- **c.** A is to leave at least 18 inches below a towel ring so a hand towel can hang freely.
- **d.** One of the customers is about the service charge we included on his bill.
- **e.** If these people play fair and use discretion and, they shall have my full support
- **f.** There are step-by-step instructions to help you if you are a
- **g.** It will John if he doesn't realize that Tommy is only interested in him for his money.
- **h.** I felt a little by their lack of respect.

Set (91) - You're barking up the wrong tree, dude!

Dialogue

<u>David</u>: Hey man! Won't you **grab a bite** before you leave? What's the hurry?

<u>Stewart</u>: **Mum's the word** - I'm on a diet and I'm trying to avoid any food that's **out of season**.

<u>David:</u> That's a **hogwash**! Your problem isn't food. What you need is **food for thought**.

<u>Stewart</u>: We had better not **wash our dirty linen in public**! I suppose.

<u>David</u>: You **chump**! What are you **driving at**?

<u>Stewart</u>: Your crazy cravings! **your sweet tooth**! You're **barking up the wrong tree**, dude! All you need is a bit of **workout**.

Vocabulary

Grab a bite: to get something to eat.

Mum's the word: (as a request or warning) say nothing; don't reveal a secret.

Out of season: not grown or available at the time of year in question.

Hogwash: nonsense.

Food for thought: ideas that are worth considering.

Wash one's dirty linen in public: to talk to other people or in front of other people about personal things that should be kept private.

Chump: a foolish or easily deceived person.

Drive at something: to try to explain or say something.

Sweet tooth: a great liking for sweet-tasting foods.

Be barking up the wrong tree: be pursuing a mistaken or misguided line of thought or course of action.

Workout: exercise.

Fill in the gaps with the appropriate phrases:

grab a bite	mum's the word	d out of season
hogwash food for	thought work	kout
wash one's dirty li	nen in public	chump
drive at something	sweet toot	h
be barking up the	wrong tree	

a. My uncle reads the newspaper to get some about the current
on-goings in the world.
b. Now, I don't want anyone to know that I'm pregnant yet, so
c. A typical morning consists of a 12-kilometer paddle, a 10k
run, and weight training.
d. If you think I'll help you cheat, you're definitely!
e. There are two lodges for skiers to rest, warm-up, and to eat.
f. Pass lemon squares for those indulgent diners with a
g. What exactly are you with a critical statement like that?
h. We shouldn't and if I was in his position, I'd say nothing
at all.
i. After clearing the final fence, the young took the WRONG
turning.
j. All this stuff about poisons in the water supply is a load of,
k. The restaurant uses local produce, and menu changes if something is
-

Set (92)- I was on the edge of my seat all along!

Dialogue

<u>Jessie</u>: What a **spine-chilling** movie! I was **on the edge of my seat** all along!

Martin: So was I! I was **shook-up** as well - It gave me **the jitters**!

<u>Jessie:</u> That ruthless giant **wiped out** tens of people. I **caught on** that he would be the villain the first scene he appeared.

Martin: He bumped off all of them without blinking an eye!

<u>Jessie</u>: What made him **go berserk** in your opinion?

Martin: The rats, of course. It's **no-brainer**.

Vocabulary

Spine-chilling : (adj) terrifying, thrilling.

On the edge of one's seat: in nervous suspense.

Shook-up: nervously upset: agitated.

The jitters: anxiety, nervousness.

Wipe out: to kill.

Catch on: to understand.

Bump off: to kill.

Without blinking an eye: not showing any reaction to something,

especially to something strange or shocking.

Go berserk: to become very angry, crazy, and violent.

No-brainer: something that requires or involves little or no mental effort.

Fill in the gaps with the appropriate phrases:

spine-chilling	g on the ed	ge of one's seat	shook-up
the jitters	wipe out	catch on	bump off
without blink	king an eye	go berserk	no-brainer

- **a.** The Great Depression and Dust Bowl millions of people financially.
- **b.** If you ask me, it's a Of course you should accept the job.
- **c.** They tried to her, but she was too clever and got away.
- **d.** She and began shouting at everybody on the platform.
- **e.** Thanks for explaining that concept to me—I think I'm now.
- **f** . Be careful—guys like that will kill you
- **g** . He just got a foreclosure notice, so he's all right now.
- **h.** The tabloids took up the call and printed the news in bold type.
- i. It's hook me up too, I still have
- **j.** I've been waiting for my acceptance letter.

Set (93) - Put your best foot forward

Dialogue

<u>Thomas</u>: I wonder if I can get my own car before I **lose my head**! I've had enough of these irritating **jam-packed** buses.

<u>Martin</u>: I told you over and over to start your own business, do your best to **make a go of** it and rest assured you will be **on easy street**.

<u>Thomas:</u> Yeah; I need some guts! I'm fed up with the **dog's life** - Why don't you become my partner?

<u>Martin</u>: Excuse me Thomas! You've got commitment issue - Simply you can't **stick to your guns!** I will say it boldly; you're a quitter! You just end up **on skid row**!

<u>Thomas</u>: This time is different! It's going to be the **turning point** in my life.

Martin: Then; put your best foot forward.

Vocabulary

Lose one's head: to lose one's composure and act emotionally or irrationally.

Jam-packed: overcrowded; full.

Make a go of: to attempt to achieve success with something.

On easy street: having a pleasant, secure life.

A dog's life: a life that is difficult, unpleasant, or boring. **Stick to one's guns**: refuse to compromise or change.

Turning point: a time at which a decisive change in a situation occurs, especially one with beneficial results.

On skid row: a life marked by poverty and squalid circumstances.

Put your best foot forward: embark on an undertaking with as much effort and determination as possible.

Fill in the gaps with the appropriate phrases:

lose one's hea on easy street turning point	dog's life	stick to	U		
a. The box of	office success	of his first	movie put	him and h	is family
the biggest nar c. Winning tha d. You whippe	g that, after neanes in show but game was the er-snappers thing, I tell you	siness. hk you've go	of the t	eam's seasor	ı .
e. I really ad	lmire Jess for he peer pressur	re of those ar	ound her to	drink or do d	lrugs.
g. You need t	before as	finding out with f	his side of th ruit, flowers,	e story. , gifts and po	osters.

Set (94) - This time they will sink or swim

Dialogue

<u>Thomas</u>: Despite a **stellar** cast, the film turned out to be a real **train** wreck.

<u>Martin</u>: Why don't they **have a go at** a **comeback**? This time they will **sink or swim.**

<u>Thomas:</u> Do you think they have **what it takes**? That film is probably their **swan song.**

<u>Martin</u>: Do you think they are **going to the dogs**?

<u>Thomas</u>: Who knows? I heard they're recruiting some **has-been** performer who may save the day.

Vocabulary

Stellar: (adj) featuring or having the quality of a star performer or performers.

Train wreck: a major or total failure, disaster, or catastrophe.

Have a go at : to try, often after others have failed.

Comeback: an attempt to reclaim a respected position, be successful again.

Sink or swim: fail or succeed by your own efforts. **Have what it takes**: any ability for a job; courage.

Swan song: final appearance.

Go to the dogs: something is becoming worse than it normally was.

Has-been: person once popular but no longer in public favor.

Fill in the gaps with the appropriate phrases:

stellar train wreck have a go at comeback sink or swim have what it takes swan song go to the dogs has-been

- **a.** The pastrami offering at Langer's Deli is a example of hot sandwich achievement.
- **b.** I thought the recipe in the book looked good and we shall have it ourselves.
- **c.** This building turned out to be the of Victorian architecture.
- **e.** This firm's since the new management took over.
- **f.** She's pretty talented—I think she might to become a Hollywood actress.
- **g.** The young actor constantly sought media attention because he feared becoming a too early in his career.
- **h.** Now that we've bought the farm, we'll have to make a go of it,
- **i.** The team was trailing after the first half, but they made a and won in the second half.

Set (95) - It's either feast or famine!

Dialogue

<u>Jessie</u>: Yesterday two hundred **showed up** at the fair, today two dozen - it's **either feast or famine**!

<u>Jane</u>: Bear in mind that David has got lots of fans! If he was here, thousands would be around.

<u>Jessie:</u> Good idea! But do you David would **string along with** us **through thick and thin**?

<u>Jane</u>: Should I **give him a ring** now? <u>Jessie</u>: Sure! **The sooner the better**!

<u>Jane</u>: Look who is there. That's Mary. Isn't she? **It's a small world**?

Vocabulary

Show up: to arrive.

Either feast or famine: either too much or too little, too many or too few.

String along with : stay with or accompany a person or group.

Through thick and thin: under all circumstances, no matter how difficult.

Give someone a ring: to call someone on the telephone.

The sooner the better: it should be done as soon as possible.

It's a small world: used to express surprise at meeting an acquaintance or discovering a personal connection in a distant place or an unexpected context.

Exercise Fill in the gaps with the appropriate phrases: either feast or famine string along with through thick and thin give someone a ring the sooner the better It's a small world! **a.** Lucy is my right arm - She has stuck with me **b.** tonight, and we'll work out the details. **c.** Mike is getting more and more indifferent! I invited him for eight o'clock, but he didn't until nine-thirty. **d.** Freelance projects always seem to be, unfortunately —this line of work is very unpredictable. e. I found a copy of my novel at a used bookstore in Paris. isn't it? probably **f.** A new candidate will have be found. to g. Okay. I will you this time, but I don't know about the

Answers;

future.

Set (96) - Stop milking it for heaven's sake!

Dialogue

<u>Jessie</u>: I **bent over backwards** for you, and you showed no thanks!

<u>Jane</u>: Did you? I wonder when will you **grow out of** your **wheeling and dealing**?

<u>Jessie:</u> You insist on your being ungrateful! I **went out of my way** to take care of you while you were sick!

<u>Jane</u>: Stop **milking it** for heaven's sake! How many time should I return this favor?

<u>Jessie</u>: Come on! All I need is attention and recognition.

<u>Jane</u>: Well; I'll **make it up for** you. But I'm against the concept of **you scratch my back and I'll scratch yours!**

Vocabulary

Bend over backwards: to work very hard to accomplish something.

Grow out of: become too mature to retain (a childish habit).

Wheel and deal: to operate or manipulate for one's own interest.

Go out of one's way: to try especially hard to do something good or helpful.

Milk it: to try to get as much of something from someone else.

Make it up: to do something good for someone you have upset, in order to become friends with them again.

You scratch my back and I scratch yours: used to tell someone that if they help you, you will help them.

Fill in the gaps with the appropriate phrases:

bend over backwards grow out of wheel and deal go out of one's way milk it make it up you scratch my back and I scratch yours

- **a.** The entire staff really needs to while the CEO is visiting our office.
- **b.** They found a little bit of celebrity when their book was published a couple years ago, and they've been ever since.
- **c.** I'm sorry I missed your game. How about to you with some ice cream?
- **d.** Thanks for the file. Here's your money —...., remember?
- **e.** I thought she would have temper tantrums by now.
- **f.** You need to thank Monica—she really to get you this job interview.
- **g.** You need to cool it with the and just let the process work as it is supposed to. You'll be judged on your qualifications, not who you know.

Set (97) - One swallow doesn't make a summer!

Dialogue

<u>Peter</u>: How embarrassing! Did I ever **put my foot in it** —I just congratulated Sarah's sister on being pregnant. She isn't.

<u>Alice:</u> You don't say! Haven't you heard the proverb that says "**look before you leap**"?

<u>Peter</u>: She just walked away - I **wish the ground would have** swallowed me!

<u>Alice</u>: Never mind; I'll straighten it out. But make sure you don't **screw it up** once more.

Peter: I'll have to apologize to her as soon as possible or do her a big

favor - You know; one swallow doesn't make a summer!

Alice: Fine then! You don't have to go hard on yourself anymore.

Vocabulary

Put one's foot in it: to unintentionally say something foolish, tactless, or offensive.

Look before you leap: think of the consequences before you act.

Wish the ground would swallow someone: to wish one could have an escape or some instant relief from being mortified or extremely embarrassed.

Screw up: to completely mismanage or mishandle a situation.

One swallow doesn't make a summer: a single fortunate event does not mean that what follows will also be good.

Exercise Fill in the gaps with the appropriate phrases: put one's foot in it look before you leap Wish the ground would swallow someone screw up one swallow doesn't make a summer **a.** Hershel just asked me out in the middle of class in front of everyone. I **b.** I the cake when I forgot to add eggs to it. **c.** If you deceive your boss now, what do you think will happen if he finds out about it? I mean,! of things d. A lot went right this us vear, but—we still have a long ways to go before our finances are back in order. **e.** He just tends to when he's forced to speak for too long, so try to get him off stage as soon as possible.

Set (98) - He doesn't want to play the game

Dialogue

<u>Allan:</u> I'll send one of my strong men around to him tomorrow to **tighten the screws** on him. Then we'll see if he's still so sure he won't sign the contract.

<u>Jerry:</u> **Don't dare you!** You're going to **make a mess of** the whole deal.

<u>Allan</u>: He's going to sigh willingly or unwillingly.

<u>Jerry</u>: What on earth is making him **standing his ground** after like this?

Allan: He doesn't want to play the game because he observed our

enthusiasm.

<u>Jerry</u>: He'll **give in** sooner or later.

Vocabulary

Tighten the screws: exert strong pressure on someone.

Don't dare you: used for telling someone not to do something, when you

are warning them that you will be very angry if they do it.

Make a mess of: ruin or spoil (something).

Willingly or unwillingly: either by one's own will or against it.

Stand one's ground: to hold to one's position; to refuse to give in.

Not play that game: to refuse to adhere to, participate in, or be a part of what is expected or wanted by others, especially because one is suspicious.

Give in: to cease fighting or arguing; admit defeat.

<u>Exercise</u>
Fill in the gaps with the appropriate phrases:
tighten the screws don't dare you make a mess of
willingly or unwillingly not play that game
give in stand one's ground
 a. She should know that I'm going to bring the children
d. He kept offering me less money, but I and got the full asking price.
e. I'm, Rob. If there's something wrong, just say it—don't just keep alluding to it passive aggressively. f. The bank has really started on me ever since began missing my mortgage payments. g. I'm afraid the accounting department these numbers We'll need to re-tally the entire ledger.

Set (99) - A big fish in a small pond!

Dialogue

<u>Carl:</u> Where's the **head honcho**? Has he left yet?

<u>Kathy:</u> Yeah, he has - the coast's clear! Come on! Let's get going.

<u>Carl</u>: Did you bring the burgers? I'm **starving hungry**.

<u>Kathy</u>: Are you sure we'll **get away with** this?

<u>Carl</u>: **Stay loose**! It's all under control. I feel myself the big cheese here

not that empty-headed nerd.

<u>Kathy</u>: I see! You're literally **a big fish in a small pond**!

Vocabulary

Head honcho: the boss; the person in charge of a place or an organization.

The coast is clear: there is no danger of being observed or caught.

Get going : to start taking some action.

Starving hungry: very hungry.

Get away with: escape blame, punishment, or undesirable consequences

for (an act that is wrong or mistaken).

Stay loose: to relax and stay calm; take it easy.

Empty-headed: lacking intelligence or knowledge; foolish; brainless.

Nerd: a foolish or contemptible person who lacks social skills or is boringly studious.

A big fish in a small pond: A person who is important in a limited arena.

Fill in the gaps with the appropriate phrases:

head honcho starving hungry empty-headed	get away	with	stay	loose			
a. Who called this a b. Let's stop by one c. Ever since Da	of these shop	os; I'm	• • • • • • • • • • • • • • • • • • • •	••••			
d. I have a playlist							
game. e. Come on, kids, le f. That decision is a g. You got lucky v	bove my pay	grade. You	u'll have t	o ask the	•••••	• • • • •	
it. h. Let's not hang	g out for lo	ng after				Ü	
observations – He's i. As soon as			mbed in tl	nrough th	e win	dow.	

Set (100) - It's a dog-eat-dog world

Dialogue

<u>Jack:</u> You should **think big**, dear! Food, clothing, and shelter are the **bare** necessities of life. What about humanities and culture?

<u>Alice:</u> But unless you **bare your teeth**, you'll end up the one who is **left out**.

<u>Jack</u>: You're right! When James says it's a **dog-eat-dog** world, I don't blame him.

<u>Alice</u>: Above all, only few are content to **make a living by the sweat of their brow!**

<u>Jack</u>: You know what? The thought of this rat race gives me **a lump in my throat!**

Vocabulary

Think big: to be ambitious.

Bare: the smallest or least possible.

Bare one's teeth: to display an angry, violent, and/or threatening reaction to or against something or someone.

Left out: not included in something.

Do-eat-dog: a situation of fierce competition in which people are willing to harm each other in order to succeed.

Make a living: to earn enough income to support oneself.

By the sweat of their brow: through one's own efforts or hard work.

Have a lump in one's throat: a feeling that one is unable to speak due to sadness, anxiety, or another strong emotion.

Fill in the gaps with the appropriate phrases:

O	make a living	bare one's teeth by the swear	
a. I had a return home.	as	I watched the cask	et of the fallen soldier
b. It's clear that the idea for this		S W	hen they came up with
	ct this kind of	consideration in	the real world—it's
	of entrepreneurs	has created a b	illion-dollar company
		when you guy	s went to the concert
f. There isn't mu	ch time, so I'll ju	st give you the	details.
g. I will	to	anyone who tries to	take away my land.
h. If you qui	-	the hospital, how	on earth will you

Answers

Set (1)

- a. pathetic b. count on c. how come d. hoax e. turned out
- f. swallow the bait g. get rid of h. keep his nose clean i. barked up the wrong tree.

Set (2)

- a. skip it b. a taste of his own medicine c. treated/to d. No wonder
- e. let bygones be bygones f. played a trick on g. the talk of the town
- h. spill the beans i. let down

Set (3)

- a. feel like two cents b. splurge c. born with silver spoons in their mouths
- d. loaded e. a drop in the ocean f. live within his means
- g. came down to earth h. broke

Set (4)

- a. Get out of here b. shop around c. sky-high d. around the corner
- e. are fed up with f. cut corners g. makes/ excuses
- h. make both ends meet i. give/ solace

Set (5)

- a. You're kidding b. put a stop to c. new due date d. take time off
- e. after all f. do without g. turned/down h. down in the dumps
- i. cracking the whip j. on the pretext of k. hit the ceiling l. step in m. foil/ plan

Set (6)

- a. stick it out b. with pleasure c. trailer d. poured so much money down the drain
- e. prank f. put up with g. isn't really my cup of tea. h. rubbish i. do me a favor

Set (7)

- a. cover up b. lest c. the villain of the piece d. goes around with
- e. whistleblower f. spread rumors g. slipped up h. You don't say

Set (8)

- a. line of work b. a change of air c. hard up d. Go for it
- e. stand on her own two feet f. racking my brain g. leeway h. give/ a hand
- i. boxed-in j. did his best k. had enough of

Set (9)

- a. changed my mind b. no joke c. pay off d. for good. e. drop out of
- f. tycoon g. making any sense h. picnic i. nitwit j. one way or another
- k. shortcuts/taken l. backed me up

Set (10)

- a. third party b. fair enough c. already d. bugged e. other than
- f. or else g. already h. Believe it or not i. give away j. give away
- k. already l. in her shoes m. out of my mind n. on earth

Set (11)

- a. jack of all trades b. literally c. pass away d. odds and ends e. dependable
- f. Far from it g. serve the purpose h. butter up
- i. don't hold your breath j. out of town
- k. the lion's share l. have / in common

Set (12)

a. push it b. end up c. In retrospect d. run short of

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e. holds a grudge
                     f. watch your words
                                            g. unless
h. go easy on
                i. Go easy on
                                j. a thing of the past
Set (13)
a. squawking
               b. to no avail c. mind your own business
                                                            d. can't stand
e. moaning f. overcast g. are bound to
                                           h. point out
 i. talk him round
                       j. learn that the hard way. k. keep up with the Joneses
Set (14)
a. overtime b. get off the hook c. have a full plate
                                 f. know it inside out g. take over
d. saved the day e. deal with
 h. clueless i. show you the ropes. j. never mind
Set (15)
a. dirty rat
                b. gullible
                               c. worked up
                                               d. beyond our means
e. was just pulling/ leg
                         f. make fun of
                                           g. give up
h. gone to extremes i. without doubt
Set (16)
a. a hard pill to swallow
                           b. run down
                                                           d. near miss
                                           c. break-up
e. Let it ride
               f. in no mood to
                                 g. absent-minded
h. On top of that
                   i. take action
Set (17)
a. OMG
           b. smelled a rat c. turn your stomach d. leave her alone
e. vanished into thin air f. up to something
                                               g. snuck in
h. slipped out i. now and then
Set (18)
a. all the same
                  b. big-headed
                                   c. big deal (important)
d. Big deal (contempt) e. grease their palms f. loophole
g. not a big deal h. leave it to me i. I bet.
Set (19)
a. settle down b. Cheer up c. make up my mind d. think outside the box
 e. comes my way f. Things are looking up
                                               g. don't mind
                                                               h. cut out to be
i. you've got a point there j. For the record k. pay dividends
Set (20)
a. a breeze b. ill at ease c. assigned to d. am used to
e. gave it his best shot f. think twice g. On behalf of
h. bank on i. mess up
Set (21)
a. make up (create) b. make up (compensate) c. make up (form)
 d. make/up (reconcile) e. go too far f. have a knack for g. hang out h. tied up
Set (22)
a. well-intentioned b. keeping our fingers crossed c. gives me the creeps
d. knock/out e. make a hit f. can't wait g. slipped my mind. h. lose face
                                     k. sit tight l. a bootlicker
i. come to light j. jumped the gun
Set (23)
a. crave b. cleared his mind. c. next-door
                                               d. day and night
                                 g. was dying for h. called on
e. second to none f. to die for
i. Speaking of j. What do you say k. jump at the chance
Set (24)
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a. put my finger on it b. the cream of the crop c. brains d. pull strings
e. make their own way f. fishy
                                   g. waste my breath h. hands are tied
                 j. judge a book by its cover k. too full of herself
i. put up with
Set (25)
a. pay for
             b. take revenge
                              c. put me down d. making a laughingstock of
e. get even f. fair's fair
                           g. hurt your feelings
Set (26)
a. turned a blind eye to
                                             c. to crown it all
                            b. grumpy
                    e. typically
d. out of date
                                       f. falsifying the facts
                   h. let alone
g. takes/ages
Set (27)
a. making a bundle
                      b. in a row
                                    c. high-maintenance d. take advantage of
 e. out of this world f. has a heart of gold
                                            g. beat me to the punch h. went into business
Set (28)
a. divert attention from b. keen to
                                        c. playing the victim
                                                                  d. cover-up
e. plain as day f. smoke and mirrors g. wasn't born yesterday
h. had a finger in the pie i. see no further than the end of their own noses
Set (29)
a. go-getter b. not the end of the world
                                          c. a pat on the back
d. go a long way e. get out of f. beat g. in the same boat
                                                                h. taken for a ride
Set (30)
                         c. keeps his word d. look back e. fell apart
a. count on b. heaven
f. fell apart
              g. go nuts
                            h. let on
                                        i. dog's life
 j. Going back on your promise k. no bed of roses
Set (31)
a. to twiddle my thumbs
                                 b. stick my neck out
                                                              c. top-notch
d. back out of e. asking for trouble.
                                         f. stinks
                                                         g. beg to differ
            i. washing my hands of
h. fall off
                                         j. Money doesn't grow on trees
Set (32)
a. dead-end
                  b. knocked out
                                        c. knocked/ out
d. knocked/ out
                     e. knock/ out f. knock/ out
                                                   g. junkie h. morbid
Set (33)
a. The heart of the matter
                             b. flirt
                                        c. broke up
                                                        d. turned/upside down
e. sounds like f. black and blue g. cut from the same cloth
h. teaching me a lesson i. break it up
Set (34)
a. kicked out b. sell yourself short c. went nowhere d. clean conscience
e. come clean f. rat race
                             g. bite off more than you can chew
h. gets me down i. going around in circles j. simmer down
                                                                 k. take it easy
Set (35)
a. get carried away b. well worth c. keep you posted d. drop/a line
 e. big bucks f. a ballpark figure
                                    g. Give or take
Set (36)
a. have/on
                b. awkward positions
                                           c. give/ a break
                                                                d. slipped/ mind
                f. off the top of my head
e. all at once
                                              g. offhand
                                                             h. back up
                                                                             i. brush up on
Set (37)
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a. clear the air b. open up c. learn that the hard way
                                                         d. on the edge
e. no easy/simple matter f. wipes/out g. are doomed to h. mountain out of a molehill
Set (38)
a. out of the ordinary
                          b. get through
                                            c. let me know
                                                                d. get hold of
e. out of order f. head over heels in love
                                             g. the big day
h. leave him a message
                            i. got him wrong
Set (39)
a. lose weight b. head is spinning c. on a diet d. lose my appetite
e. strong-willed f. enough already g. stank h. Good for you
 i. grab a bite j. On second thought k. rotten l. eat out
Set (40)
a. rest assured b. pocket money c. breakthrough d. Big deal e. on the horizon
  f. gone to the dogs g. up in the air h. winning streak i. foot the bill
Set (41)
a. first things first b. put forth c. fiddling while Rome burns d. in charge of
e. pressed for time f. set up
                              g. In the meantime h. race against time i. For your information
Set (42)
a. turned upside down b. a blessing in disguise c. Contrary to expectations
d. unshaken e. find out f. bring together g. every cloud has a silver lining
h. get over it
                i. anymore
Set (43)
                                                     d. blew it
a. can't stand
                b. over my head
                                     c. throw up
e. get over here f. cut class g. turned the tables
                                                    h. beside the point
i. take sides j. slacking off k. messing around
Set (44)
a. feeling down b. going out with
                                     c. overstepped its bounds
d. feed/ to
              e. came to his senses
                                     f. get it off (out) my mind
 g. shaking in my boots h. wiped out i. mess with
Set (45)
a. smooth things over
                        b. get under your skin
                                                 c. stands to reason
   d. shoot herself in the foot e. status quo f. bossing him around
 g. crack down h. put me on the spot i. have had it up to here with you
 j. adjust to k. in the true sense of the word
Set (46)
a. spoiled
                b. fell on deaf ears
                                         c. hit the nail on the head
d. over and over again e. Get a load of
                                              f. Appearances can be deceiving
g. gets a kick out of
                         h. went out of control i. in stitches
                                                                j. give in
Set (47)
a. those good old days b. track down c. yearn for
                                                        d. lost touch
  e. hark back f. on the go
                                  g. tied down h. keep in touch with i. live it up
  j. in a rut k. come across
                              l. touch base
Set (48)
a. fair-weather friend
                       b. down to earth c. hit it off d. on and off
e. well-off f. looked down their noses at g. steer clear of h. the other day
i. gave me the cold shoulder
Set (49)
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a. fill me in on
                  b. odds with c. pushover d. see eye to eye
 e. stand up for yourself f. leads you around by the nose
                             h. has a mind of her own
 g. putting the screws on
                                                       i. cheat on
Set (50)
                                                    c. have a bun in the oven
a. on the rocks
                   b. on the same wavelength
d. false alarm e. blow it up
                                f. on shaky ground
                                                                      h. at fault
                                                       g. split up
Set (51)
a. make time
                 b. easier said than done
                                            c. from scratch d. jumped the gun
                   f. one-track mind
e, lost his head
                                          g. No hard feelings
h. if the worst comes to the worst
                                      i. has a heart of gold.
Set (52)
a. sitting idly by
                       b. no-brainer
                                        c. taking it out on
d. a bit of a stretch
                      e. cope with f. like pulling teeth
                                                            g. lay out
h. knows her stuff
                       i. be worth my while
Set (53)
                                                          c. stick with
a. just what the doctor ordered
                                   b. can't complain
d. get the ball rolling
                        e. make a fool out of myself
                                                        f. hit the jackpot
g. make progress h. measure up
Set (54)
                 b. Achilles heel
                                                        d. blew the final whistle
a. having a go
                                     c. penalty kick
e. counterattack f. missing the target
                                          g. lineup
                                                           h. wide
                                k. top striker
i. outswinger j. right wing
                                                l. free kick
Set (55)
a. it takes two to tango
                           b. took/ by storm
                                                               d. twisted my arm
                                                  c. given
e. behind in
                f. keep track of
                                    g. It's a deal
                                                     h. viral marketing
i. teased j. cornered/ market
Set (56)
                                                              c. took place
a. cutting off your nose to spite your face
                                            b. by a hair
                                                              f. For the record
d. painted myself into a corner
                                     e. Not on my watch
g. just the ticket
                     h. lost in thought i. mark my words
Set (57)
a. stand-up
               b. work it out
                               c. Go figure d. stepped out of line
e. sourpuss f. goosebumps
                              g. track record h. set/up i. lay his hands
Set (58)
               b. serves a purpose c. spend a fortune d. save/the trouble
a. all thumbs
e. an understatement f. handy g. Way to go
                                                h. on the blink
                                                                  i. second hand
Set (59)
a. mess b. scattered around
                                c. pile up
                                           d. a slob
e. right here under your nose f. turned up
                                             g. nags
h. looking high and low i. Here they are j. straighten it out
Set (60)
a. stubborn as a mule
                                             c. doctored/ up d. elbow grease
                      b. fiddled around
              f. take no notice g. kissed/ goodbye
e. all along
Set (61)
a. dead letter
                   b. red tape
                                     c. What's the point of
                                                               d. time-worn
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e. when pigs fly f. cut to the chase g. home free h. in good hands

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Set (62)
a. take over b. not on your life
                                      c. rundown
                                                       d. run-down
                                                                      e. run-down
                        g. in the middle of nowhere
                                                         h. hell
f. hustle and bustle
Set (63)
a. dogs of the same street bark alike
                                        b. on the level
                                                           c. under-the-table
                    e. patch up
                                    f. turned over a new leaf
                                                                   g. suck up
d. carbon copy
                                                                                  h. gloss over
Set (64)
a. farce
                             c. harping on
           b. nitpicking
                                              d. boss/around
                                                                  e. nagging
f. take/with a pinch of salt
                               g. loony Bin
                                                 h. open-minded
                                     k. Knock it off l. in the same boat
i. hounded
                j. took it to heart
 m. a pill n. get off his back
Set (65)
a. wisecrack
                 b. let bygones be bygones
                                                c. whistling a different tune
d. have a chip on her shoulder
                                   e. accounts to settle
                                                             f. dishing out
g. take it
             h. getting at
                             i. old habits die hard
                                                        j. just clear the air
Set (66)
                                             c. the last straw
                                                                 d. the talk of the town
a. make waves
                   b. laying the blame
                         f. teach him a lesson
e. nipped/in the bud
                                                  g. make the fur fly
                i. make/big thing (out) of
                                               j. hand over
h. go astray
Set (67)
a. knocking my head against the wall
                                         b. serves/right
                                                             c. turned the tables
               e. have taken the gloves off
                                                f. take for granted
d. rub it in
g. walk all over us
                       h. gets the short end of the stick
Set (68)
a. free riders
                b. deserve credit for
                                          c. don't know the first thing about
d. talk big
               e. knows which side of his bread is buttered
                                                      h. time is ripe
f. hit him where it hurts
                             g. How do you mean
i. put/ in his place
                      i. freeloaders
Set (69)
a. lowered the boom
                         b. got what's coming to
                                                       c. bear in mind
d. the law of the jungle
                            e. drama queen
                                                f. raising Cain
g. sets/example
                    h. stand up to
                                       i. get to the bottom of
                                                                  j. backbone
Set (70)
a. war of nerves
                         b. asymmetrical
                                                  c. take that lying down
d. mudslinging
                     e. say uncle
                                      f. save face
                                                       g. unprincipled
  h. stick to your guns
                            i. get the upper hand
                                                     j. go down swinging
Set (71)
a. lay back
              b. get your head out of the clouds
                                                      c. cloud nine
                                                                        d. clouded up
e. cloud on the horizon
                           f. every dark cloud has a silver lining.
g. gets me down
                     h. against her will
Set (72)
a. change his tune
                                      c. kill them with kindness
                                                                     d. get nowhere
                     b. standoff
e. with it
              f. racket
                          g. Keep it down
Set (73)
                                                   d. take its toll on e. backseat driver
a. appeal to b. Panic-stricken
                                  c. sideswiped
f. roadworthy
                                   h. wear and tear
                                                      i. in good shape
                 g. smack into
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j. road hug
             k. roadworthy
Set (74)
a. brought this on himself b. schadenfreude
                                                c. hard feelings
                                                                   d. dwell on
e. blabbermouth
                    f. blow over
                                     g. fuming
                                                   h. talk trash
i. oversensitive
                    i. given free rein to
Set (75)
                          c. dashed
a. put off
             b. offed
                                        d. hold my breath
                                                               e. took up
f. holding/back
                    g. take matters into her own hands
                                                           h. had a word
i. look into
                j. can't wait
Set (76)
a. 40 lashes with a wet noodle
                                 b. put a stop to
                                                      c. Use your noodle
                                f. green with envy
d. figure out
                 e. wimped
                                                        g. to that extent
h. toast
            i. wet noodle
Set (77)
a. make/out of b. lowdown c. makes sense
                                                  d. clear up e. earful
                                                                         f. floored
g. find fault with h. out of my mind
                                         i. goes the extra mile
j. went out of her way k. put you out
Set (78)
a. collude with
                   b. scratch the surface
                                                c. scratching their heads
d. start from scratch
                         e. up to scratch
                                             f. tap into
Set (79)
a. fell out b. leading question c. hold back d. get/straight
                                                               e. clear up
 f. getting me cornered g. get it off my chest h. tangential
i. meddling in
                 j. trying my patience
                                        k. hear-to-heart
Set (80)
a. The ball is in/court
                        b. boils down
                                            c. backbone
 d. took the words right out of/mouth
                                           e. pale in comparison
                                                                     f. ball of fire
Set (81)
a. guts
          b. back out of
                           c. trapped in
                                            d. side with
                                                             e. wishy-washy
f. left me holding the bag
                            g. a wimp h. move mountains
i. a thing of the past
                        j. put my cards on the table
Set (82)
a. hold yourself together
                                                          c. out of the woods
                             b. kept a stiff upper lip
d. went to pieces e. snap out of it f. at my wits' end g. went from bad to worse
h. worried sick i. into a huddle j. at death's door
Set (83)
a. fantasy world b. far-fetched c. as true as steel d. Tell me about it
  e. stretching the truth f. snake oil
                                        g. You don't say h. taken for a ride
Set (84)
a. came into
                                 c. sole heir
                                                d. tightwad
                                                               e. kicked the bucket
                b. slipped up
                                     h. double crosser i. playing with fire
   f. make use of
                    g. tied the knot
Set (85)
                                     c. a pain in the neck
a. spoiled brat
                  b. prompt reply
                                                             d. matter drop
e. Cut it out f. double standard g. rock the boat h. A still tongue makes a wise head.
a. stabbing everyone else in the back
                                        b. deep down
                                                         c. wouldn't put it past him
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d. headache e. kicked myself f. developed a deep affection for
g. put/ out of your head
                          h. double-faced
Set (87)
a. 've got his number b. rolling in money
                                               c. deliberately
d. started off on the wrong foot e. get hold of the wrong end of the stick
                                           h. hot air i. getting at j. hook, line, and sinker
f. play the victim
                      g. sly as a fox!
Set (88)
a. by the skin of my teeth!
                            b. inane
                                          c. the pits
 d. worth it e. cut that man down to size f. sleep on g. made it
Set (89)
a. gone unnoticed
                    b. for a while c. out of the question
                                                           d. beat yourself up
 e. got / wrong f. underestimate g. Better late than never
h. lost it i. be worth its weight in gold
Set (90)
a. I'd sav
              b. judgmental
                               c. good rule of thumb
                                                         d. raising a stink
     e. common sense f. greenhorn
                                                         h. offended
                                       g. go hard with
Set (91)
a. food for thought
                     b. mum's the word
                                            c. workout
                                                            d. barking up the wrong tree
e. grab a bite f. sweet tooth
                                 g. driving at
                                                   h. wash our dirty laundry in public
  i. chump j. hogwash
                             k. out of season
Set (92)
a. wiped out b. no-brainer c. bump/off d. went berserk e. catching on
 f. without even blinking an eye g. shook up h. spine-chilling
   i. the jitters j. on the edge of my seat
Set (93)
a. on easy street b. on skid row c. turning point d. dog's life
e. sticking to her guns f. put your best foot forward g. lose your head
  h. jam-packed i. make a go of
Set (94)
a. stellar
               b. to have a go at
                                                            d. train wreck
                                       c. swan song
e. gone to the dogs f. have what it takes
                                               g. has-been
  h. sink or swim i. comeback
Set (95)
a. through thick and thin
                            b. Give me a ring
                                                 c. show up
                                                               d. feast or famine
     e. It's a small world f. the sooner the better
                                                    g. string along with
Set (96)
a. bend over backwards
                         b. milking it c. making it up
d. you scratch my back and I'll scratch yours e. grown out of
 f. went out of her way g. wheeling and dealing
Set (97)
a. wish the ground would swallow me up
                                           b. screwed up
 c. look before you leap d. one swallow does not make a summer
                                                                    e. put his foot in it
Set (98)
a. willingly or unwillingly b. Don't you dare c. gave in d. stood my ground
 e. not playing that game f. tightening the screws g. made a mess out of
Set (99)
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- a. empty-headed b. starving hungry c. a big fish in a small pond
 - d. stay loose e. get going f. head honcho g. get away with
 - h. nerd i. the coast was clear

Set (100)

- a. lump in my throat b. thinking big c. dog eat dog
- d. by the sweat of their brows. e. left out f. bare g. bare my teeth h. make a living

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