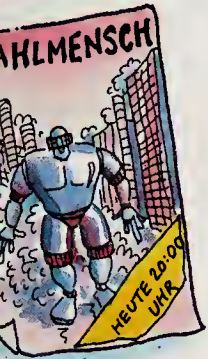
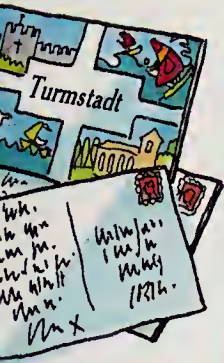


# AN USBORNE INTRODUCTION

# LEARN GERMAN



Ich will  
im Schatten  
sitzen.

Bitte schön?

Und  
eine Cola  
für mich.



Ich möchte  
eine Limonade,  
bitte.

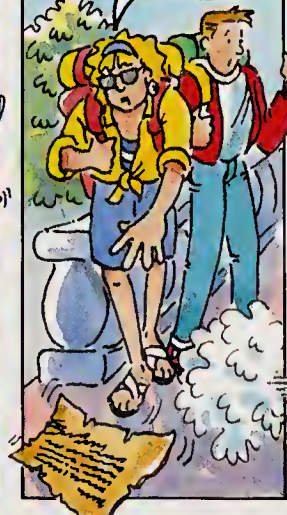


Der Mann da  
hat etwas fallen  
lassen.

Ich hol's.



Es ist  
ein sehr alter  
Brief.



Hast du  
noch den Brief,  
den wir gefunden  
haben?



Oh...  
sehr interessant...





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# LEARN GERMAN

*Nicole Irving*

*Designed by Russell Punter*

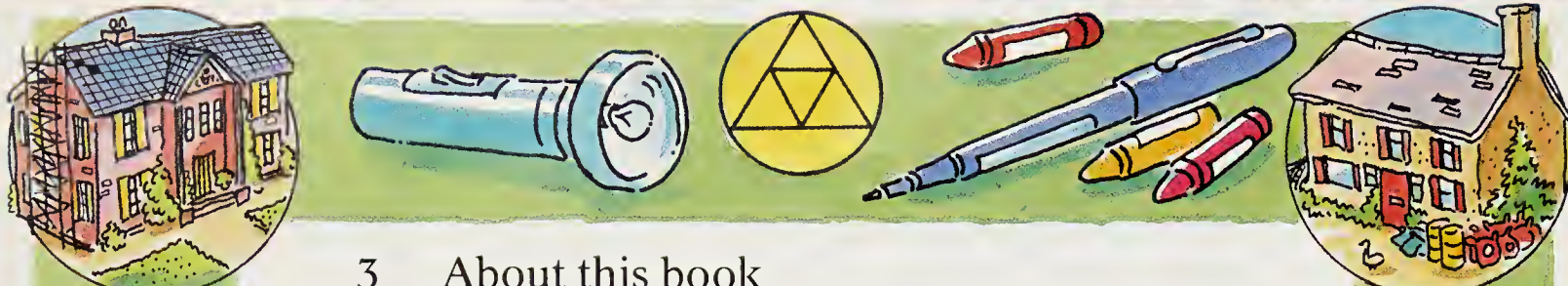



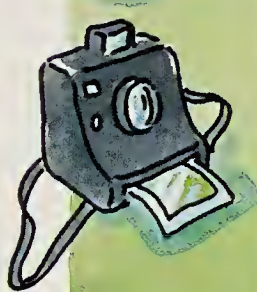

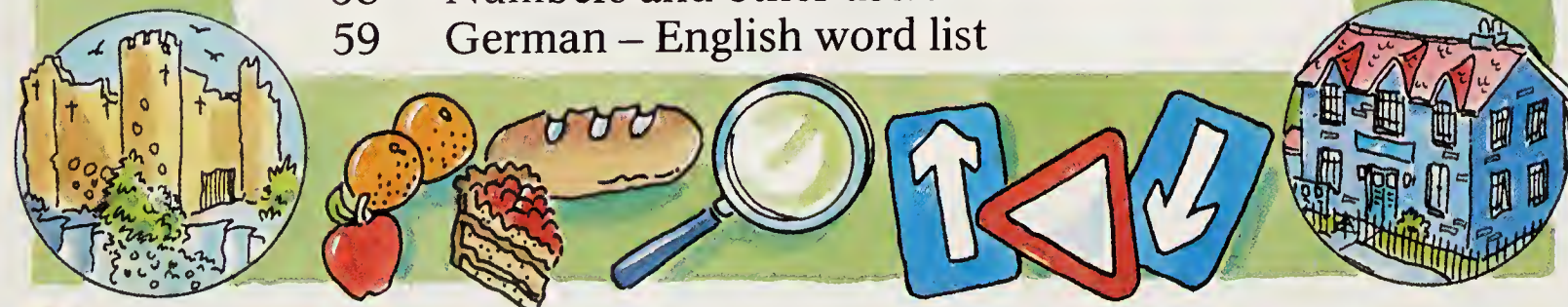

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# About this book

This book will teach you all the important first steps in the German language and give you plenty of opportunities to practise what you are learning.

Pages 4 and 5 contain a German pronunciation guide and an introduction to grammar. Try out the sounds introduced in the pronunciation guide before you start the main part of the book.

The section on grammar explains basic grammar words. It will help you if you do not know anything about grammar or if you want to remind yourself of what words like “noun” and “subject” mean.

Page 6 is where the main section starts. Each double page explains certain points about German, so your knowledge will build up as you go through the book.

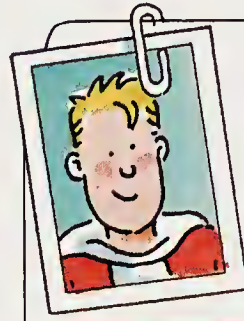
On each double page, the characters in the picture strips say things that show how the language works in practice. The Speech bubble key gives you translations of what they are saying, but you should try to understand them first, and only use the key for checking. Any new German words that crop up are shown in a list with their English translations, and there is always at least one test-yourself quiz to help you try out what you have learned. (The answers are given on pages 56–57.)

In the Speech bubble key, you will sometimes notice a slightly different translation to the word-for-word one. This is because different languages do not always say things in the same way, and the translation given is more natural in English.

## The characters

In this book, you will meet various characters. You can see the main ones on this page.

The first two you will meet are Erich and Tanja, as they fly in to Turmstadt from Munich. They are on their way to the Blumenkohl house where they are going to spend a short holiday. Follow their story as you progress through the book.



**Erich Müller**

Tanja's brother. Likes walking, climbing, cycling and eating.



**Tanja Müller**

Erich's sister. One year older than him. Likes reading crime novels.



**Monika Blumenkohl**

Erich and Tanja's friend. Met them while on holiday last year.



**Heidrun Blumenkohl**

Monika's mother. Quite a well-known sculptress. Runs the house on a shoe-string budget.



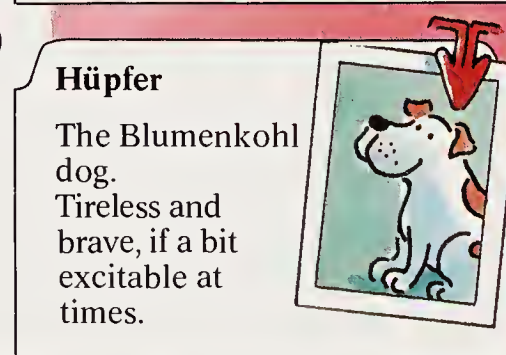
**Franz Blumenkohl**

Monika's father. Son of Georg Blumenkohl. Works for a charity.



**Stefan Speck**

A well-travelled crook. On file at Berlin headquarters.



**Hüpf**

The Blumenkohl dog. Tireless and brave, if a bit excitable at times.



**Kratzer**

The Blumenkohl cat. Inquisitive, likes being pampered. Loves teasing Hüpf.

## Key

This book uses a few shortened words and symbols that you need to know about:

[m] stands for masculine, [f] stands for feminine, [n] stands for neuter and [pl] stands for plural;

nom, acc, gen and dat stand for the nominative, accusative, genitive and dative cases;

\* after a verb means it is irregular.

(Words like “masculine”, “accusative” or “irregular” will be explained when you need them.)



# German pronunciation guide

Pronunciation is how words sound. In German, many letters are not said in the same way as in English. German also has groups of letters that are said in a special way.

The list below shows you how letters and groups of letters are said. Letters missing from the list sound the same or nearly the same as in English. Bear in mind, though, that people may also say things differently depending on where they come from.

Learn these tips little by little and try out the words given as examples. If you can get a German speaker to help you, ask them to make the sounds and say the words so that you can copy what you hear.

## Vowel sounds

In German, vowel sounds can be long or short. You can normally tell if a vowel is long or short in a particular word. Usually, if it is before a single consonant, it is long, and if it is before two consonants, it is short.<sup>1</sup>

**a** (short) sounds a bit like the “u” in “fun”, for example in *danke*; **a** (long) sounds like the “a” in “father”, for example in *Vater*;

**e** (short) sounds like “e” in “get”, for example in *wenn*; **e** (long) sounds close to the “a” in “bathe”, for example in *geht*. There is also a third e sound which is mostly used when a

German word ends in “e” – it sounds like the “a” sound on the end of “Tina” or “banana”, for example in *danke*;

**i** (short) sounds like the “i” in “bit”, for example in *ich*; **i** (long) sounds like the “i” in “machine”, for example in *Kilo*;

**o** (short) sounds like the “o” in “not”, for example in *Sonne*; **o** (long) sounds like the “aw” sound in “crawl”, for example in *Hose*;

**u** (short) sounds like the “u” in “put”, for example in *Mutter*; **u** (long) sounds like the “u” in “rule”, for example in *Schule*.

## ä, ö, ü

An **umlaut**, or “¨”, over “a”, “o” or “u”, changes the sound. **ä**, **ö** and **ü** can be long or short. The long sounds are explained here. The short sounds are the same, but shorter, or more clipped.

**ä** (long) sounds like the “a” in “care”, for example in *spät*;

**ö** (long) sounds a bit like the “ea” in “earth”, for example in *schön*;

**ü** (long) sounds a bit like the “u” in “music” (but without the “yuh” sound that English puts before the “u”), for example in *über*. **y** is said like **ü**, for example in *Typ*.

## Groups of vowels

**ai** and **ei** sound like “i” in “mine”, for example in *Kai*, *ein*;

**äu** and **eu** sound like “oy” in “boy”,

for example in *Fräulein*, *Freund*; **au** sounds like “ow” in “how”, for example in *Frau*;

**ie** sounds like “ee”, for example in *die*.<sup>2</sup>

## Consonants

**b** and **d** are usually said as in English. However when they are on the end of a word, **b** sounds more like “p”, for example in *Kalb*, and **d** sounds more like “t”, for example in *Hand*;

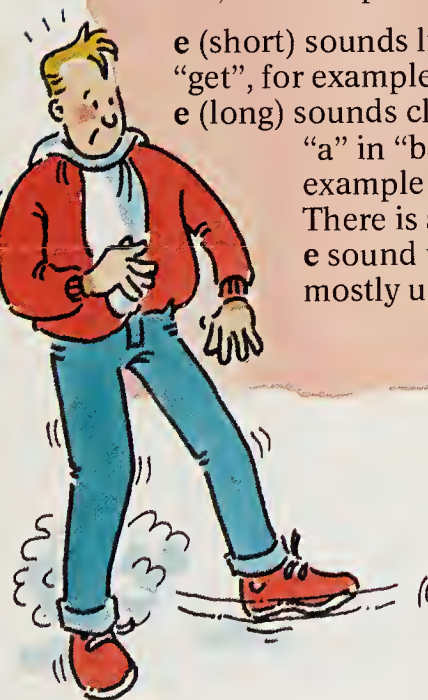
**g** is usually said like the “g” in “go”, for example in *Geld*. However, if **g** comes after “i” on the end of a word, it is said like the “h” in “huge” (just like **ch** – see below), for example in *fertig*;

**h** is usually said as in English, for example in *holen*. However, when it comes after a vowel, it is not normally sounded but it makes the vowel long, for example in *sehen*;

**j** sounds like the “y” in “yes”, for example in *ja*;

**r** is a slightly growling “r” sound made at the back of the throat, for example in *rot*;

**s** sounds like “s” in “sea”, for example in *Haus*. However, before a vowel, it sounds like “z” in “zoo”, for example in *singen*. **ss** and **ß** are the two ways that German has for writing “ss”. They both sound





# Understanding grammar words

the same (like an English "ss"). Between a short vowel and another vowel (long or short), you use **ss**, for example in *müssen*. Elsewhere you use **ß**, for example in *muß* and *größer*;

**v** is said like an English "f". It sounds like "f" in "fine", for example in *Vater*;

**w** is said like an English "v". It sounds like "v" in "very", for example in *wenn*;

**z** sounds like the "ts" in "nuts", for example in *zehn*.

## Groups of consonants

**ch** sounds like the "h" in "huge", for example in *ich*. However, after "a", "o", "u" or "au", it sounds like the "ch" sound in the Scottish word "loch", for example in *lachen*;

**chs** usually sounds like the "x" in "axe", for example in *wachsen*;

**ng** sounds like the "ng" in "singer" (not like the "ng" in "finger"), for example in *singen*;

**sch** sounds like the "sh" in "shoe", for example in *Schule*;

**sp** and **st** at the start of a word have a "sh" sound before the "p" and the "t", for example in *spielen* or *Stein*;

**th** sounds like an English "t" (not like an English "th"), for example in *Apotheke*.

**Grammar** is the set of rules that summarize how a language works. It is easier to learn how German works if you know a few grammar words.

All the words we use when we speak or write can be split up into different types.

A **noun** is a word for a thing, an animal or a person, for example "box", "idea", "invention", "cat", "woman".

A **pronoun** is a word that stands in for a noun, for example, "he", "you", "me", "yours". If you say "The dog stole your hamburger" and then, "He stole yours", you can see how "he" stands in for "dog" and "yours" stands in for "hamburger".

An **adjective** is a word that describes something, usually a noun, for example "pink", as in "a pink shirt".

A **verb** is an action word, for example "make", "run", "think", "eat". Verbs can change depending on who is doing the action, for example "I make", but "he makes", and they have different **tenses** according to when the action takes place, for example "I make" but "I made". The **infinitive** form of the verb is its basic form, for example "to make", "to run" or "to eat". Dictionaries and word lists normally list verbs in their infinitive form.

An **adverb** is a word that gives extra information about an action. Many adverbs describe how a verb's action is done, for example "slowly", as in "She opens the box slowly". Other adverbs say when an action happens, for example "yesterday", or where, for example "here".

**Prepositions** are link words like "to", "at", "for", "towards" and "near".

## Subject or object?

When used in a sentence, a noun or

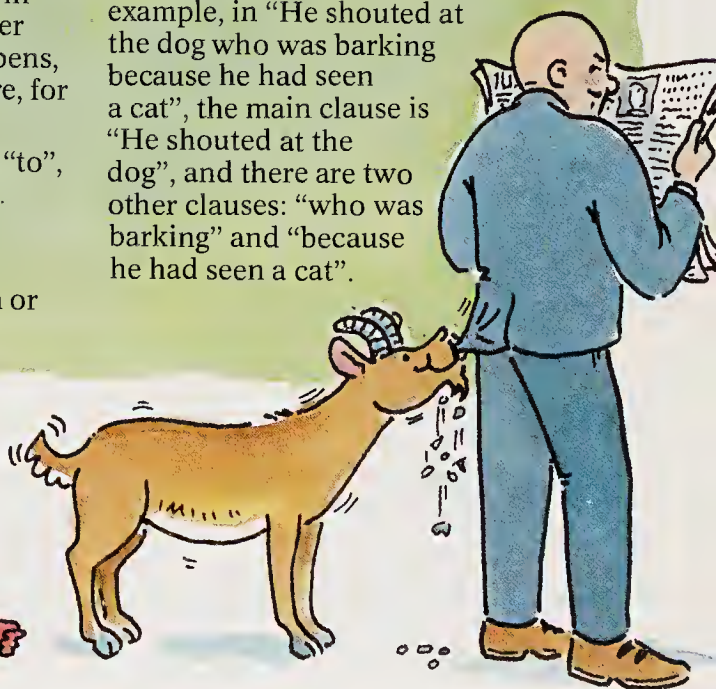
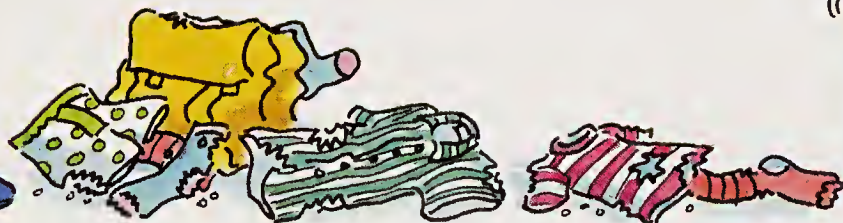
pronoun can have different parts to play. It is the **subject** when it is doing the action, for example "the dog" in "The dog barks" or "he" in "He barks". It is the **direct object** when the action is done to it, for example "the dog" in "He brushes the dog" or "him" in "He brushes him".

There is also an **indirect object**. In "He gives the dog a bone", "the dog" is an indirect object ("a bone" is the direct object). You can normally tell an indirect object because it could have a preposition, such as "to", "at" or "from", in front of it, so in the example above, you could say "He gives a bone to the dog". A pronoun can also be an indirect object, for example "him" in "Give him the bone", which can also be said "Give the bone to him".

To learn German, it helps to understand the difference between the subject and the two kinds of object. This is because German has a system of **cases**. Depending on whether a noun or pronoun is the subject, direct object or indirect object, it goes into a different case. This means it changes a little, for instance by changing its last letter, or the words that go with it change a little. You will learn about the cases as you go through the book.

## What is a clause?

A sentence can have many **clauses**. These are different sections, each with its own verb. The **main clause** is the one that could stand alone. For example, in "He shouted at the dog who was barking because he had seen a cat", the main clause is "He shouted at the dog", and there are two other clauses: "who was barking" and "because he had seen a cat".

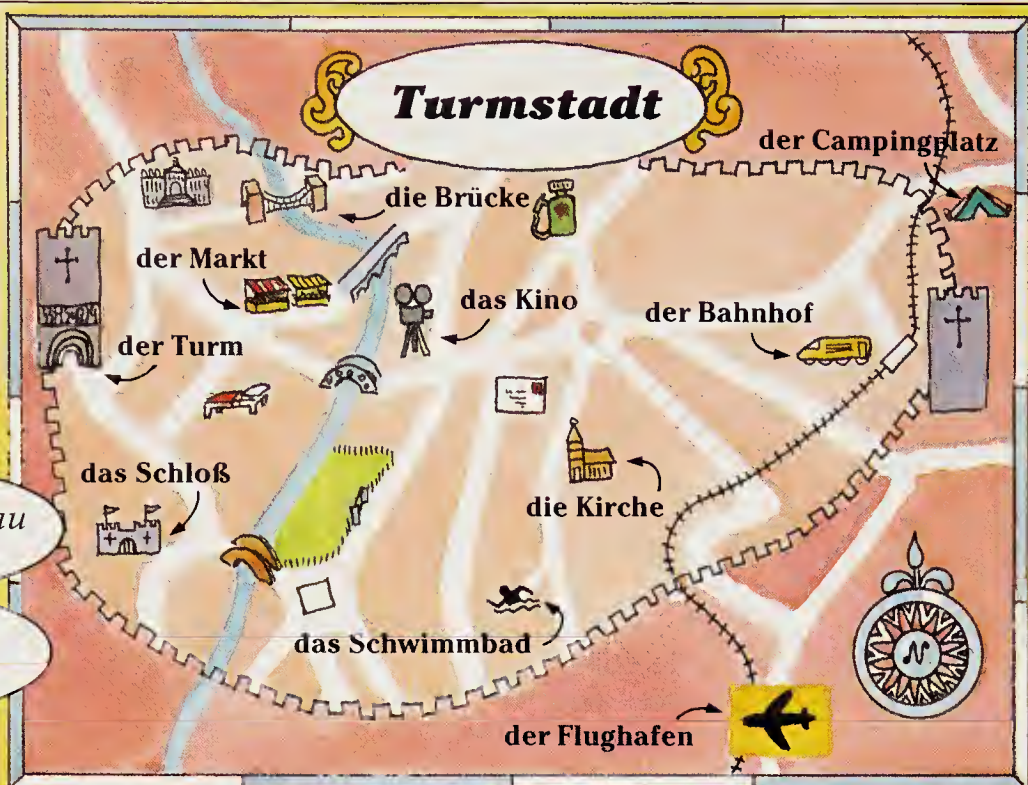




# Nouns

In German, all nouns are either masculine, feminine or neuter. This is called their gender. The words for "the" and "a" show the gender.

"The" is *der* with masculine nouns, *die* with feminine nouns and *das* with neuter nouns. "A" is *ein* with masculine and neuter nouns, and *eine* with feminine nouns. In German, nouns are always written with a capital first letter.



Erich, schau mal!

Da ist die Küste.

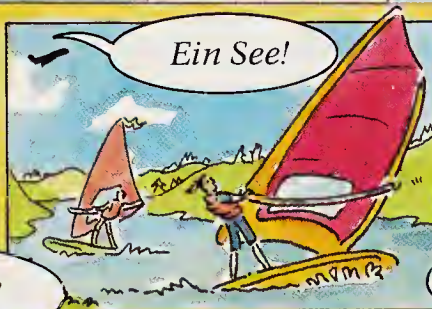
Ja, und da ist auch eine Stadt.



Es ist ein Hafen.



Ein Fluß!



Ein See!



Ein Dorf!

## Plural nouns

In the plural most German nouns add one or two letters on the end, and some also add an umlaut, for example *die Stadt* (town) becomes *die Städte* (towns).

"The" is *die* in the plural, whatever the gender.

## The umlaut

When a noun adds an umlaut in the plural, it is important to remember that the umlaut changes the sound of the "a", "o" or "u" that it goes above (see page 4). The plural umlaut normally goes above the last "a", "o" or "u" in the noun, for example, *der Bahnhof* (station) becomes *die Bahnhöfe* (stations).<sup>1</sup>



Schau! Dort drüben ist Turmstadt.

Berge!

Ja. Da sind die Brücken...



und die beiden Türme.



Oh, hier ist der Flughafen.

<sup>1</sup> If the noun has the two vowels "a" and "u" one after the other, the umlaut goes over the "a", e.g. *das Haus* (house) becomes *die Häuser* (houses).





Was ist das, Tanja?

Und hier ist das Blumenkohl-Haus.

Toll! Bonbons.

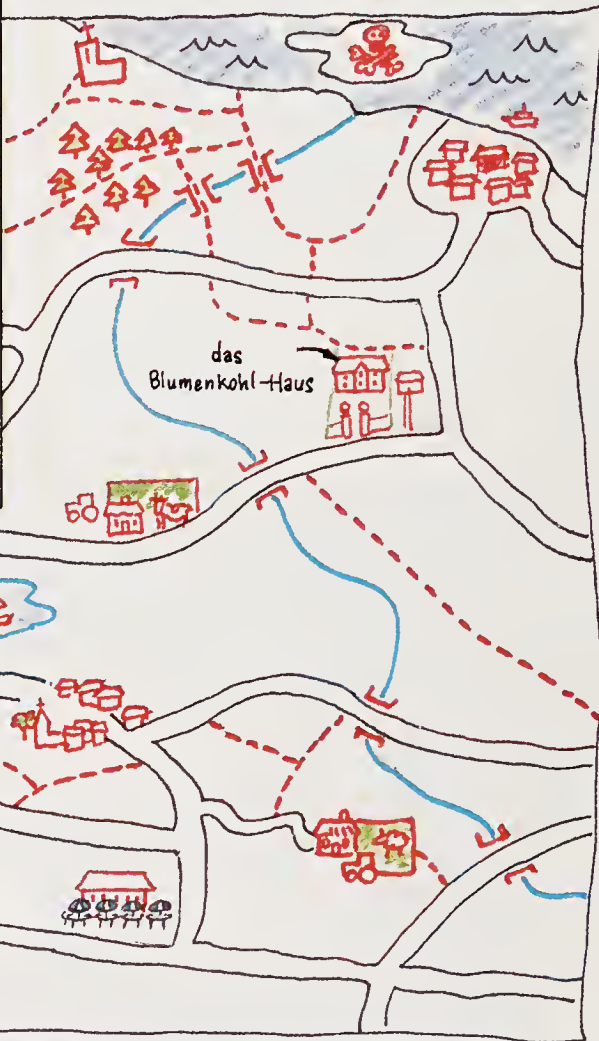
Das ist die Karte.

**Learning tip**  
 Try and learn nouns with *der, die* or *das* in front of them and learn the plural form at the same time. For instance, when you see *der Turm*(*''e*), learn *der Turm, die Türme*. Many words change to match the noun's gender, so getting *der, die* and *das* right helps to get other words right.

**New words**

- |   |               |
|---|---------------|
| <i>die Brücke(n)</i>                                | bridge        |
| <i>der Markt</i> ( <i>''e</i> )                     | market        |
| <i>das Kino</i> (s)                                 | cinema        |
| <i>der Turm</i> ( <i>''e</i> )                      | tower         |
| <i>das Schloß</i> <sup>2</sup> ( <i>Schlösser</i> ) | castle        |
| <i>der Campingplatz</i> ( <i>''e</i> )              | campsite      |
| <i>der Bahnhof</i> ( <i>''e</i> )                   | station       |
| <i>die Kirche</i> (n)                               | church        |
| <i>das Schwimmbad</i> ( <i>''er</i> )               | pool          |
| <i>der Flughafen</i> ( <i>''</i> )                  | airport       |
| <i>die Küste</i>                                    | coast         |
| <i>die Stadt</i> ( <i>''e</i> )                     | town          |
| <i>der Hafen</i> ( <i>''</i> )                      | port, harbour |
| <i>der Fluß</i> ( <i>Flüsse</i> )                   | river         |
| <i>der See</i> (n)                                  | lake          |
| <i>das Dorf</i> ( <i>''er</i> )                     | village       |
| <i>der Berg</i> (e)                                 | mountain      |
| <i>das Bonbon</i> (s)                               | sweet, candy  |
| <i>die Karte</i> (n), <i>die Landkarte</i>          | map           |
| <i>das Haus</i> ( <i>''er</i> )                     | house         |
| <i>das Hotel</i> (s)                                | hotel         |
| <i>das Café</i> (s)                                 | café          |
| <i>die Straße</i> (n)                               | road          |
| <i>der Weg</i> (e)                                  | path          |
| <i>der Bauernhof</i> ( <i>''e</i> )                 | farm          |
| <i>der Wald</i> ( <i>''er</i> )                     | forest        |
| <i>die Insel</i> (n)                                | island        |

**Getting to the Blumenkohl house**  
 For some strange reason, the man in the seat behind Erich and Tanja is looking at their map and memorizing the route to the Blumenkohl house. He's worked out the first of the six landmarks that show the way from the airport. Can you work out the other five? List them in German, making sure you use the right word for "a".



Ein Turm...

- |                               |                         |
|-------------------------------|-------------------------|
| <i>schau, schau mal</i>       | look                    |
| <i>da</i>                     | there                   |
| <i>ist</i>                    | is                      |
| <i>sind</i>                   | are                     |
| <i>ja</i>                     | yes                     |
| <i>und</i>                    | and                     |
| <i>auch</i>                   | too, also               |
| <i>es ist</i>                 | it is, there is         |
| <i>dort drüben, da drüben</i> | there, over there       |
| <i>die beiden</i>             | both (of them), the two |
| <i>hier</i>                   | here                    |
| <i>toll</i>                   | great                   |
| <i>was ist das?</i>           | what is that?           |
| <i>das ist</i>                | that is, it's           |

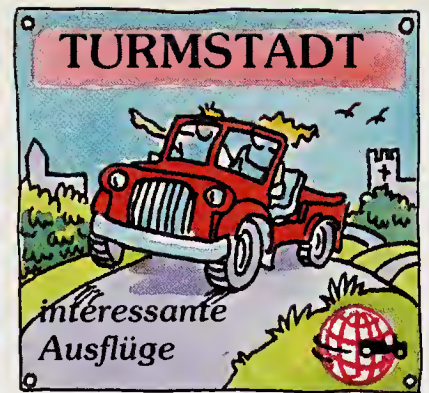
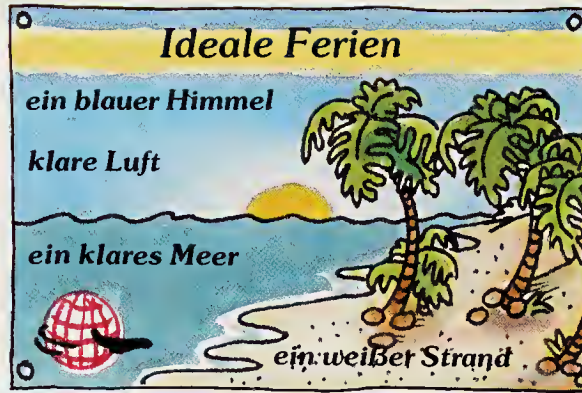
**Speech bubble key**

- *Erich, schau mal!* Erich, look!
- *Da ist die Küste.* There's the coast.
- *Ja, und da ist auch eine Stadt.* Yes, and there's a town too.
- *Es ist ein Hafen.* It's a port.
- *Ein Fluß!* A river!
- *Ein See!* A lake!
- *Ein Dorf!* A village!
- *Berge!* Mountains!
- *Schau! Dort drüben ist Turmstadt.* Look! There's Turmstadt over there.
- *Ja. Da sind die Brücken...* Yes. There are the bridges...
- *und die beiden Türme.* and the two towers.
- *Oh, hier ist der Flughafen.* Oh, here's the airport.
- *Toll! Bonbons.* Great! Sweets.
- *Was ist das, Tanja?* What's that, Tanja?
- *Das ist die Karte.* It's the map.
- *Und hier ist das Blumenkohl-Haus.* And here's the Blumenkohl house.



# Adjectives and first verbs

German adjectives agree with the noun if they come before it. This means they become masculine, feminine, neuter or plural to match the noun. After *der/die/das* (the), they add "e" in the singular and "en" in the plural. After *ein/eine* (a), they add "er" in the masculine, "e" in the feminine and "es" in the neuter.<sup>1</sup>



## Verbs

German has regular verbs that follow patterns (see page 10) and irregular verbs that don't. *Haben* (to have) and *sein* (to be) are irregular. You will use these verbs a lot. You can find their present tense on this page.

### Haben (to have)

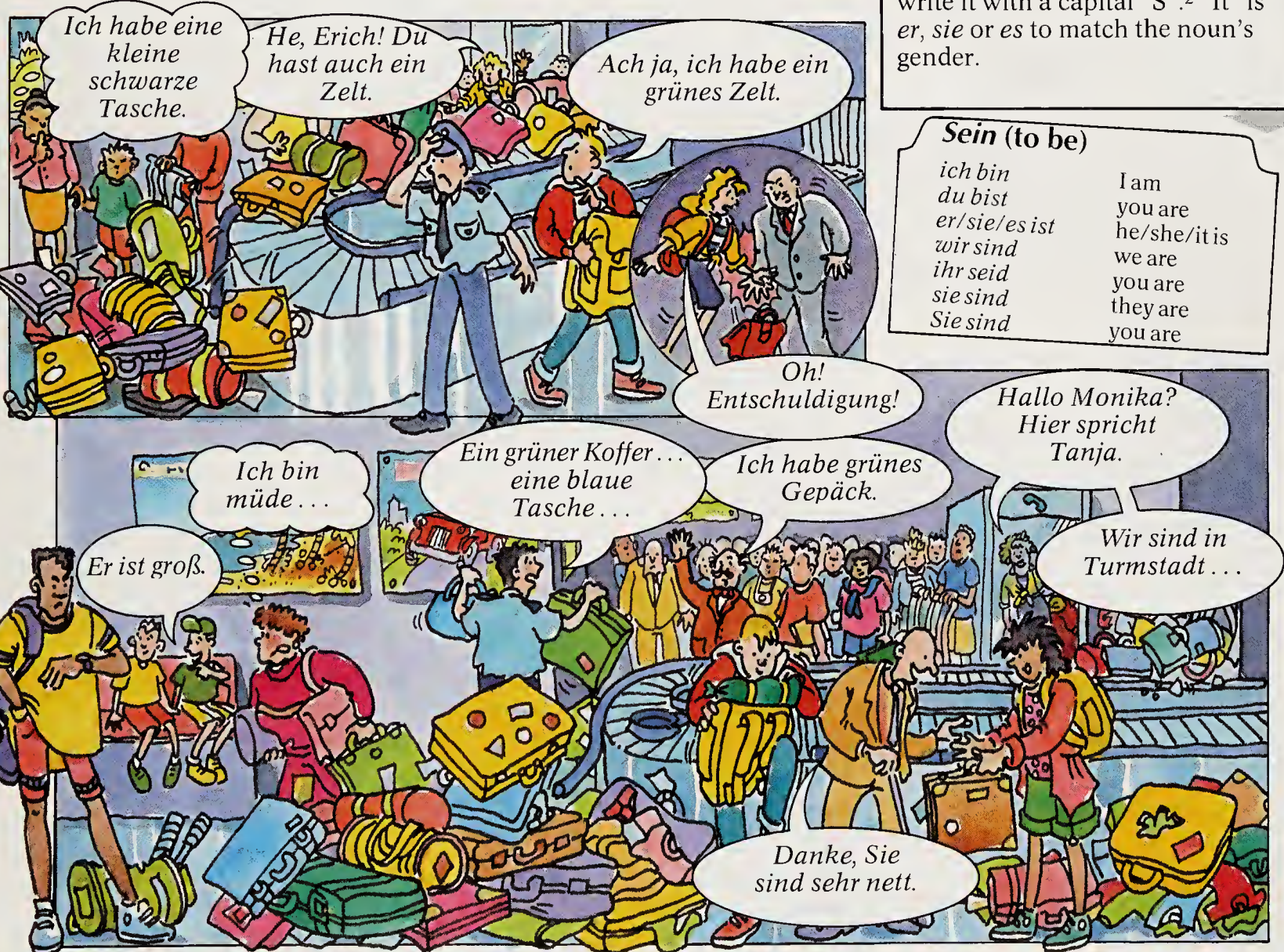
<i>ich habe</i>	I have (got)
<i>du hast</i>	you have (got)
<i>er/sie/es hat</i>	he/she/it has (got)
<i>wir haben</i>	we have (got)
<i>ihr habt</i>	you have (got)
<i>sie haben</i>	they have (got)
<i>Sie haben</i>	you have (got)

### Du, ihr or Sie? Er, sie or es?

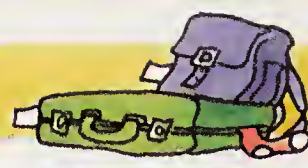
As you can see, German has three words for "you". You say *du* to a friend and *ihr* to a group of friends. *Sie* is polite and used for an older person or older people and anyone you don't know well. You always write it with a capital "S".<sup>2</sup> "It" is *er, sie* or *es* to match the noun's gender.

### Sein (to be)

<i>ich bin</i>	I am
<i>du bist</i>	you are
<i>er/sie/es ist</i>	he/she/it is
<i>wir sind</i>	we are
<i>ihr seid</i>	you are
<i>sie sind</i>	they are
<i>Sie sind</i>	you are



<sup>1</sup> When adjectives come before a noun without a word like "a" or "the", they add "er" (m), "e" (f), "es" (n) and "e" (pl). In the plural, if a word like "my" is used, they add "en". See page 50. <sup>2</sup> In letters, *du* and *ihr* also have a capital first letter.



## My, your, his, her . . .

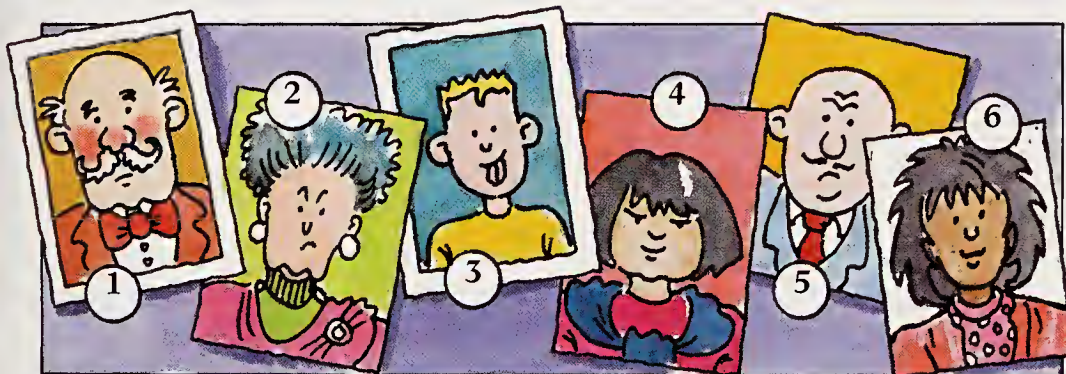
You often use these words instead of “the” or “a”. They end in “e” when used with feminine or plural nouns:

(m)/(n)	(f)/(pl)	
<i>mein</i>	<i>meine</i>	my
<i>dein</i> <sup>3</sup>	<i>deine</i>	your (fam) <sup>4</sup>
<i>sein</i>	<i>seine</i>	his/its
<i>ihr</i>	<i>ihre</i>	her/its
<i>unser</i>	<i>unsere</i>	our
<i>euer</i> <sup>3</sup>	<i>eure</i>	your (fam pl)
<i>ihr</i>	<i>ihre</i>	their
<i>Ihr</i> <sup>3</sup>	<i>Ihre</i>	your (pol) <sup>5</sup>



## What is their luggage like?

Try to find these people in the picture strips and work out what their luggage is like (what kind of bag they have and what colour it is). The first solution is *Sein Gepäck ist grün*.



### Speech bubble key

- *Ich habe eine kleine schwarze Tasche.* I have a small black bag.
- *He, Erich! Du hast auch ein Zelt.* Hey, Erich! You've got a tent as well.
- *Ach ja, ich habe ein grünes Zelt.* Oh yes, I've got a green tent.
- *Oh! Entschuldigung! Oh! Sorry!*
- *Er ist groß.* He's tall.
- *Ich bin müde . . .* I'm tired . . .
- *Ein grüner Koffer . . . eine blaue Tasche . . .* A green suitcase . . . a blue bag . . .
- *Ich habe grünes Gepäck.* I've got green luggage.
- *Hallo Monika? Hier spricht Tanja.* Hello Monika? It's Tanja.
- *Wir sind in Turmstadt . . .* We're in Turmstadt.
- *Danke, Sie sind sehr nett.* Thank you, you're very kind.
- *Nein, das geht. Wir haben deine Karte.* No, it's all right. We've got your map.
- *Mein Rucksack ist rot.* My backpack is red.
- *Das ist deine Tasche.* That's your bag.
- *Aber nein, das ist seine Tasche.* No it's not. It's his bag.
- *Mein Gepäck ist grau.* My luggage is grey.
- *Hier ist Ihr Koffer, Fräulein.* Here's your suitcase, Miss.

### New words

<i>die Ferien</i> [pl]	holidays, vacations
<i>der Himmel</i>	sky
<i>die Luft</i>	air
<i>das Meer(e)</i>	sea
<i>der Strand</i> ("e)	beach
<i>der Ausflug</i> ("e)	outing, trip
<i>die Tasche(n)</i>	bag, pocket
<i>das Zelt</i> (e)	tent
<i>der Koffer</i> (-)	suitcase
<i>das Gepäck</i>	luggage
<i>der Rucksack</i> ("e)	rucksack
<i>die Aktentasche</i> (n)	briefcase
<i>ideal</i>	perfect, ideal
<i>blau</i>	blue
<i>klar</i>	clear
<i>weiß</i>	white
<i>interessant</i>	interesting, exciting
<i>klein</i>	short, small
<i>schwarz</i>	black
<i>grün</i>	green
<i>Entschuldigung</i>	excuse me, sorry
<i>groß</i>	tall, big
<i>müde</i>	tired
<i>hallo</i>	hello, hi
<i>hier spricht</i>	it's (here speaks)
<i>in</i>	in
<i>danke</i>	thank you
<i>sehr</i>	very (much), a lot
<i>nett</i>	nice, kind
<i>nein</i>	no
<i>das geht</i>	it's all right
<i>rot</i>	red
<i>aber</i>	but
<i>grau</i>	grey
<i>Fräulein</i>	Miss
<i>gelb</i>	yellow
<i>braun</i>	brown

3 In letters, *dein* and *euer* have a capital first letter. *Ihr* (meaning “your”) always has one. 4 “Fam” stands for “the familiar form” (the *du* form). 5 “Pol” stands for “the polite form” (the *Sie* form).



# Regular verbs and the accusative case

In the present tense, most German verbs follow the regular pattern shown on the right. To make the present tense, you add a set of endings to the verb's stem. The stem is the verb's infinitive (its basic form, for example *singen*) minus "en" (*sing-*).

## Singen (to sing)

*ich singe*  
*du singst*<sup>2</sup>  
*er/sie/es singt*<sup>2</sup>  
*wir singen*  
*ihr singt*<sup>2</sup>  
*sie singen*  
*Sie singen*

I sing/am singing<sup>1</sup>  
you sing/are singing  
he/she/it sings/is singing  
we sing/are singing  
you sing/are singing  
they sing/are singing  
you sing/are singing



Du gehst zu langsam.

Nein, ich genieße die Landschaft.

Ach ja, die Sonne scheint...

... und die Vögel singen.

Entschuldigung. Wir suchen Turmstadt.

Das ist leicht! Ihr fahrt hier geradeaus.

## Wollen (to want)

This is a very useful verb. It is irregular (it does not follow the pattern above):

<i>ich will</i>	I want
<i>du willst</i>	you want
<i>er/sie/es will</i>	he/she/it wants
<i>wir wollen</i>	we want
<i>ihr wollt</i>	you want
<i>sie wollen</i>	they want
<i>Sie wollen</i>	you want

## The accusative case

A noun goes into various cases depending on the job it is doing in the sentence. In German, words that go with nouns may change according to the case. When a noun is a direct object (such as "cola" in "I want a cola"), it is in the accusative case and the only changes are in the masculine singular. *Der* (the) changes to *den*, and *ein* (a) and adjectives add "en".<sup>3</sup>



Ich will einen Tisch im Schatten.

Ich will eine eiskalte Limonade.

## "I want to ..."

You can use *ich will* with another verb to say what you want to do, for example *Ich will einen neuen Pulli kaufen* (I want to buy a new jumper). The extra verb stays in the infinitive and goes to the end of the sentence. *Ich möchte*<sup>4</sup> can be used in the same way.



Er will einen Tee.

Ich möchte<sup>4</sup> eine Limonade.

Wir wollen einen Orangensaft und ein Eis, bitte.

Und ich möchte eine Cola, bitte.

Ich möchte zahlen, bitte.

Was wollt ihr jetzt machen?

Ich will den Markt anschauen.

Hast du meinen Fotoapparat?

Ich will die Geschäfte sehen.

Oh!

<sup>1</sup> English has two present tenses, e.g. "I walk" or "I am walking". German has only one. <sup>2</sup> Verbs ending in "den" or "ten" (e.g. *finden*) drop the "en", but add "e" before "st" in the *du* form and before "t" in the *er/ihr* forms, e.g. *du findest*, *er findet*.



### The mysterious letter

Tanja saw the man drop a letter. This is it. It was written by someone who was really tired and it has lots of mistakes (8 in all). Can you rewrite it correctly and work out its meaning in English?

Mein lieber Sohn Georg,

*Eine verlassene Insel,  
1893*

*Ich bin ein alte Mann. Ich bin hier ganz allein,  
und mein haus in der Nähe von Turmstadt steht  
leer. Ich habe ein Geheimnis. Ich bin sehr reich.  
Du bekommst jetzt meine ganze Schatz. Du findest  
der erste Hinweis in Blumenkohl-Haus. Du  
suchst die zwei Schiffe.*

*Leb wohl,  
Tobias Blumenkohl*

### New words

<i>die Landschaft</i>	landscape
<i>die Sonne</i>	sun
<i>der Vogel( )</i>	bird
<i>der Tisch(e)</i>	table
<i>die Limonade</i>	lemonade
<i>der Tee</i>	(cup of) tea
<i>der Orangensaft</i>	orange juice
<i>das Eis</i>	ice cream
<i>die Cola</i>	cola
<i>der Pulli(s), der Pullover(-)</i>	jumper
<i>der Fotoapparat(e)</i>	camera
<i>das Geschäft(e)</i>	shop
<i>das Fahrrad( )</i>	bicycle
<i>der Sohn( )</i>	son
<i>der Mann( )</i>	man
<i>das Geheimnis(se)</i>	secret
<i>der Schatz( )</i>	treasure
<i>der Hinweis(e)</i>	clue, tip
<i>das Schiff(e)</i>	ship
<i>gehen</i>	to go, to walk
<i>fahren*</i>	to go, to drive, to ride (a bike)
<i>genießen</i>	to enjoy
<i>scheinen</i>	to shine
<i>suchen</i>	to look for
<i>ich möchte</i>	I would like
<i>kaufen</i>	to buy
<i>zahlen</i>	to pay
<i>machen</i>	to do, to make
<i>anschauen</i>	to go and look (at)
<i>sehen*</i>	to see, to look at
<i>leihen</i>	to hire
<i>stehen</i>	to stand, to be (standing)
<i>bekommen</i>	to receive, to get
<i>finden</i>	to find
<i>zu</i>	too, closed
<i>langsam</i>	slowly
<i>leicht</i>	easy
<i>geradeaus</i>	straight ahead
<i>im Schatten</i>	in the shade
<i>eiskalt</i>	ice-cold
<i>bitte</i>	please
<i>neu</i>	new
<i>jetzt</i>	now
<i>verlassen</i>	deserted, desert
<i>lieb</i>	dear
<i>alt</i>	old
<i>ganz</i>	entire, whole, all
<i>allein</i>	alone
<i>in der Nähe von</i>	near
<i>leer</i>	empty
<i>reich</i>	rich, wealthy
<i>der/die/das erste</i>	the first
<i>zwei</i>	two
<i>leb wohl</i>	farewell

### Speech bubble key

- *Du gehst zu langsam.* You're walking<sup>1</sup> too slowly.
- *Nein, ich genieße die Landschaft.* No, I'm not, I'm enjoying the landscape.
- *Ach ja, die Sonne scheint . . .* Oh yes, the sun's shining . . .
- *. . . und die Vögel singen. . .* and the birds are singing.
- *Entschuldigung. Wir suchen Turmstadt.* Excuse me. We're looking for Turmstadt.
- *Das ist leicht! Ihr fahrt hier geradeaus.* That's easy! You go straight ahead here.
- *Ich will einen Tisch im Schatten.* I want a table in the shade.
- *Ich will eine eiskalte Limonade.* I want an ice-cold lemonade.
- *Er will einen Tee.* He wants a cup of tea.
- *Wir wollen einen Orangensaft und ein Eis, bitte.* We want an orange juice and an ice cream, please.
- *Ich möchte eine Limonade.* I'd like a lemonade.
- *Und ich möchte eine Cola, bitte.* And I'd like a cola, please.
- *Ich möchte zahlen, bitte.* I'd like to pay, please.
- *Hast du meinen Fotoapparat?* Have you got my camera?
- *Was wollt ihr jetzt machen?* What do you want to do now?
- *Ich will den Markt anschauen.* I want to go and look at the market.
- *Ich will die Geschäfte sehen.* I want to look at the shops.
- *Wir wollen Fahrräder leihen.* We want to hire some bicycles.

3 *Mein, dein*, etc. (see page 9), like *ein*, add "en" in the accusative masculine singular. 4 *Ich möchte* (I would like) is a polite way to ask for something (see page 46). \* Remember, an asterisk (\*) means the verb is irregular.



# Whose is it?

To say such things as “the dog’s basket”, German either uses the genitive case or *von* (of, from) with the dative case. The words for the owner (in this example, “the dog”) change to show the case (see the cases below). Names are the simplest to use, though, because they never change in the dative, and only add an “s” in the genitive.<sup>1</sup>

## The genitive case

This case shows whose something is. The “owner” noun and words that go with it change into the genitive case. Below on the right, you can see the words for “the” and “a” in the genitive. Masculine and neuter nouns add “s” or “es” and most adjectives add “en”. As an example, for “the dog’s basket”, you say *der Korb des Hundes* (word for word, “the basket the dog’s”).<sup>2</sup>

Germans often avoid this case, particularly when talking. Instead they use *von* with the dative case and say *der Korb von dem Hund* (“the basket of the dog”).

## The dative case

This case is always used after a particular group of words like *von* (see page 22) and also whenever a noun is an indirect object, such as “cat” in “I’ll give this milk to the cat”. In the dative case, most plural nouns add “n” and adjectives add “en”. The words for “the” and “a” in the dative are shown below.

### “The” and “a” in the genitive and dative cases

	(m)	(f)	(n)	(pl)
genitive <sup>3</sup>	des	der	des	der
	eines	einer	eines	
dative <sup>3</sup>	dem	der	dem	den
	einem	einer	einem	



## Gehören (to belong to)

This verb is another way to say whose something is. Like *von*, it takes the dative case. It is used far more often than English uses “belong to”, so when in German you say *Es gehört Tanja*, in English you would normally just say “It’s Tanja’s”.



1 Names ending in “s” or “z” just add an apostrophe. 2 This is the normal word order with the genitive, although with names, the word order is like English, e.g. *Monikas Freunde* (Monika’s friends). 3 In the singular, *mein, dein*, etc. take the same



aber dieser rote Pulli ...

Diese Brille gefällt mir.

Wem gehört dieses Hemd?

Er gehört dem Handwerker.

Sie gehört Tanja.

Erich.



Und dieses Fernglas?

Es gehört auch Erich.



Kleider	
die Kleider [pl]	clothes
die Hose(n)	(pair of) trousers
die Jeans [pl]	jeans
das Kleid(er)	dress
der Trainingsanzug(-e)	tracksuit
die Shorts [pl]	shorts
der Pulli(s), der Pullover(-)	jumper
das Sweatshirt(s)	sweatshirt
das Hemd(en)	shirt
die Jacke(n)	jacket
der Anzug(-e)	suit
das T-Shirt(s)	T-shirt
der Schuh(e)	shoe
die Trainingschuhe [pl]	trainers

### Saying what you like

German has many ways of saying "I like". The easiest is *ich mag*, from the irregular verb *mögen* (see page 55). Another way is [what you like] + *habe ich + gern*, for instance *Katzen habe ich gern* (I like cats), or you can use [what you like] + *gefällt mir* or *gefallen mir*, and say *Dein Hemd gefällt mir* (I like your shirt) or *Seine Shorts gefallen mir* (I like his shorts).

### New words

der Freund(e)	friend
die Mutter(-)	mother
der Vater(-)	father
die Großmutter(-)	grandmother
der Großvater(-)	grandfather
der Urgroßvater(-)	great-grandfather
der Hund(e)	dog
die Katze(n)	cat
der Korb(-e)	basket
das Zimmer(-)	room
die Eltern [pl]	parents
der Untermieter(-)	lodger
das Atelier(s)	studio
das Bild(er)	picture
das Porträt(s)	portrait
die Ziege(n)	goat
der Nachbar(n)	neighbour
der Bruder(-)	brother
die Schwester(n)	sister
der Handwerker(-)	workman
die Brille(n)	(pair of) glasses
das Fernglas(-er)	(pair of) binoculars
das Werkzeug(e)	tool
heißen	to be called (for saying your name)
wem gehört/gehören?	who does/do [...] belong to?, whose is/are?
mögen*	to like
guten Tag	hello
wessen?	whose?
Lieblings-	favourite (adds on to front of noun)
dieser, diese, dieses	this, that

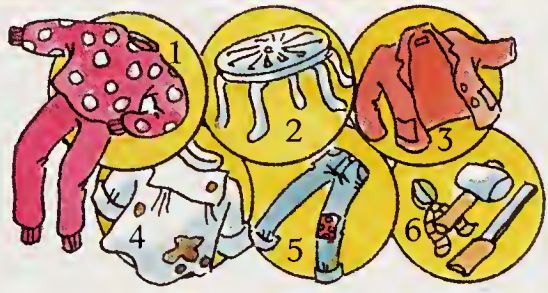
### Speech bubble key

- *Guten Tag. Wir sind Monikas Freunde.* Hello. We're Monika's friends.
- *Guten Tag. Ich bin ihre Mutter.* Hello. I'm her mother.
- *Ich heiße Heidrun ... und hier ist unser Hund, Hüpf.* My name's Heidrun ... and this is our dog, Hüpf.
- *Wessen Katze ist das?* Whose cat is that?
- *Monikas. Sie heißt Kratzer.* Monika's. It's called Kratzer.
- *Hier ist das Zimmer meiner Eltern, ... mein Zimmer und ... das Zimmer vom Untermieter.* Here's my parents' room, ... my room and ... the lodger's room.
- *Hier ist mein Lieblingszimmer.* Here's my favourite room.
- *Es ist das Atelier meiner Mutter.* It's my mother's studio.
- *Das ist ein altes Bild des Blumenkohl-Hauses.* That's an old picture of the Blumenkohl house.

- *Das ist ein Porträt von Monikas Großvater, Georg.* That's a portrait of Monika's grandfather, Georg.
- *O nein, es ist Fresser, die Ziege der Nachbarn!* Oh no, it's Fresser, the neighbours' goat!
- *Wem gehören diese Kleider?* Who do these clothes belong to?
- *Sie gehören meinem Bruder, ...* They belong to my brother, ...
- *aber dieser rote Pulli ...* but this red jumper ...
- *Er gehört dem Handwerker.* It belongs to the workman.
- *Diese Brille gefällt mir.* I like these glasses.
- *Sie gehört Tanja.* They're Tanja's.
- *Wem gehört dieses Hemd?* Who does this shirt belong to?
- *Erich.* Erich.
- *Und dieses Fernglas?* And these binoculars?
- *Es gehört auch Erich.* They're Erich's as well.

### Wem gehört das?

Try to find these things in the picture strips and work out whose they are. (The answer to the first one is *Dieser Trainingsanzug gehört Monika.*)



endings as *ein*. In the plural, they add "er" in the genitive and "en" in the dative. 4 *Vom* is short for *von dem*. You can use either. 5 *Dieser, diese, dieses* change like *der, die, das* in the various cases.



# Telling people what to do

To tell someone what to do (for example, "Wait!"), you use the imperative of the verb. There is a *du*, *ihr* and *Sie* form (see page 8). To make these, you take the present tense and, for the *du* form, you usually

just drop *du* and the "st" ending. For the *ihr* form, you drop *ihr*, and for the *Sie* form, *Sie* goes after the verb. For example, "Stay here" is *Bleib hier*, *Bleibt hier* or *Bleiben Sie hier*.

## Useful imperatives

Here is a list of imperatives that are used very often. Some of them come from irregular verbs, some from separable verbs,<sup>1</sup> and some from reflexive verbs.<sup>2</sup>

<i>du</i> form	<i>ihr</i> form	<i>Sie</i> form	
wirf	werft	werfen Sie	throw
sei	seid	seien Sie	be
paß auf	paßt auf	passen Sie auf <sup>1</sup>	watch out
mach zu	macht zu	machen Sie zu <sup>1</sup>	close
nimm	nehmt	nehmen Sie	take
beeil dich	beeilt euch	beeilen Sie sich <sup>2</sup>	hurry
fahr	fahrt	fahren Sie	go, drive

Warte! Langsam, langsam ...



Bleib ruhig, Fresser.

Wirf das Seil.

Sei brav, Hüpfer.

Paß auf!

Zieht fest!

Machen Sie schnell das Tor zu!

Beeilen Sie sich!

## Saying what you must do

*Müssen* is a useful irregular verb for saying what you must do (have to do). It is used with the infinitive of another verb, and this goes to the end of the sentence, for example *Ich muß hier bleiben* (I must stay here).

## Müssen (to have to, must)

<i>ich</i> muß	I must
<i>du</i> mußt	you must
<i>er/sie/es</i> muß	he/she/it must
<i>wir</i> müssen	we must
<i>ihr</i> müßt	you must
<i>sie</i> müssen	they must
<i>Sie</i> müssen	you must

## Man (one, you)

You use *man* a lot in German. It means "you" in the general sense of "people", "everyone" or "one", for example, *man muß* means "you must", "people must", "everyone has to".

Ihr müßt alles anschauen – die alte Kirche, die Höhlen, Alterhaven ...

und ich muß in Alterhaven schnell einkaufen gehen.

Bis später.

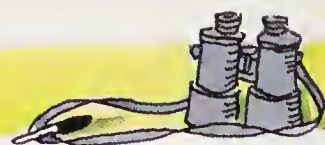
Geh nach links ...

Hüpfer, komm hierher!

Man muß das Tor zumachen.

und nimm den ersten Weg rechts.





### New words

<i>das Seil(e)</i>	rope	<i>kommen</i>	to come
<i>das Tor(e)</i>	gate	<i>ruhig</i>	calm, quiet
<i>die Höhle(n)</i>	cave	<i>brav</i>	good, well behaved
<i>die Nagelfeile(n)</i>	nail file	<i>fest</i>	tight, hard
<i>das Schloß(“sser)</i>	lock	<i>schnell</i>	quick(ly), fast
<i>warten</i>	to wait	<i>alles</i>	everything
<i>bleiben</i>	to stay, to keep	<i>bis später</i>	see you later
<i>werfen*</i>	to throw	<i>hierher</i>	(towards) here
<i>aufpassen<sup>1</sup></i>	to watch out, to pay attention	<i>zuerst</i>	first of all, at first
<i>ziehen</i>	to pull	<i>dreckig</i>	filthy, horrible
<i>zumachen<sup>1</sup></i>	to close, to shut	<i>immer<sup>3</sup></i>	always
<i>sich beeilen<sup>2</sup></i>	to hurry	<i>richtig</i>	right, correct
<i>einkaufen gehen</i>	to go shopping		



Das muß das Blumenkohl-Haus sein.



Ich muß diesen Hinweis schnell finden.

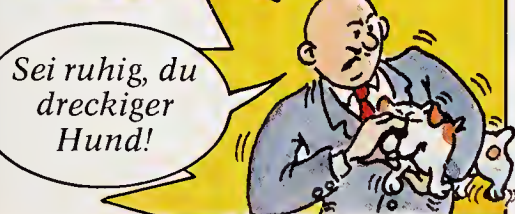
Zuerst muß ich meine Nagelfeile finden.



Sei ruhig!



Diese Schlösser müssen sehr alt sein.



Sei ruhig, du dreckiger Hund!

**The way to the old church**  
Having taken the first path on the right, Monika, Erich and Tanja are here. They need five directions to get to the church. Pretend you're Monika and give Erich and Tanja these directions. The first is *Geht über die Straße*.



(Look at the map on page 7.)

### Directions

The imperative is very useful for giving and understanding



directions. Below is a list of useful direction words:

<i>die Straße(n)</i>	road, street	<i>gehen</i>	to go, to walk
<i>der Weg(e)</i>	path, way, lane	<i>nehmen*</i>	to take
<i>der Platz("e)</i>	square	<i>über</i>	over
<i>die Kreuzung(en)</i>	crossroads, junction	<i>weiter</i>	further
<i>der Fußgänger(-)</i>	pedestrian	<i>erst-<sup>4</sup></i>	first
<i>der Fußgängerüberweg(e)</i>	pedestrian crossing	<i>zweit-<sup>4</sup></i>	second
<i>die Ampel(n)</i>	set of traffic lights	<i>dritt-<sup>4</sup></i>	third
<i>fahren*</i>	to go, to travel, to drive	<i>viert-<sup>4</sup></i>	fourth
		<i>geradeaus<sup>3</sup></i>	straight on
		<i>nach links/rechts</i>	(to the) left/right
		<i>links/rechts</i>	(on the) left/right



### Speech bubble key

- *Warte! Langsam, langsam . . .* Wait! Gently, gently . . . (word for word, "slowly . . .")
- *Bleib ruhig, Fresser.* Keep calm, Fresser.
- *Wirf das Seil.* Throw the rope.
- *Sei brav, Hüpfen.* Be good, Hüpfen.
- *Paß auf!* Watch out!
- *Zieht fest!* Pull hard!
- *Machen Sie schnell das Tor zu!* Shut the gate quickly!
- *Beeilen Sie sich!* Hurry!
- *Ihr müßt alles anschauen – die alte Kirche, die Höhlen, Alterhaven . . .* You must look at everything – the old church, the caves, Alterhaven . . .
- *und ich muß in Alterhaven schnell einkaufen gehen.* and I must quickly go shopping in Alterhaven.
- *Bis später.* See you later.
- *Man muß das Tor zumachen.* You have to shut the gate.
- *Geh nach links . . .* Turn left . . .
- *und nimm den ersten Weg rechts.* and take the first path on the right.
- *Hüpfen, komm hierher!* Hüpfen, come here!
- *Das muß das Blumenkohl-Haus sein.* That must be the Blumenkohl house.
- *Ich muß diesen Hinweis schnell finden.* I have to find this clue fast.
- *Zuerst muß ich meine Nagelfeile finden.* First of all, I must find my nail file.
- *Sei ruhig!* Be quiet!
- *Diese Schlösser müssen sehr alt sein.* These locks must be very old.
- *Sei ruhig, du dreckiger Hund!* Be quiet, you horrible dog!

3 To say "carry on straight ahead", you often say *Fahren/Gehen Sie immer geradeaus* (word for word, "Go/Drive always straight ahead"). 4 The hyphen shows that you must add endings to these adjectives (see page 8, and, for the endings in the various cases, see pages 10 and 12).



# Asking questions

To ask a question in German, you put the subject ("you" in "you have") after the verb, for example *Hast du meinen Pulli?* (Do you have/Have you got my jumper?).

## "Can I?" and "may I?"

*Können* (to be able to, can) and *dürfen* (to be allowed to, may) are irregular verbs. Like the English "can", *können* is often used to ask if you may do something, although, like "may", *dürfen* is more polite.

### Können

<i>ich kann</i>	I can
<i>du kannst</i>	you can
<i>er/sie/es kann</i>	he/she/it can
<i>wir können</i>	we can
<i>ihr könnt</i>	you can
<i>sie können</i>	they can
<i>Sie können</i>	you can

### Dürfen

<i>ich darf</i>	I may
<i>du darfst</i>	you may
<i>er/sie/es darf</i>	he/she/it may
<i>wir dürfen</i>	we may
<i>ihr dürft</i>	you may
<i>sie dürfen</i>	they may
<i>Sie dürfen</i>	you may



### Question words

<i>wann?</i>	when?
<i>warum?</i>	why?
<i>was?</i>	what?
<i>was für?</i>	what kind/sort of?
<i>welcher?</i>	which?
<i>wer?</i>	who?
<i>wie?</i>	how?
<i>wieviel?</i>	how much?
<i>wieviele?</i>	how many?
<i>wo?</i>	where?, whereabouts?

### How to use question words

To make questions with these, you simply place the question word first and then put the subject after the verb as with other questions, for example *Wo wohnen Sie?* (Where do you live?).

### Welcher? (which?)

*Welcher* changes to match the noun that comes after it. You use *welcher* with a masculine noun, *welche* with a feminine one, *welches* with a neuter one and *welche* in the plural.<sup>1</sup>

### Modal verbs

German has six irregular verbs that are known as modal verbs. These are often used with another verb in the infinitive which goes to the end of the sentence, for example *Willst du einen Film sehen?* (Do you want to see a film?). You now know the present tense of five of them – *wollen*, *mögen*, *müssen*, *können* and *dürfen*. The sixth is *sollen* (should, to be supposed to – see page 55).





## Shopping quiz

Try saying all this in German:  
 I'd like an ice cream.  
 How much do they cost?  
 What sort of cake is that?



I'd like a kilo of apples.  
 Where is the supermarket?  
 Can you carry my basket? (Use the polite *Sie* form.)

## New words

<i>der Apfel</i> ( )	apple
<i>das Kilo</i> <sup>2</sup>	kilo
<i>die Orange</i> (n)	orange
<i>die Klementine</i> (n)	clementine
<i>die Erdbeere</i> (n)	strawberry
<i>der Karton</i> (s)	cardboard box
<i>der Film</i> (e)	film
<i>die Apotheke</i> (n)	chemist's shop, pharmacy
<i>die Bäckerei</i> (en)	baker's shop
<i>der Krebs</i> (e)	crab
<i>der Zauberer</i> (-)	magician
<i>der Kuchen</i> (-)	cake
<i>die Torte</i> (n)	gateau, cake
<i>das Brötchen</i> (-)	(bread) roll
<i>der Brief</i> (e)	letter
<i>der Witz</i> (e)	joke

<i>der</i>	
<i>Supermarkt</i> ( <sup>2</sup> e)	supermarket
<i>die Schatzsuche</i>	treasure hunt
<i>probieren</i>	to try, to have a taste
<i>tragen</i> *	to carry, to wear
<i>wohnen</i>	to live
<i>sehen</i> *	to see
<i>kosten</i>	to cost
<i>erklären</i>	to explain
<i>mal</i> <sup>3</sup>	(from <i>einmal</i> – once)
<i>entschuldigen Sie</i> <sup>4</sup>	excuse me
<i>geschlossen</i>	closed
<i>krank</i>	ill
<i>Klasse!</i>	great!
<i>echt</i>	genuine, real

## Speech bubble key

- *Guten Tag, Frau Blumenkohl.* Hello, Mrs Blumenkohl.
- *Guten Tag.* Hello.
- *Haben Sie Äpfel?* Have you got any apples?
- *Haben Sie einen Korb?* Have you got a basket?
- *Ich möchte zwei Kilo Orangen.* I'd like two kilos of oranges.
- *Das sind Klementinen.* They're clementines.
- *Magst du Erdbeeren?* Do you like strawberries?
- *Darf ich mal<sup>3</sup> probieren?* May I have a taste?
- *Entschuldigen Sie, können Sie diesen Karton tragen?* Excuse me, can you carry this box?
- *Warum ist die Apotheke geschlossen?* Why is the chemist's closed?
- *Frau Salbe ist krank.* Mrs Salbe is ill.
- *Entschuldigen Sie, wo ist die Bäckerei?* Excuse me, where is the baker's?
- *Was ist das?* What's that?
- *Das ist ein Krebs.* It's a crab.
- *Wieviel kosten diese Kuchen?* How much do these cakes cost?
- *Wieviele Brötchen wollen Sie?* How many rolls do you want?
- *Was willst du?* What do you want?
- *Kann ich ein Eis haben?* Can I have an ice cream?
- *Welche Torte willst du?* Which cake do you want?
- *Was suchst du, Tanja?* What are you looking for, Tanja?
- *Wo ist er? Ah.* Where is it? Ah.
- *Monika, kannst du diesen Brief erklären?* Monika, can you explain this letter?
- *Soll das ein Witz sein?* Is this supposed to be a joke?
- *Klasse! Das ist eine echte Schatzsuche!* Great! It's a real treasure hunt!

## What does the letter mean?

Resting outside the church, Tanja remembers the letter the man dropped at the café . . .



Monika knows who the writer was, and thinks she knows what and where the first clue is. Thinking about it, Erich and Tanja can work it out too. Can you? Answer these questions and see. *Wer ist Tobias Blumenkohl?* *Was sind "die zwei Schiffe"?* (Look

at the pictures on page 12.) *Welches Zimmer müssen Monika, Erich und Tanja anschauen?*

*Klasse! Das ist eine echte Schatzsuche!*

<sup>2</sup> Kilo is used without a word for "of". It is usually used in the singular. <sup>3</sup> Germans often use words like *mal*, *schon* (already), *bloß* (merely) and *denn* (then) for extra rhythm, even though they sometimes don't mean much. <sup>4</sup> To someone you say *du* to, say *entschuldige*. (There is another, similar word for "sorry" – *Entschuldigung*.)



# Negatives

In English, you make verbs negative by using "not", for example "I am not tired". You often also need an extra verb like "do" or "can", for example "I do not know" (or "I don't know"), rather than "I know not".

## Nicht (not)

The German for "not" is *nicht*. It

usually follows the direct object, for example *Ich mag das nicht* (I don't like that). If there is no direct object, *nicht* usually follows the verb, for example *Ich rauche nicht* (I don't smoke) or *Sie ist nicht dumm* (She's not stupid). With two verbs, it goes before the second one, for example *Ich will nicht tanzen* (I don't want to dance).

## Darf nicht (must not)

To say "you must not", in the sense of "you're not allowed to", "you may not", you use *dürfen* (see page 16), so, for example, in the *du* form, you say *du darfst nicht*. It is important not to use *müssen* (to have to, must) because *du mußt nicht* means "you don't have to", "you're not obliged to", as in "You don't have to eat the spinach".

Die Tür ist nicht abgeschlossen.

Aber die Fahrräder sind nicht da.

Sei ruhig, Hüpfer! Du darfst nicht so laut bellen!

Es ist niemand da.

Was suchst du?

Da ist doch irgendwo ein Einbrecher!

## Kein (not a, not any, no)

Instead of *nicht ein*, German has a special word, *kein*, to say "not a", "not any" or "no" (as in "no bread"), for example *Das ist kein Hund* (That is not a dog). *Kein* is the negative of *ein*. It has the same endings as *ein* or *mein*, for example *kein Hund* (no dog), *keine Katze* (no cat), *kein Geld* (no money) and *keine Bonbons* (no sweets). This is also true in the various cases, for example *Ich habe keinen Hund* (I have no dog/I haven't got a dog).

Welche Schiffe? Es gibt hier keine Schiffe.

Guten Abend, Liebling. Guten Abend, Dieter.

Guten Abend, Schätzchen... Ach nein! Ich finde keine Kopfschmerztabletten.

Und weißt du warum? Die Apotheke ist geschlossen.

Hallo allerseits!

Ich habe nichts, keine Tabletten, keine Pflaster...

Ach! Schaut bloß nicht hierüber!

## Wissen (to know)

This is another irregular verb that is often used, for example *Weißt du?* (Do you know?).

<i>ich weiß</i>	I know
<i>du weißt</i>	you know
<i>er/sie/es weiß</i>	he/she/it knows
<i>wir wissen</i>	we know
<i>ihr wißt</i>	you know
<i>sie wissen</i>	they know
<i>Sie wissen</i>	you know

For "to know" in the sense of knowing people or places, or knowing something like a book, film or song, you use a different verb, *kennen*.

Hier sind die zwei Schiffe.

Monika, wer ist dieser Mann?

Das weiß ich nicht.

Oh, da draußen ist ein Mann.



Es ist nicht Uli, der Untermieter.

Wo seid ihr? Das Essen ist fertig!

Schaut! Sie sind nicht ganz gleich!

Ach, ich weiß, es muß der Handwerker sein.

Aber der Handwerker hat keinen Anzug.

OK. Wir kommen gleich.

### Speech bubble key

- Die Tür ist nicht abgeschlossen. The door isn't locked.
- Aber die Fahrräder sind nicht da. But the bicycles aren't there.
- Sei ruhig, Hüpfer! Du darfst nicht so laut bellen! Be quiet, Hüpfer! You mustn't bark so loud!
- Was suchst du? What are you looking for?
- Es ist niemand da. There's nobody here.
- Da ist doch irgendwo ein Einbrecher! But there's a burglar about somewhere!
- Welche Schiffe? Es gibt hier keine Schiffe. What ships? There aren't any ships here.
- Guten Abend, Liebling. Guten Abend, Uli. Good evening, darling. Good evening, Uli.
- Guten Abend, Schätzchen... Ach nein! Ich finde keine Kopfschmerztabletten. Good evening, darling... Oh no! I can't find any aspirins.
- Und weißt du warum? Die Apotheke ist geschlossen. And do you know why? The chemist's is closed.
- Ich habe nichts, keine Tabletten, keine Pflaster... I haven't got anything, no aspirins, no plasters...
- Hallo allerseits! Hi everyone!
- Ach! Schaut bloß nicht hierüber! Agh! Don't look over here!
- Hier sind die zwei Schiffe. Here are the two ships.
- Oh, da draußen ist ein Mann. Oh, there's a man outside.
- Monika, wer ist dieser Mann? Monika, who's that man?
- Das weiß ich nicht.<sup>2</sup> I don't know.
- Es ist nicht Uli, der Untermieter. It's not Uli, the lodger.
- Ach, ich weiß, es muß der Handwerker sein. Oh, I know, it must be the workman.
- Aber der Handwerker hat keinen Anzug. But the workman doesn't have a suit.
- Wo seid ihr? Das Essen ist fertig! Where are you? The meal's ready!
- OK. Wir kommen gleich. OK. We're coming right away.
- Schaut! Sie sind nicht ganz gleich! Look! They aren't exactly the same!

### New words

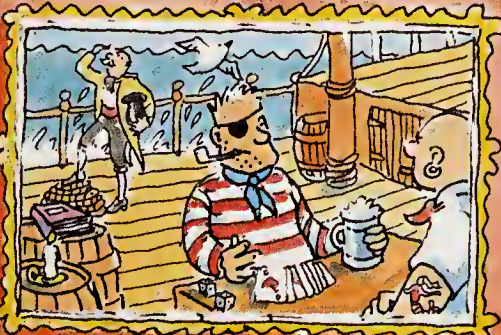
die Tür(en)	door	dumm	stupid, silly
der Einbrecher(-)	burglar	abgeschlossen	locked
das Geld	money	so laut	so loud(ly)
die Kopfschmerztablette(n), die Tablette(n)	aspirin	niemand	nobody, no one
das Pflaster(-)	plaster	doch	yet, but
das Essen	food	irgendwo	somewhere
die Karte(n), die Spielkarte(n)	(playing) card	guten Abend	good evening
der Würfel(-)	die (pl: dice)	Liebling,	darling, dear
die Kerze(n)	candle	Schätzchen	(to) all of you, everyone
das Buch("er)	book	allerseits	merely, only
der Zylinder(-)	top hat	bloß	over here
rauchen	to smoke	hierüber	nothing
tanzen	to dance	nichts	outside
bellen	to bark	draußen	ready, finished
es gibt	there is/are <sup>1</sup>	fertig	right away, (the) same
schauen	to look	gleich	quite, exactly
		ganz	

### The first clue

Es gibt keine Karten.



Monika's family have always been puzzled by the two pictures. They did not know Tobias Blumenkohl had them painted when he hid his treasure. The six items missing from the second one are the clue to where to go next in the hunt. Monika has spotted the first item. Can you spot the other five (and make five sentences in the same way)?



Monika knows where to go now. Do you?

<sup>1</sup> "There is" is usually *es ist* or *da ist* (*es/da sind* in the plural). *Es gibt* also means "there is" or "there are". It is always used with the accusative case. Knowing which to use will come with practice. <sup>2</sup> *Ich weiß es nicht* is also correct, but Germans often prefer to say *Das weiß ich nicht* ("That know I not").



# Separable verbs

As well as regular verbs which follow a pattern (see page 10), irregular verbs (see page 8) and modal verbs (see page 16), German also has separable verbs.

## Separable verbs

These are verbs which, in the infinitive, are made of a basic verb with an extra word, called a

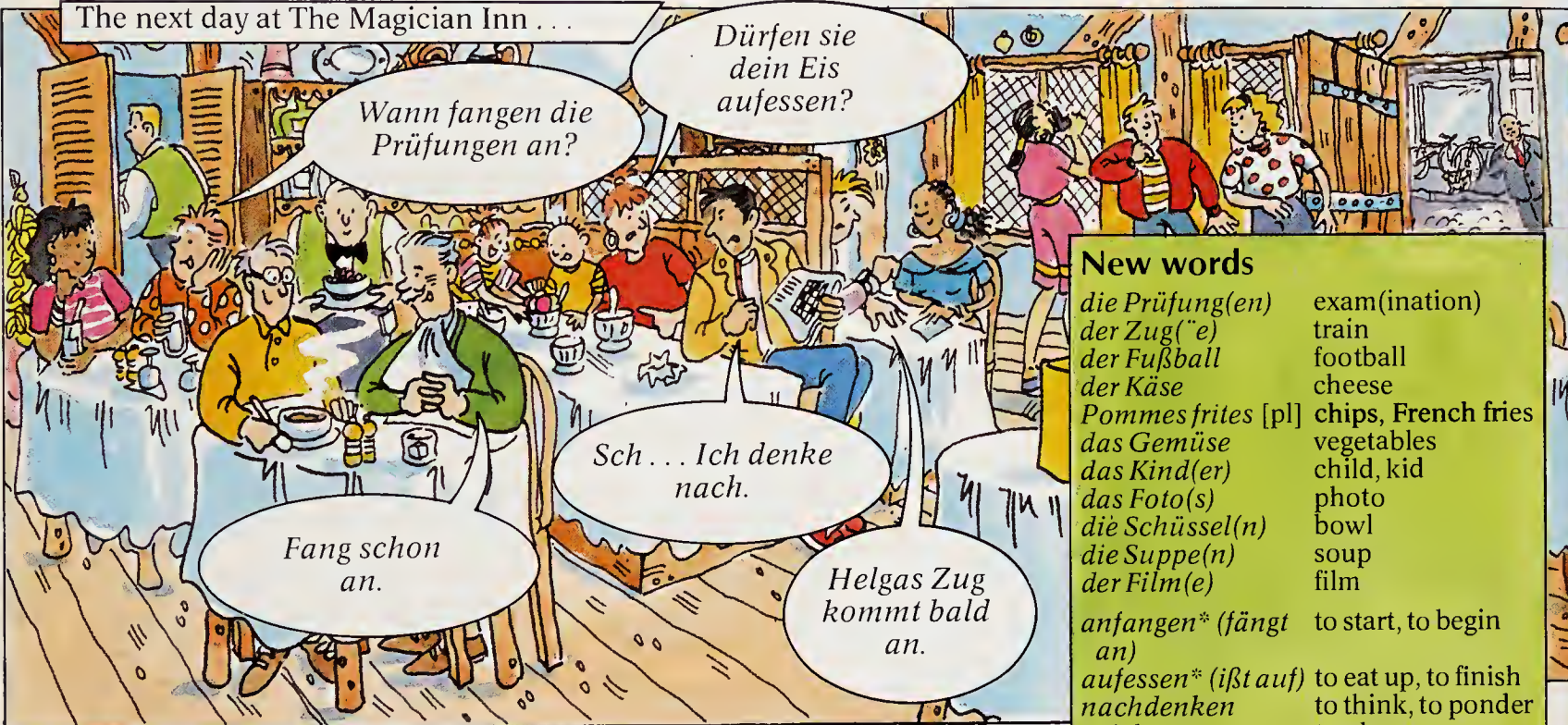
prefix, joined to the front. For example, *zumachen* (to close) is made up of the verb *machen* (to make, to do) and the prefix *zu*. When you use separable verbs, the prefix usually separates off and goes to the end of the sentence, for example *Er macht die Tür zu* (He closes the door). These verbs can be regular or irregular, depending on the basic verb the prefix is attached to.

## Common prefixes

To help you spot separable verbs, here is a list of common prefixes:

*ab, an, auf, aus, ein, hinein, herein, her, hierher, hin, dahin, dorthin, los, nach, weg, um, herum, zu.*<sup>1</sup>

The prefixes can have various meanings. These are best learned gradually. Some prefixes can also be words in their own right (see page 22).



The next day at The Magician Inn ...

Wann fangen die Prüfungen an?

Dürfen sie dein Eis aufessen?

Sch... Ich denke nach.

Fang schon an.

Helgas Zug kommt bald an.

## New words

<i>die Prüfung(en)</i>	exam(ination)
<i>der Zug("e)</i>	train
<i>der Fußball</i>	football
<i>der Käse</i>	cheese
<i>Pommes frites [pl]</i>	chips, French fries
<i>das Gemüse</i>	vegetables
<i>das Kind(er)</i>	child, kid
<i>das Foto(s)</i>	photo
<i>die Schüssel(n)</i>	bowl
<i>die Suppe(n)</i>	soup
<i>der Film(e)</i>	film
<i>anfangen* (fängt an)</i>	to start, to begin
<i>aufessen* (ißt auf)</i>	to eat up, to finish
<i>nachdenken</i>	to think, to ponder
<i>spielen</i>	to play
<i>ankommen</i>	to arrive
<i>geben* (gibt)</i>	to give
<i>trinken</i>	to drink
<i>essen* (ißt)</i>	to eat
<i>stören</i>	to disturb, to get in the way
<i>Fotos machen</i>	to take photos
<i>hereintragen* (trägt herein)</i>	to carry in
<i>reichen</i>	to be enough, to reach, to pass
<i>abhauen</i>	to clear off
<i>sprechen* (spricht)</i>	to speak, to talk
<i>schon</i>	already
<i>bald</i>	soon
<i>doof</i>	stupid, silly
<i>überhaupt</i>	anyhow, at all
<i>nie</i>	never
<i>also</i>	well then, right, so
<i>der/die/das nächste</i>	the next

## More about irregular verbs

Some German verbs have regular endings but are irregular in that they change a vowel in the *du* and *er* forms. For example, *du gibst, er gibt* from *geben* (to give), or *du siehst, er sieht* from *sehen* (to see). The change may just be an extra umlaut as with *fahren*: *du fährst, er fährt*, or *tragen*: *du trägst, er trägt*.<sup>2</sup> From now on, the New words lists show such verbs with the *er* form in brackets.

## Learning tip

There is no short cut to learning irregular verbs like *geben*. Make

sure you learn the *er* form with the infinitive so you know the vowel change. For example, *nehmen (nimmt)* (to take).

## Using gern

Used with *haben*, *gern* means the same as *mögen* (to like – see page 13). With other verbs, it means you like doing something, for example *Ich spiele gern Fußball* (I like playing football).<sup>3</sup> However, German also tends to use this method (an action verb with *gern*) even when all that is meant is "I like". For example, *Ich trinke gern Tee* (I like drinking tea) is used generally for "I like tea".

20 <sup>1</sup> Be careful: there are also prefixes that never separate from the verb, e.g. *be-, emp-, ent-, er-, ge-, miß-, ver-* and *zer-*. <sup>2</sup> Note that in the imperative, these verbs don't have an umlaut (see chart on page 14). <sup>3</sup> *Gern* means "gladly", so literally, this means "I play gladly football".



Gemüse esse ich nie.

Was machen diese doofen Kinder da? Sie stören sehr.

Und überhaupt, warum machen sie Fotos?

Ißt du Pommes frites?

Ja, ja, ich esse gern Pommes frites.

Also, jetzt reicht's! Hau ab!

He! Wir gehen.

Schaut mal! Ich habe den nächsten Hinweis...

### Speech bubble key

- Wann fangen die Prüfungen an? When do the exams begin?
- Dürfen sie dein Eis aufessen? Can they finish your ice cream?
- Fang schon an. Go on, start.<sup>4</sup>
- Sch... Ich denke nach. Shhh... I'm thinking.
- Helgas Zug kommt bald an. Helga's train is arriving soon.
- Sie ißt Käse. She's having cheese.
- Ißt du Pommes frites? Are you

- having chips?
- Ja, ja, ich esse gern Pommes frites. Oh yes, I like chips.
- Gemüse esse ich nie. I never eat vegetables.
- Was machen diese doofen Kinder da? Sie stören sehr. What are those stupid kids doing? They're really getting in the way.
- Und überhaupt, warum machen sie Fotos? And anyhow, why are they

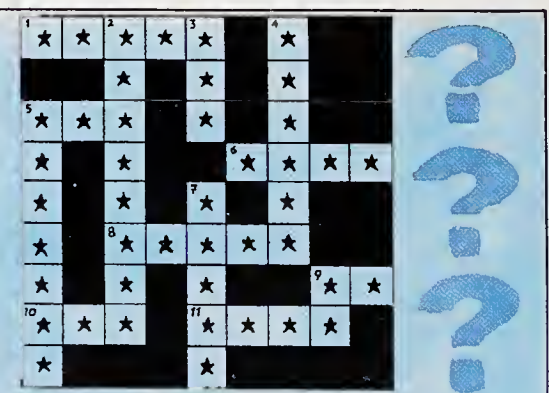
- taking photos?
- Paß auf! Er trägt eine große Schüssel Suppe<sup>5</sup> herein! Watch out! He's bringing in a large bowl of soup!
- Also, jetzt reicht's! Hau ab! Right, that's enough now! Clear off!
- He! Wir gehen. Hey! We're going.
- Schaut mal! Ich habe den nächsten Hinweis... Look! I've got the next clue...

### Crossword puzzle

Each solution is one or more German words. The words you need are shown in English in the brackets. Put them in the correct form for the German sentence and they should slot into the puzzle.

- Across**
- 1 and 11. Sie (like) Käse. (5, 4)
  - 5 across and down. Ach! (She talks so loud!) (3, 7)
  - 6. (Take) das! (4)
  - 8. Sie (is wearing) gelbe Schuhe. (5)

- 9. See 10.
  - 10 and 9. Was machst du hier? (Clear off!) (3, 2)
  - 11. See 1.
- Down**
- 2. (Do you see) den großen Mann da drüben? (6, 2)
  - 3. Nein, danke. Pommes frites esse ich (never). (3)
  - 4. (There is) eine sehr alte Kirche in Turmstadt. (2, 4)
  - 5. See 5 across.
  - 7 and 9. Der Film (starts) bald (- -). (5, 2)



To do the crossword, trace the outline onto a piece of paper but leave out the stars. They show the squares that you have to fill.

<sup>4</sup> Literally, "Start already". <sup>5</sup> Note that German doesn't use "of" to say "a glass/cup/bowl (etc.) of...".



# Prepositions

Prepositions are words like “in”, “on” or “near”. In German, they are always followed by a particular case. Most of them are followed either by the accusative or the dative case. For example, you say *durch den Wald* (through the forest), but *aus dem Wald* (out of the forest), because *durch* always has an accusative after it and *aus* has a dative. The lists below show some common prepositions with the case they need.<sup>1</sup>

## Prepositions with the accusative

<i>bis</i>	until, as far as
<i>durch</i>	through
<i>entlang</i>	along, alongside (goes after the noun)
<i>für</i>	for
<i>gegen</i>	against, towards
<i>ohne</i>	without
<i>um</i>	around, at

## Prepositions with the dative

<i>aus</i>	out of, from
<i>bei</i>	near, at X's (someone's house)
<i>gegenüber</i>	opposite (can go after the noun)
<i>mit</i>	with
<i>nach</i>	after, to (used with a place name)
<i>seit</i>	since
<i>von</i>	from, of, by
<i>zu</i>	to, to X's (someone's house)

Sometimes two prepositions are used together, for example *bis zu* (up to, all the way to). *Bei dem* is often shortened to *beim*, *von dem* to *vom*, *zu dem* to *zum* and *zu der* to *zur*. Beware: in certain cases German does not use the same preposition as English, for example to say “by train” you say *mit dem Zug*.



## Nine special prepositions

These nine special prepositions are sometimes followed by the accusative and sometimes by the dative. If the sentence involves movement to a new place, use the accusative; if there is no movement, use the dative. For example, *Er geht ins Haus* (He's going into the house), but *Er ist im Haus* (He's in the house).

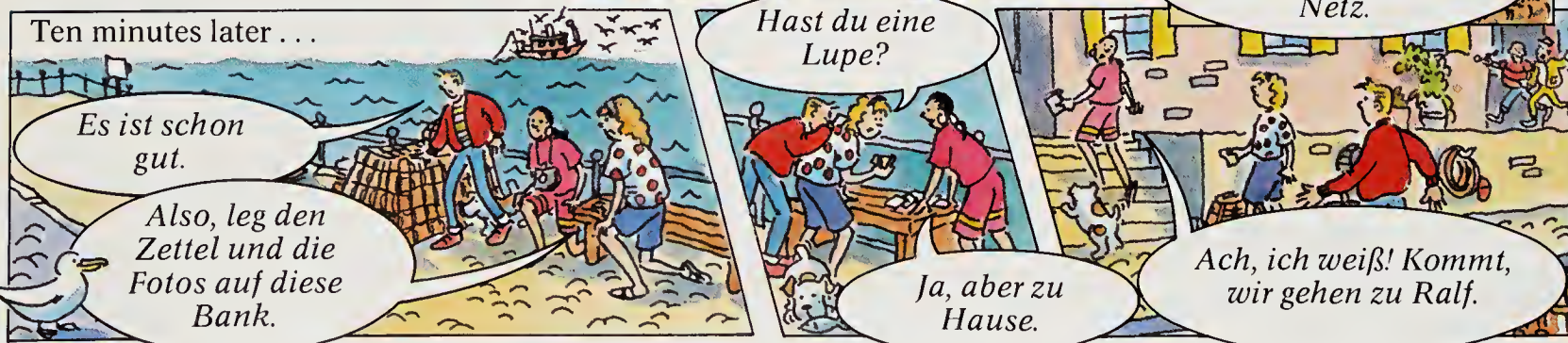
<i>an</i>	at, on <sup>2</sup>
<i>auf</i>	on, <sup>2</sup> onto, on top of, in (for a language)
<i>hinter</i>	behind
<i>in</i>	in, into
<i>neben</i>	next to, adjacent
<i>über</i>	over, across
<i>unter</i>	under, among
<i>vor</i>	in front of, before
<i>zwischen</i>	between

*An dem* often shortens to *am*, *in dem* to *im*, *an das* to *ans*, *in das* to *ins* and *auf das* to *aufs*.

The nine prepositions are:



Ten minutes later ...



<sup>1</sup> Some prepositions can also be prefixes of separable verbs (see page 20). The prefixes often carry the same meaning. <sup>2</sup> You use *an* (on) for a vertical or sloping surface (a wall, a hillside ...) and *auf* (on) for a horizontal surface (a table, the top of a hill ...).





## New words

<i>die Glatze(n)</i>	bald head/patch
<i>der Ausgang(-)</i>	exit
<i>die Frau(en)</i>	woman
<i>der Garten(-)</i>	garden
<i>der Brunnen(-)</i>	fountain
<i>der Kai(e or s)</i>	quay
<i>das Netz(e)</i>	net
<i>der Zettel(-)</i>	note
<i>die Bank(-)</i>	bench
<i>die Lupe(n)</i>	magnifying glass
<i>der Kumpel(-)</i>	mate, good friend
<i>die Schule(n)</i>	school
<i>die Mansarde(n)</i>	attic
<i>das Gebäude(-)</i>	building
<i>die Antwort(en)</i>	answer
<i>die Frage(n)</i>	question

<i>die Kuh(-)</i>	cow
<i>der Hügel(-)</i>	hill
<i>der Baum(-)</i>	tree
<i>legen</i>	to put (lay down)
<i>wohnen</i>	to live
<i>nachsehen*</i>	to have a look
<i>(sieht nach)</i>	
<i>derselbe (dieselbe, dasselbe, dieselben)<sup>3</sup></i>	the (very) same
<i>oje!</i>	oh dear! oh no!
<i>schon gut</i>	all right, OK
<i>gut</i>	good
<i>zu Hause</i>	at home

## Speech bubble key

- *Schaut mal! Seht ihr den Mann mit der Glatze?* Look! Do you see the man with the bald head?
- *Beim Ausgang, ... neben der großen Frau in Rot.* Near the exit, ... next to the tall woman in red.
- *Es ist der Mann vom Flughafen!* It's the man from the airport.
- *Es ist der Mann mit dem Brief!* It's the man with the letter!
- *Es ist der Mann aus dem Garten!* It's the man from the garden!
- *Es ist derselbe Mann!* It's the same man!
- *Schnell! Er will unseren Schatz.* Quickly! He wants our treasure.
- *Oje! Der Mann mit der Glatze! Da ... vor dem Brunnen.* Oh no! The bald man! There ... in front of the fountain.
- *Er kommt auf den Kai.* He's coming onto the quay.
- *Schnell! Kommt hinter dieses Netz.* Quick! Come behind this net.
- *Es ist schon gut.* It's OK.
- *Also, leg den Zettel und die Fotos auf diese Bank.* Right, put the note and the photos on this bench.
- *Hast du eine Lupe?* Have you got a magnifying glass?
- *Ja, aber zu Hause.* Yes, but at home.
- *Ach, ich weiß! Kommt, wir gehen zu Ralf.* Oh, I know! Come on, we're going to Ralf's.
- *Er ist ein guter Kumpel. Er wohnt gegenüber vom Bahnhof.* He's a good mate. He lives opposite the station.
- *Ja, ich habe eine Lupe ... Sie ist auf meinem Tisch in der Mansarde.* Yes, I've got a magnifying glass ... It's on my table in the attic.

## The clue from the inn

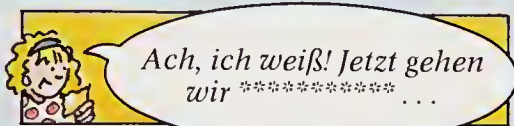
*Der nächste Hinweis ist in einem Gebäude in Alterhaven. Such die Antworten auf diese Fragen:*

*Wo steht die Kuh?*  
*Wo steht der Hund?*  
*Wo ist die Bank?*  
*Wo ist der Bauernhof?*



When Monika's friend finally finds his magnifying glass, Erich, Tanja and Monika read the note that Erich found in the inn. They have to answer four questions. Luckily the photo Monika took of the painted seat holds the answers. Can you work out the four answers (in German)?

Now can you work out which building they have to go to and finish Tanja's sentence? (The four answers apply to only one building in Alterhaven.)



<sup>3</sup> *Derselbe* is really *der* + the adjective *selbe*, so both bits change according to gender and case, e.g. *Wir wohnen in demselben Haus* (We live in the same house).



# Reflexive verbs, "who" and "which"

Reflexive verbs are verbs that are used with words like *mich* (myself) or *dich* (yourself), and whose infinitive begins with the word *sich* – see *sich waschen* below. These verbs can be regular or irregular. Some of them seem logical as they are an action you do to yourself (*sich rasieren* – to shave), but many are reflexive for no obvious reason (*sich ärgern* – to be/get annoyed). In either case, English has no real equivalent.<sup>1</sup>

## Sich waschen (to have a wash)

<i>ich wasche mich</i>	I have (am having) a wash
<i>du wäschst dich</i>	you have a wash
<i>er/sie/es wäscht sich</i>	he/she/it has a wash
<i>wir waschen uns</i>	we have a wash
<i>ihr wascht euch</i>	you have a wash
<i>sie waschen sich</i>	they have a wash
<i>Sie waschen sich</i>	you have a wash

The imperative is made in the usual way (see page 14) but you keep *dich*, *euch* and *sich*, so you say *Beeil dich*, *Beeilt euch* or *Beeilen Sie sich* (Hurry up).



Wieviel Uhr ist es?

Es ist acht Uhr, Frau Meyer.

Und jetzt?

Es ist Viertel nach neun.

## Wieviel Uhr ist es?

To answer *Wieviel Uhr ist es?* (What time is it?, What's the time?),<sup>2</sup> you say *Es ist ...* (It is ...):

<i>ein/zwei Uhr</i>	one/two (o'clock) <sup>3</sup>
<i>sechs Uhr vormittags</i>	six in the morning
<i>... nachmittags/abends</i>	... in the afternoon/evening
<i>Mittag/Mitternacht</i>	midday/midnight
<i>fünf (Minuten) vor/nach zwei</i>	five (minutes) to/past two
<i>Viertel vor/nach eins</i>	(a) quarter to/past one
<i>halb sieben</i>	half past six
<i>fünf vor halb sieben</i>	twenty-five past six
<i>fünf nach halb sieben</i>	twenty-five to seven
<i>zwei Uhr zwanzig</i>	twenty past two, two twenty

To answer *Um wieviel Uhr?* (What time? as in "What time's your train?"), put *um* (at) in front of the time, for example *Um elf (Uhr)* (At eleven (o'clock)).<sup>4</sup>

## "Who" and "which"

English can use these words as a verb's subject (The boy who/The box which is there ...) or direct object (The boy who(m)<sup>5</sup> I met ..., The box which I got ...). Note that we often say "that" instead, or we just drop the word (The boy I met).

German is more regular. It uses the word for "the", and this matches the gender and number<sup>6</sup> of what it refers to. It has a comma before it, and the verb goes to the end. For example, *Der Mann, der da ist ...* (The man who is there ...) or *Die Frau, die da ist ...* (The woman who is there ...). For direct objects, the word for "who(m)/which" is in the accusative case (*Der Mann, den ich gut kenne ...* – The man who(m) I know well ...). It is never left out.

Kurt, um wieviel Uhr wäschst du dich vormittags?

Um halb acht.

Ziehst du dich ganz allein an?

Ja, natürlich.

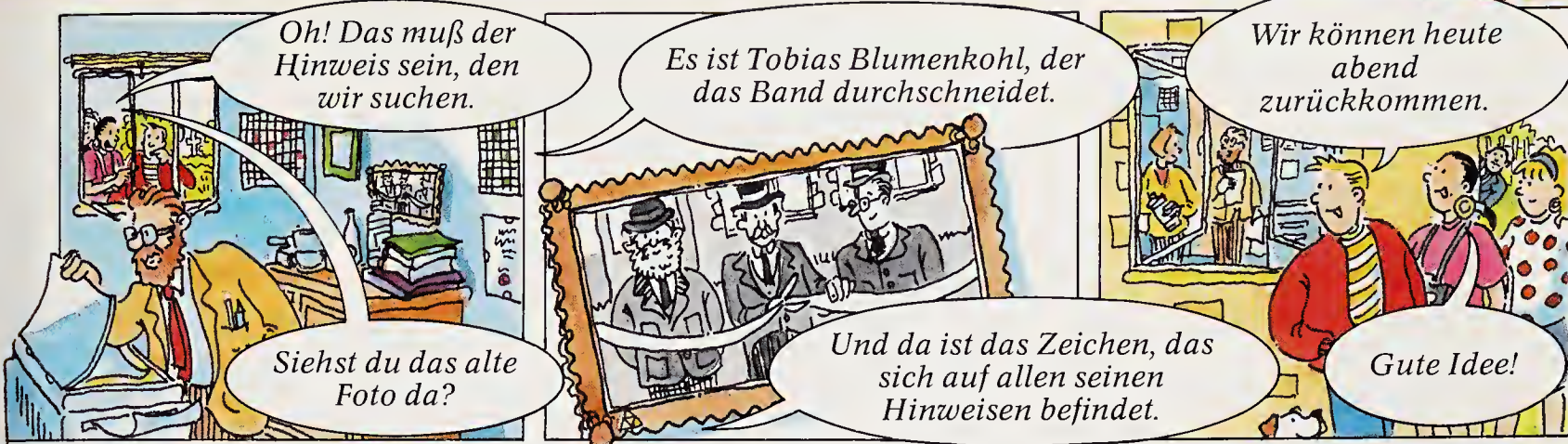
Ich fühle mich nicht sehr wohl.

Also, beruhigt euch!

Schau! Das ist der Buntstift, der fehlt.

He! Das sind meine Bilder, die du zerreißt.

<sup>1</sup> You will find that reflexive verbs sometimes use a different form of *mich*, *dich*, etc. (see page 28). <sup>2</sup> You can also say *Wie spät ist es?* for "What time is it?". <sup>3</sup> Numbers are shown on page 58. <sup>4</sup> "At one (o'clock)" is either *Um eins* or *Um ein Uhr*. <sup>5</sup> "Whom" is better English for the object. <sup>6</sup> Here, "number" means whether it is singular or plural.



Oh! Das muß der Hinweis sein, den wir suchen.

Es ist Tobias Blumenkohl, der das Band durchschneidet.

Wir können heute abend zurückkommen.

Siehst du das alte Foto da?

Und da ist das Zeichen, das sich auf allen seinen Hinweisen befindet.

Gute Idee!

### Speech bubble key

- Warum versteckt ihr euch? Why are you hiding?
- Wir gehen nicht gern in die Schule. We don't like school.
- Wieviel Uhr ist es? What's the time?
- Es ist acht Uhr, Frau Meyer. It's eight o'clock, Mrs Meyer.
- Und jetzt? And now?
- Es ist Viertel nach neun. It's quarter past nine.
- Kurt, um wieviel Uhr wäschst du dich vormittags? Kurt, what time do you have a wash in the morning?
- Um halb acht. At half past seven.
- Ziehst du dich ganz allein an? Do you get dressed all on your own?
- Ja, natürlich. Yes, of course.
- Ich fühle mich nicht sehr wohl. I don't feel very well.
- Also, beruhigt euch! Right, calm down!
- Schau! Das ist der Buntstift, der fehlt. Look! That's the crayon that's missing.
- He! Das sind meine Bilder, die du zerreißt. Hey! Those are my pictures (that) you're tearing up.
- Oh! Das muß der Hinweis sein, den wir suchen. Oh! That must be the clue (that) we're looking for.
- Siehst du das alte Foto da? Do you see that old photo there?
- Es ist Tobias Blumenkohl, der das Band durchschneidet. That's Tobias Blumenkohl (who's) cutting the ribbon.
- Und da ist das Zeichen, das sich auf allen seinen Hinweisen befindet. And there's the sign that's on all his clues.
- Wir können heute abend zurückkommen. We can come back this evening.
- Gute Idee! Good idea!

### New words

der Tagesablauf	(events of the) day <sup>7</sup>	zurückkommen	to come back
der Buntstift(e)	crayon	sich amüsieren	to enjoy yourself, to have fun/a good time
das Band("er)	ribbon	benutzen	to use
das Zeichen(-)	sign	aufwachen	to wake up
die Idee(n)	idea	sich ausruhen	to have a rest, to relax
die Postkarte(n)	postcard	vormittags,	in the morning
sich rasieren	to shave	morgens	
sich ärgern	to be/get annoyed	ganz allein	all alone
sich verstecken	to hide (yourself)	natürlich	of course, naturally
sich anziehen	to get dressed	heute abend	this evening
sich (wohl) fühlen	to feel (well, happy)	alle	all
sich beruhigen	to calm down	erst	not until, only (for time or age)
fehlen	to be missing		
zerreißen	to tear up		
(durch)schneiden	to cut (through)		
sich befinden	to be, to be found/situated		

### A postcard from Tanja

While they wait for school to end so they can take a closer look at the old photo, Tanja writes a postcard home. Read it and see if you can answer the questions. (Give full sentence answers in German.)

Liebe Mutti,

Wir amüsieren uns hier sehr. Das Blumenkohl-Haus ist toll, und Monikas Eltern sind sehr nett. Sie haben auch einen netten Untermieter, der Dieter heißt, einen Hund und eine Katze und Nachbarn, die eine Ziege haben. Sie haben auch alte Fahrräder, die wir benutzen dürfen. Wir schlafen in unseren Zelten im Garten, aber wir essen und waschen uns im Haus. Ich fühle mich sehr wohl in meinem Zelt. Ich wache schon um sechs Uhr morgens auf (die Sonne scheint und die Vögel singen . . .), aber Erich wacht erst um acht Uhr auf. Er ruht sich gern aus! Magst Du diese Ansichtskarte? Alterhaven ist eine kleine, alte Stadt, die mir gefällt. Deine Tanja



Frau Müller  
Domstraße  
8 München

Wer hat eine Ziege?  
Wer ist Dieter?  
Was dürfen Tanja und Erich benutzen?

Um wieviel Uhr wacht Erich auf?  
Wo essen und waschen sich Erich und Tanja?  
Wie heißt die kleine Stadt, die Tanja gefällt?

<sup>7</sup> Der Tag(e) is the usual word for "day".



# "To do", "because" and word order

German has two verbs for "to do": *machen* and *tun*. In most cases you can use either, though *machen* is more common. *Machen* also means "to make", and *tun* has other meanings too, such as "to put". *Machen* is regular, but *tun* is slightly irregular. Its present tense is shown here (the *ich* form is often used without its "e" ending).

**Tun (to do)**

<i>ich</i> tu(e)	I do (am doing)
<i>du</i> tust	you do
<i>er/sie/es</i> tut	he/she/it does
<i>wir</i> tun	we do
<i>ihr</i> tut	you do
<i>sie</i> tun	they do
<i>Sie</i> tun	you do



## Weil (because)

*Weil* means "because", for example *Ich bleibe hier, weil ich müde bin* (I'm staying here because I'm tired). In German, when a clause (a bit of sentence with its own verb – see page 5) begins with a word like *weil*, the verb goes last. If the clause comes second (as in the example), a comma goes before it. With a modal verb and an infinitive, the modal verb goes last (*Weil ich nicht bleiben kann* – Because I can't stay).

## Um... zu (to, in order to)

This is used in sentences like "I'm staying here (in order) to help Erich": *Ich bleibe hier, um Erich zu helfen*. In the clause beginning with *um*, the verb (always infinitive), goes at the end, just after *zu*.<sup>2</sup>



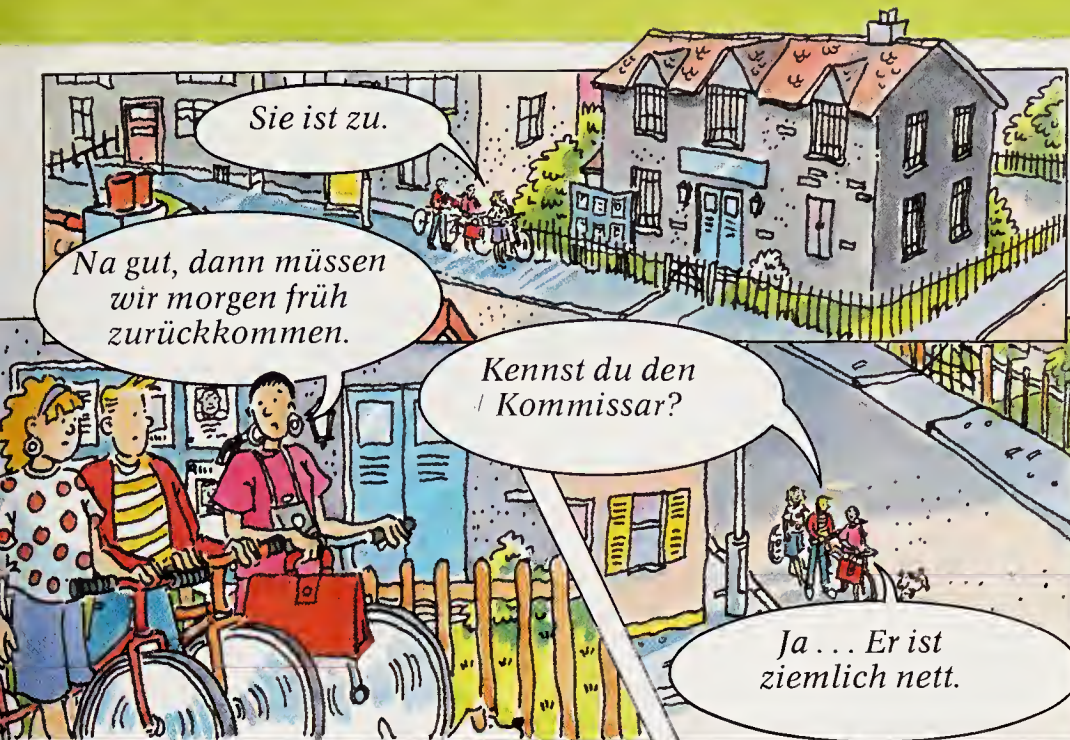
## More about German word order

German can use English-style word order (*Er trinkt Tee zum Frühstück* – He drinks tea for breakfast). However it is very

flexible. It often uses a different word order without this changing the meaning, so you can also say *Zum Frühstück trinkt er Tee*, or *Tee trinkt er zum Frühstück*. The only rule is that if a sentence does not begin with the subject, the subject goes after the verb.<sup>3</sup>

Also remember that in longer sentences with clauses, German usually puts the verb at the end of the clause (... *weil es keine Cola gibt* – because there's no cola).

26 1 When using *sein* with the name of a profession, you normally use the noun on its own without the word for "a". 2 With a separable verb, *zu* goes after the prefix, e.g. *um Erich vom Bahnhof abzuholen* (to fetch Erich from the station.) 3 Extra little words such as *ja, na gut* or *also* do not count. (Pretend they are not there when working out the word order.)



Sie ist zu.

Na gut, dann müssen wir morgen früh zurückkommen.

Kennst du den Kommissar?

Ja ... Er ist ziemlich nett.

### Speech bubble key

- Was tun Sie hier? Reparieren Sie das Fotokopiergerät? What are you doing here? Are you mending the photocopier?
- Äh, ja, das mache ich. Ich bin Mechaniker. Er, yes, I am (doing that). I'm a mechanic.
- Ja ... ich verpacke eben ein kaputtes Teil. Yes, I'm just wrapping up a broken part.
- Also, geht's jetzt? So, is it OK now?
- Äh, ja. Er, yes.
- Kann ich zumachen, Herr Streng? Can I close up, Mr Streng?
- Ja, natürlich. Yes, of course.
- Na, wie kommen wir hinein? Now then, how do we get in?
- Kommt schon! Come this way!
- Was machst du, Tanja? What are you doing Tanja?
- Sei nicht dumm ... Don't be stupid ...
- Ich suche das Foto, weil es nicht mehr an der Wand ist. I'm looking for the photo because it's not on the wall any more.
- Zu spät! Der Mann mit der Glatze hat schon den Hinweis. Too late! The bald man has already got the clue.
- Woher weißt du das? How do you know that?
- Weil das da seine Aktentasche ist. Because that's his case there.
- Na schön, wir gehen zur Polizeiwache, um die Tasche abzugeben. Right, we're going to the police station to hand in the briefcase.
- Sie ist zu. It's closed.
- Na gut, dann müssen wir morgen früh zurückkommen. Right, we must come back tomorrow morning.
- Kennst du den Kommissar? Do you know the inspector?
- Ja ... Er ist ziemlich nett. Yes ... He's quite nice.

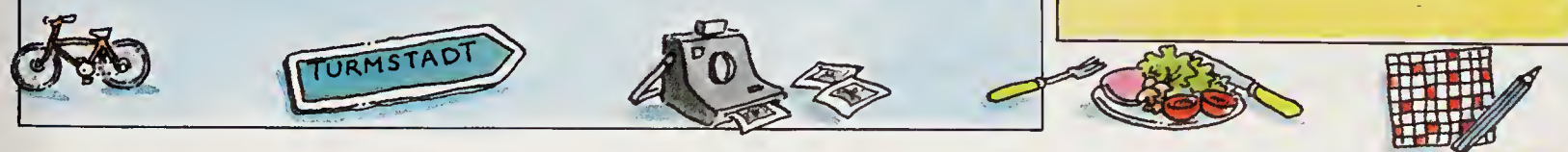
### New words

das Fotokopiergerät(e)	photocopier	abgeben* (gibt ab)	to hand in
der Mechaniker(-)	mechanic	einkaufen	to do some shopping
das Teil(e)	(spare) part	arbeiten	to work
die Wand("e)	wall	gerade, eben	just
das Frühstück(e)	breakfast	kaputt	broken
die Polizeiwache(n)	police station	na	now then, well
der (Polizei)-kommissar(e)	(police) inspector	nicht mehr spät	not any more too late
reparieren	to repair, to mend	woher?	where from?, how?
verpacken	to wrap (up)	na gut/schön dann	right, well, OK then
zumachen	to close, to shut	morgen früh	tomorrow morning
hineinkommen	to come, to get in	ziemlich	fairly, quite
bringen	to bring, to take	schwierig	difficult

### Mix and match

Here are two sets of six sentences. Each sentence from the first set can be joined to one from the second set using *weil* or *um ... zu*. Can you work out what the six new sentences are? (You should use *um ... zu* in the two cases where it is possible. When you do, you have to drop the first two words from the second sentence.)

- |                                   |                                  |
|-----------------------------------|----------------------------------|
| Wir können nicht kommen.          | Sie will einkaufen.              |
| Ich nehme dein Fahrrad.           | Es ist sehr schwierig.           |
| Wir kennen Frau Salbe.            | Ich will nach Alterhaven fahren. |
| Sei ruhig! Ich denke gerade nach. | Sie arbeitet in der Apotheke.    |
| Sie fährt nach Turmstadt.         | Die Maschine ist kaputt.         |
| Der Mechaniker ist da.            | Wir essen gerade.                |





# Personal pronouns

German personal pronouns (words like “I”, “you” and so on) have different forms in the various cases. The form you know so far (*ich, du, er*, etc.) is in what is called the nominative case (the case used for the subject – see page 49). The chart on the right shows the pronouns in the nominative, accusative and dative cases, along with their most usual English equivalent.

### nominative

*ich* (I)  
*du* (you)  
*er* (he/it)  
*sie* (she/it)  
*es* (it)  
*wir* (we)  
*ihr* (you)  
*sie* (they)  
*Sie* (you)

### accusative

*mich* (me)  
*dich* (you)  
*ihn* (him/it)  
*sie* (her/it)  
*es* (it)  
*uns* (us)  
*euch* (you)  
*sie* (them)  
*Sie* (you)

### dative

*mir* ((to)<sup>1</sup> me)  
*dir* ((to) you)  
*ihm* ((to) him/it)  
*ihr* ((to) her/it)  
*ihm* ((to) it)  
*uns* ((to) us)  
*euch* ((to) you)  
*ihnen* ((to) them)  
*Ihnen* ((to) you)

## More about reflexive verbs

The words used with reflexive verbs (*mich, dich, sich, uns, euch* and *sich* – see page 24), are the same as the accusative personal pronouns, except that *sich* replaces *ihn/sie/es, sie* and *Sie*. There is also a set of dative reflexive pronouns – *mir, dir, sich, uns, euch, sich* – which has the same relationship to the dative personal pronouns. You use these when the reflexive verb has a direct object, for example, to say “I’m washing my face”, you say *Ich wasche mir das Gesicht*.



## Summary of cases

Using the right personal pronoun depends on understanding the cases. If your pronoun is the subject, you use the nominative case. Use the accusative case if it is the direct object, and the dative if it is the indirect object. If the personal pronoun is used with a

preposition, put it in the case that the preposition requires. There is a genitive case of personal pronouns, but it is hardly ever used nowadays.

### Damit, darüber . . .

When in English you have a

preposition + “it/them”, for example “with it”, and this refers to a thing or things (rather than to people or animals), German just adds *da-* to the front of the preposition (*dar-* before a vowel), for example *damit* (with it/them).



<sup>1</sup> The German indirect pronoun already means “to me/you, etc.”, so for “He passes the book to me” or “. . . me the book”, you just use *mir*.

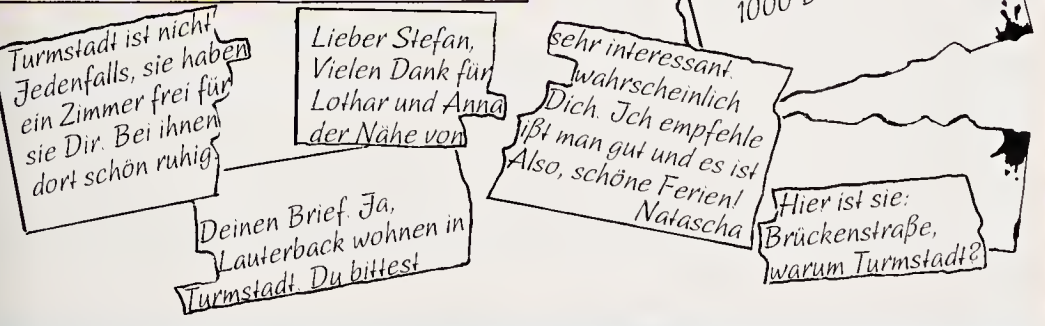


**Speech bubble key**

- Was machen wir mit der Aktentasche? What do we do with the briefcase?
- Zeigen wir sie deinen Eltern? Do we show it to your parents?
- Nein, wir dürfen sie ihnen<sup>2</sup> nicht zeigen. No, we mustn't show it to them.
- Zuerst müssen wir der Polizei alles erzählen. First of all we must tell the police everything.
- Das Essen ist fertig! Dinner's ready!
- Ich kann sie in meinem Zelt verstecken. I can hide it in my tent.
- Gute Idee. Good idea.
- Der Mann mit der Glatze hat den Hinweis aus der Schule. The bald man's got the clue from the school.
- Um ihn zu finden, müssen wir den Mann mit der Glatze suchen. To find it, we have to look for the bald man.
- Seine Adresse ist vielleicht in seiner Aktentasche. His address might be<sup>3</sup> in his briefcase.
- Setz dich neben mich. You sit next to me.
- Tanja, reich ihr meine Taschenlampe. Tanja, pass her my torch.
- Ein Tagebuch, eine Zeitung... A diary, a newspaper...
- Aber schaut darunter... Da sind Papierschnitzel.<sup>4</sup> But look underneath them... There are some bits of paper...
- Was ist das? What's that?
- Ach, du bist es, Kratzer. Oh, it's you, Kratzer.
- Es ist eine zerrissene Postkarte. It's a torn up postcard.
- Aber können wir sie noch lesen? But can we still read it?

**The postcard jigsaw**

Here are the pieces of postcard that Erich, Tanja and Monika have to put together. Try writing it out with all the bits in the right order, and then work out the meaning of the postcard in English.



**New words**

das Gesicht(er)	face	zeigen	to show	vielleicht	perhaps, maybe
die Polizei	police	erzählen	to tell, to talk	zerrissen	torn up
die Adresse(n)	address	verstecken	to hide	Herrn <sup>5</sup>	to Mr
die Taschenlampe(n)	torch, flashlight	finden	to find	vielen Dank	many thanks
das Tagebuch(-er)	diary	sich setzen	to sit down	jedenfalls	anyhow
die Zeitung(en)	newspaper	lesen* (liest)	to read	wahrscheinlich	probably
das Papier(e)	paper	bitten um	to ask for	frei	free
der/das Schnitzel(-)	bit, scrap	empfehlen* (empfiehl)	to recommend	ruhig	quiet
		alles	everything	schöne Ferien	(have a) nice holiday/vacation

<sup>2</sup> If you have both, an accusative personal pronoun always goes before a dative one. <sup>3</sup> Ist vielleicht can often translate as "might be" instead of "is perhaps". <sup>4</sup> German can form nouns like this from two nouns. The gender is that of the second one. <sup>5</sup> This is used in written addresses.



# Past tenses and adverbs

So far, you have learned verbs in the present tense. From here to page 39, you will learn about past tenses. These are for talking about what happened in the past, for example in English “She did her homework”,

“She was doing her homework”, “She has done her homework”. You can see that English has many past tenses. So has German – one of these past tenses is called the imperfect.

## The imperfect tense of *haben* and *sein*

The two most useful verbs to learn in the imperfect tense are *haben* and *sein*. For them, the imperfect is the most commonly used past tense.

### *Haben* (imperfect tense)

<i>ich hatte</i>	I had
<i>du hattest</i>	you had
<i>er/sie/es hatte</i>	he/she/it had
<i>wir hatten</i>	we had
<i>ihr hattet</i>	you had
<i>sie hatten</i>	they had
<i>Sie hatten</i>	you had

### *Sein* (imperfect tense)

<i>ich war</i>	I was
<i>du warst</i>	you were
<i>er/sie/es war</i>	he/she/it was
<i>wir waren</i>	we were
<i>ihr wart</i>	you were
<i>sie waren</i>	they were
<i>Sie waren</i>	you were



## Adverbs

These are words like “slowly” that add meaning to a verb. There are various types, for instance adverbs of time (that say when something happens), or of manner (how it happens), or of place (where it happens). In German, adverbs may be hard to spot because adjectives can be used as adverbs (*schnell*, for example). Some adverbs are only used as adverbs, though. Quite a few of these end in *-weise*. (You already know some adverbs, for example *jetzt* – now.)

### Useful adverbs

<b>Time</b>			
<i>später</i>	later	(höchst)- <i>wahrscheinlich</i>	(most) probably
<i>gestern abend</i>	yesterday evening, last night	<i>schnell</i>	quickly (also “quick”)
<i>heute abend</i>	this evening, tonight	(un)glücklicher- <i>weise</i>	(un)luckily, (un)fortunately
<i>vorher</i>	before(hand)	<b>Place</b>	
<b>Manner</b>		<i>dort</i>	there
<i>genau</i>	exactly (also “exact”)	<i>nach Hause</i>	home <sup>1</sup>
<i>wirklich</i>	really (also “real”)	<i>dahin</i>	(to) there

## Word order of adverbs

In German, if you use more than one adverb in a sentence, they go in a set order: adverb of time, manner and then place, for example *Er kann später schnell dahin fahren* (He can quickly drive there later). Remember too that words for time often begin sentences, and then the subject follows the verb, for example *Heute abend gehe ich ins Kino* (I’m going to the cinema this evening).<sup>2</sup>



30 <sup>1</sup> You use this with a verb like *gehen* when talking about going home, not being at home. For “at home”, you use *zu Hause*.  
<sup>2</sup> For more about German word order, see page 26.





Bringen Sie diese Aktentasche schnell zur Schule zurück.

Pech! Wir können ohne die Polizei weitermachen.

Glücklicherweise kennen wir die Adresse von dem Mann mit der Glatze.

Oh, schaut mal! Ich habe noch das Tagebuch, das in der Aktentasche war.

Es war in meiner Tasche.

### New words

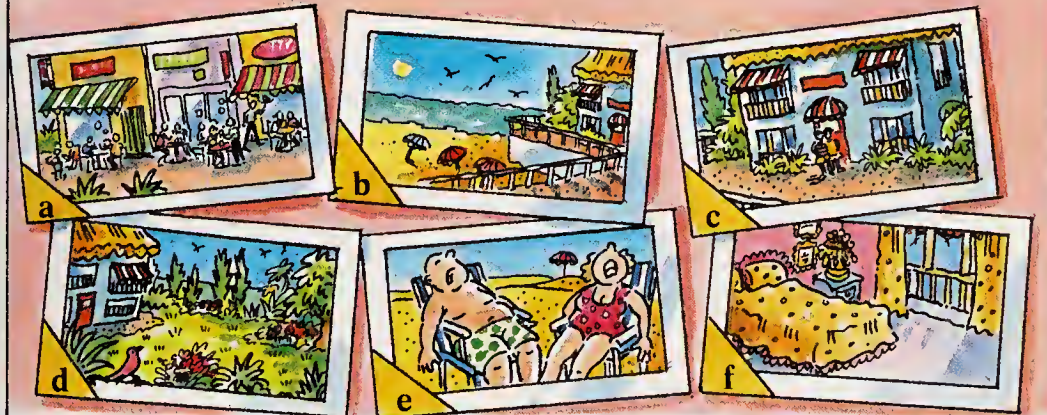
die Familie(n)	family	(So ein) Pech!	(What) bad luck!
der Gauner(-)	crook, scoundrel		Too bad!
der Lehrer(-)	teacher	noch	still
das Restaurant(s)	restaurant	gemütlich	cosy, friendly, pleasant
verstehen	to understand, to see	hübsch	pretty
stehlen* (stiehlt)	to steal	teuer	expensive
weitermachen	to carry on, to continue	gar nicht	not at all

### Picture puzzle

The girl in the pink shirt is showing her friend her holiday photos. Can you match the six things she says with the right photos?



- 1 Unser Hotel war klein und gemütlich.
- 2 Es hatte einen großen Garten.
- 3 Der Strand war direkt neben dem Hotel.
- 4 Ich hatte ein sehr hübsches Zimmer.
- 5 Meine Eltern waren wirklich müde.
- 6 Die Restaurants waren gar nicht teuer.



### Speech bubble key

- Also, wo war diese Aktentasche? So, where was this briefcase?
- Sie war auf dem Kopiergerät in der Schule. It was on the photocopier in the school.
- Und warum wart ihr dort? And why were you there?
- Weil wir einen Schatz suchen. Because we're looking for treasure.
- Ja, und in der Schule war ein Hinweis. Yes, and there was a clue in the school.
- Welcher Schatz? What treasure?
- Er gehört meiner Familie. It belongs to my family.
- Ach so, ich verstehe, und dieser Gauner will ihn stehlen. Aha, I see, and this crook wants to steal it.
- Genau! Der Hinweis ist ein altes Foto. Exactly! The clue is an old photo.
- Gestern abend war das Foto nicht mehr da . . . The photo wasn't there any more last night . . .
- aber die Aktentasche vom Gauner war da. but the crook's briefcase was there.
- Sie gehört höchstwahrscheinlich dem Lehrer. It most probably belongs to the teacher.
- Aber nein, der Gauner hatte sie vorher. But no, the crook had it before.
- Das reicht! Geht jetzt nach Hause. That's enough! Go home now.
- Bringen Sie diese Aktentasche schnell zur Schule zurück. Quickly take this briefcase back to the school.
- Pech! Wir können ohne die Polizei weitermachen. Too bad! We can carry on without the police.
- Glücklicherweise kennen wir die Adresse von dem Mann mit der Glatze. Luckily we know the bald man's address.
- Oh, schaut mal! Ich habe noch das Tagebuch, das in der Aktentasche war. Oh, look! I've still got the diary that was in the briefcase!
- Es war in meiner Tasche. It was in my pocket.



# The imperfect tense

The German imperfect tense has three main uses. Firstly, it is used for things that were happening – where, for example, you would say “he was cycling”. Secondly, it is used for something that happened often (He cycled to school every day). Thirdly, it is

the proper tense for once-only past events (That morning, he cycled to school). In practice, however, in this last instance German often uses another tense, the perfect. You will find out more about this on page 34.

## How to form the imperfect tense

German has two main ways of forming the imperfect. The majority of verbs follow a regular pattern. You take the verb’s stem<sup>1</sup> and add a set of imperfect tense endings, as shown here by the imperfect of *holen* (to fetch):

<i>ich holte</i>	I was fetching (fetched)
<i>du holtest</i>	you were fetching
<i>er/sie/es holte</i>	he/she/it was fetching
<i>wir holten</i>	we were fetching
<i>ihr holtet</i>	you were fetching
<i>sie holten</i>	they were fetching
<i>Sie holten</i>	you were fetching

## Strong verbs

Strong verbs are verbs that have an imperfect tense stem that is different from their present tense stem. You have to learn this.<sup>4</sup> The *ich* and *er* forms add no endings, the rest add the endings shown here by the imperfect of *singen*:

<i>ich sang</i>	I was singing (sang)
<i>du sangst</i>	you were singing
<i>er/sie/es sang</i>	he/she/it was singing
<i>wir sangen</i>	we were singing
<i>ihr sangt</i>	you were singing
<i>sie sangen</i>	they were singing
<i>Sie sangen</i>	you were singing

Verbs that work like this are called weak verbs.<sup>2</sup> In the imperfect, the six modal verbs (see page 16) behave like weak verbs but with a few small changes.<sup>3</sup>

## Mixed verbs

German has a few mixed verbs, which you have to learn. These have a change in the stem like strong verbs, but take the weak verb endings. The three

most useful ones are *bringen* (imperfect *ich/er* forms: *brachte*), *denken* (*dachte*) and *wissen* (*wußte*).



## Rare Vögel der Rarafugal-Inseln

Vor hundert Jahren gab es viele blaue Papageien auf den Rarafugal-Inseln. Die Einwohner beteten sie an und bauten Tempel ihnen zu Ehren.

Diese Vögel findet man nun sehr selten, und man darf sie nicht fangen. Letztes Jahr konnte man hin und wieder ein paar auf einer entlegenen verlassen Insel namens Kuckuck sehen.

Herr Speck,  
Besorgen Sie mir ein Paar blaue Papageien für meine Sammlung.  
Ihr Lohn: 100 000 Mark.

Frau Eule

1 Remember: the stem is the infinitive minus “(e)n”. 2 Weak verbs with a stem ending in “d” or “t” add “e” to their stem in the imperfect, e.g. *ich arbeitete* (I worked) from *arbeiten*. 3 *Müssen*, *mögen*, *können* and *dürfen* lose the umlaut, the “g” of



New words	
das Jahr(e)	year
der Papagei(en)	parrot
der Einwohner(-)	inhabitant
der Tempel(-)	temple
das Paar(e)	pair
die Sammlung(en)	collection
der Lohn("e)	wage, fee
die Mark(-)	mark <sup>5</sup>
die Pflanze(n)	plant
der Botaniker(-)	botanist
die Inselgruppe(n)	(group of) islands
das Verschwinden	disappearance
der Kollege(n)	colleague, fellow-
das Boot(e)	boat
die Sturmzeit(en)	stormy season
der Gouverneur(e)	governor
denken	to think
aussehen* (sieht aus)	to seem, to look
anbeten	to worship
bauen	to build
fangen* (fängt)	to catch
besorgen	to get, to acquire
dahingehen	to go there
ansehen* (sieht an)	to look at
herrschen	to be (for weather)
rar	rare, scarce
vor [+ dat]	ago
[dat +] zu Ehren	in ...'s honour
nun	now
selten	rare(ly), seldom
der/die/das letzte(n)	the last
hin und wieder	now and again
ein paar	a few
entlegen	remote, isolated
namens	called
Mensch!	Hey!, Wow!, Man!
sehr geehrter	dear (formal)
leider	unfortunately
wahrscheinlich	probably
tot	dead
zur Zeit	at the time
gefährlich	dangerous
(zusammen) mit	(together) with


### Speech bubble key

- Was ist das? What's that?
- Es war in Tagebuch. It was in the diary.
- Es sieht interessant aus... It looks interesting...
- The magazine cutting: Rare birds of the Rarafugal islands. A hundred years ago, there were many blue parrots in the Rarafugal islands. The inhabitants worshipped them and built temples in their honour. You very rarely find these birds now and you are not allowed to catch them. Last year you could see a few every now and again on a remote desert island called Kuckuck.
- The message: Mr Speck, Get me a pair of blue parrots for my collection. Your fee: 100,000 Marks. Mrs Eule
- Mensch! Die Rarafugal-Inseln... Mein Urgroßvater ging oft dahin, um die Pflanzen anzusehen. Hey! The Rarafugal Islands... My great-grandfather often went there to look at the plants.
- Er war Botaniker. He was a botanist.
- Und der Mann mit der Glatze war auf dieser Inselgruppe, um Papageien zu stehlen. And the bald man was on those islands to steal some parrots.
- Kommt schon. Ich will euch etwas zu Hause zeigen. Come on. I want to show you something at home.

### Tobias Blumenkohl's disappearance

Back at home, Tanja shows her friends an old letter addressed to her grandfather, Georg. To find out what it says, read it and translate it into English.

Sehr geehrter Herr,



'Rarafugalstadt

Leider ist Ihr Vater wahrscheinlich tot. Er kannte unsere Inseln gut, aber zur Zeit seines Verschwindens suchte er Pflanzen auf gefährlichen, entlegenen Inseln. Er arbeitete mit zwei Kollegen zusammen. Sie hatten ein gutes Boot, aber es herrschte die Sturmzeit.

Pedro Peperoni  
Gouverneur der Rarafugal-Inseln

mögen becomes "ch" and the "ss" of müssen becomes ß. 4 There is a list of the most common strong verbs on page 52. It shows the imperfect stems. 5 This is German money.

# The perfect tense

The perfect tense is the tense that is most used in everyday German for one-off past events (such as "They visited her yesterday"). Formal, written German mostly uses the imperfect for such events. In practice, everyday German also mixes in a few verbs in the imperfect, so there is no clear rule about this. However, the perfect is very common in everyday conversations and informal letters.

## The past participle of weak verbs

It is easy to form the past participle of weak verbs (verbs that follow a regular pattern in the imperfect – see page 32). The stem usually adds "ge" on the front and "t" on the end, so for *machen* it is *gemacht*.<sup>1</sup>

## The past participle of strong verbs

The past participle of strong verbs (see page 32) also usually begins with "ge", but it ends with "en", and these add on to a perfect tense stem that is not always the same as the imperfect stem. For example, the imperfect of *singen* is *ich sang*, but the perfect is *ich habe gesungen*. You have to learn the past participles of strong verbs. A few are shown below:<sup>2</sup>

<i>essen, gegessen</i>	<i>stehlen, gestohlen</i>
<i>finden, gefunden</i>	<i>treffen, getroffen</i>
<i>geben, gegeben</i>	<i>vergessen, vergessen</i>
<i>sehen, gesehen</i>	<i>verlieren, verloren</i>
<i>stehen, gestanden</i>	

## Mixed verbs

Mixed verbs have the same stem in the perfect as in the imperfect (see page 32). For the past participle, add "ge" and "t" as for weak verbs.

## How to form the perfect tense

The perfect tense is made of two bits – the present tense of *haben* (or sometimes *sein*), plus a special form of the verb you are using, called the past participle. For example, the perfect tense *ich* form of *lachen* is *ich habe gelacht* (I laughed). The past participle goes to the end of the sentence. There is more about verbs that form the perfect with *sein* on page 36.



## New words

<i>das Mittagessen(-)</i> lunch	<i>geben*</i> (gibt) to give	<i>sagen</i> to say
<i>das Brot(e)</i> bread, loaf	<i>vergessen*</i> (vergißt) to forget	<i>Glück haben</i> to be lucky
<i>der Eingang("e)</i> entrance	<i>mitbringen</i> to bring (along) with you	<i>das macht nichts</i> it doesn't matter
<i>die Kiste(n)</i> chest, case, crate	<i>warten</i> to wait	<i>Vati</i> Dad(dy)
<i>der Tisch(e)</i> table	<i>regnen</i> to rain	<i>rostig</i> rusty
<i>die Sitzung(en)</i> meeting	<i>einstellen</i> to put away/in (the proper place)	<i>innen drin</i> inside
<i>der Schlüssel(-)</i> key	<i>legen</i> to put	<i>lang</i> long
<i>die Hosentasche(n)</i> trouser pocket	<i>schaffen</i> to manage	<i>davon</i> about it
<i>der Inhaber(-)</i> proprietor, owner	<i>erreichen</i> to reach	<i>überall</i> everywhere
<i>der</i> safe	<i>treffen*</i> (trifft) to meet	<i>danke schön</i> thank you (very much)
<i>Geldschrank("e)</i>	<i>verlieren</i> to lose	<i>gestern</i> yesterday
<i>lachen</i> to laugh		<i>umsonst</i> (for) free
		<i>heute</i> today

<sup>1</sup> In separable verbs, the "ge" goes between the prefix and the verb proper, e.g. *eingestellt* (from *einstellen*). There are also a few verbs that do not add "ge" (verbs ending in "ieren" and verbs with an inseparable prefix like *be-*, *er-* and *ver-*). <sup>2</sup> These examples all form their perfect with *haben*. See page 52 for a longer list of strong verbs.



## Speech bubble key

- *Das Mittagessen ist fast fertig!* Lunch is nearly ready!
- *Hast du Brot mitgebracht?* Did you bring any bread back with you?
- *O Entschuldigung, das haben wir vergessen.* Oh sorry, we forgot.
- *Das macht nichts.* It doesn't matter.
- *Wir müssen auf Vati warten.* Er kommt gleich. We have to wait for Dad. He's on his way.
- *Monika, die Fahrräder! Es regnet...* Monika, the bicycles! It's raining...
- *Es ist ja gut.* Wir haben sie schon eingestellt. It's OK. We've already put them away.
- *Hast du das Tagebuch?* Have you got the diary?
- *Nein, ich habe es in mein Zelt gelegt.* Bleibt hier! No, I put it in my tent. Wait here!
- *Ach... Hier erklärt er, wie er Tobias Blumenkohls Brief gefunden hat.* Oh... Here he explains how he found Tobias Blumenkohl's letter.
- *Er suchte blaue Papageien...* He was looking for blue parrots...
- *Er hat es geschafft, Kuckuck-Insel zu erreichen.* He managed to get to Kuckuck Island.
- *Am Eingang zu einer Höhle hat er eine rostige, alte Kiste gesehen.* At the entrance to a cave he saw a rusty old chest.
- *Innen drin hat er einen Brief gefunden, der von einem Schatz sprach.* Inside, he found a letter that talked about treasure.
- *Ja, das war der Brief, den er gestohlen hat.* Yes, that was the letter he stole.
- *Zu Tisch! Hier kommt Vati.* Come to the table! Here comes Dad.
- *Entschuldigung, ich habe eine sehr lange Sitzung gehabt.* Sorry, I had a very long meeting.

## Using past tenses

Try completing the story below by putting the verbs in brackets in the perfect tense (any strong verbs you will need are shown on the page opposite).

Zwei Freunde, Freddi und Ali, wollten Jeans kaufen und gingen in die Stadt. Später erzählte Freddi seiner Mutter davon: "Ich (.....) Ali in der Stadt (treffen). Wir (.....) überall gute Jeans (suchen). In einem Geschäft (.....) wir zwei Schlüssel in einer Hosentasche (finden) und wir

(.....) sie dem Inhaber (geben). Er sagte: "Die Schlüssel zu meinem Geldschrank! Danke schön! Gestern (.....) ich sie (verlieren). Ich (.....) sie überall (suchen), aber ich konnte sie nicht finden." Und dann (.....) er uns die Jeans umsonst (geben)! Wir (.....) heute Glück (haben)!"





# The perfect tense with *sein*

The perfect tense of certain verbs is formed with the present tense of *sein*, not *haben*, for example *Ich bin gegangen* (I went). Some of the most useful of these

*sein* verbs are shown in the two lists below, with their past participles in brackets.

## Weak *sein* verbs

*aufwachen* (*aufgewacht*)<sup>1</sup> to wake up  
*begegnen* (*begegnet*)<sup>2</sup> to meet  
 (bump into)  
*folgen* (*gefolgt*) to follow  
*klettern* (*geklettert*) to climb, to clamber  
*passieren* (*passiert*) to happen  
*stürzen* (*gestürzt*) to fall, to plunge

## Strong *sein* verbs

*ankommen* to arrive  
 (*angekommen*)  
*aufstehen* to get up  
 (*aufgestanden*)  
*bleiben* (*geblieben*) to stay  
*erscheinen* (*erschienen*) to appear, to seem  
*fahren* (*gefahren*) to go, to drive  
*fallen* (*gefallen*) to fall  
*fliegen* (*geflogen*) to fly  
*gehen* (*gegangen*) to go, to walk

*gelingen* (*gelingen*) to succeed  
*geschehen* (*geschehen*) to happen  
*kommen* (*gekommen*) to come  
*sein* (*gewesen*) to be  
*laufen* (*gelaufen*) to run, to walk  
*schwimmen* (*geschwommen*) to swim  
*steigen* (*gestiegen*) to climb, to go up  
*sterben* (*gestorben*) to die  
*werden* (*geworden*) to become



## Speech bubble key

- *Wir müssen zum Dreieich-Bauernhof gehen*, We must go to Dreieich farm,
- *...um den Mann mit der Glatze und den Hinweis aus der Schule zu suchen*. ...to look for the bald man and the clue from the school.
- *Kaffee, Herr Speck?* Coffee, Mr Speck?

- *Danke schön... Äh, ich wollte Sie etwas fragen*. Thank you... Er, I wanted to ask you something.
- *Heute morgen bin ich nach Turmstadt gefahren*. I went to Turmstadt this morning.
- *Ich habe das Schloß und die zwei Türme gesehen*, I saw the castle and the two towers,

- *aber den zerstörten Turm habe ich nicht gefunden*. but I didn't find the ruined tower.
- *Warum wollen Sie den<sup>3</sup> sehen? Es sind nur alte Steine*. Why do you want to see it? It's only old stones.
- *Äh... ich mag Ruinen*. Er... I like ruins.
- *Na, sind Sie in den Park gegangen?*



## How to spot a *sein* verb

Notice how most verbs that form the perfect tense with *sein* involve a change of place or state, for example *fallen* (to fall) or *sterben* (to die).

## Learning tip

With each new verb, try to learn the infinitive and the *er* forms of the present, imperfect and perfect tenses, such as *gehen*, *geht*, *ging*, *ist gegangen*. The present tense *er* form tells you if the verb is irregular in the present. The imperfect tense *er* form tells you if it is a strong verb, and if so, what its imperfect stem is. The perfect gives you its past participle and tells you whether it is a *haben*- or a *sein* verb.



## New words

<i>der Kaffee</i>	coffee
<i>der Stein(e)</i>	stone, rock
<i>die Ruine(n)</i>	ruin
<i>der Park(s)</i>	park
<i>das Kalb(er)</i>	calf
<i>das Bett(en)</i>	bed
<i>das Fenster (-)</i>	window
<i>fragen</i>	to ask
<i>hinuntergehen</i>	to go down
<i>etwas</i>	something
<i>heute morgen</i>	this morning
<i>zerstört</i>	destroyed, ruined
<i>nur</i>	only
<i>heute nacht</i>	last night, tonight
<i>schön</i>	lovely, beautiful
<i>es geht ihnen gut</i>	they're fine

## Say it in German

Put these sentences into German. The verbs must go into the perfect tense, but some form the perfect with *haben* and some with *sein*.

Mr Speck looked for the old tower but he didn't find it.  
Tanja, Erich and Monika went to the farm.  
They found him.  
Mr Speck didn't see them.  
Tanja and Monika hid under the window.



Well, did you go to the park?

• *Ja, aber ich habe dort nichts gesehen.* Yes, but I didn't see anything there.

• *Aha, Sie sind nicht bis zum Fluß hinuntergegangen.* Ah, you didn't go down to the river.

• *Ja, Butterblume hat heute nacht ein schönes Kalb bekommen.*<sup>4</sup> Yes,

Butterblume had a lovely calf last night.

• *Ich bin um zwei Uhr morgens ins Bett gegangen!* I went to bed at two in the morning!

• *Ja, es geht ihnen gut.* Yes they're well.

• *Ich bin heute morgen zu ihnen gegangen.* I went to (see) them this

morning.

• *...Ja, der alte Turm ist am Fluß.*  
...Yes, the old tower is by the river.

• *Ach, wirklich? Das ist sehr interessant.* Oh, really? That's very interesting.

• *Der nächste Hinweis muß im alten Turm sein.* The next clue must be in the old tower.

<sup>4</sup> *Bekommen* (to receive, to get) is also used for "to have (babies/offspring)".



# More about the perfect tense

Like German, English has a perfect tense. This is made from "to have" and the past participle, for example "He has eaten". Normally, where you use the perfect in English, you also use it in German, so

you say *Er hat gegessen*. As you can see, *er hat gegessen* can either mean "he ate" (see page 34) or "he has eaten".

## More about the past participle

In English, the past participle can be used on its own like an adjective, for example "stolen papers". German can do the same thing, but the participle then behaves exactly like an adjective and agrees with the noun it is used with, for example *gestohlene Papiere* (stolen papers).

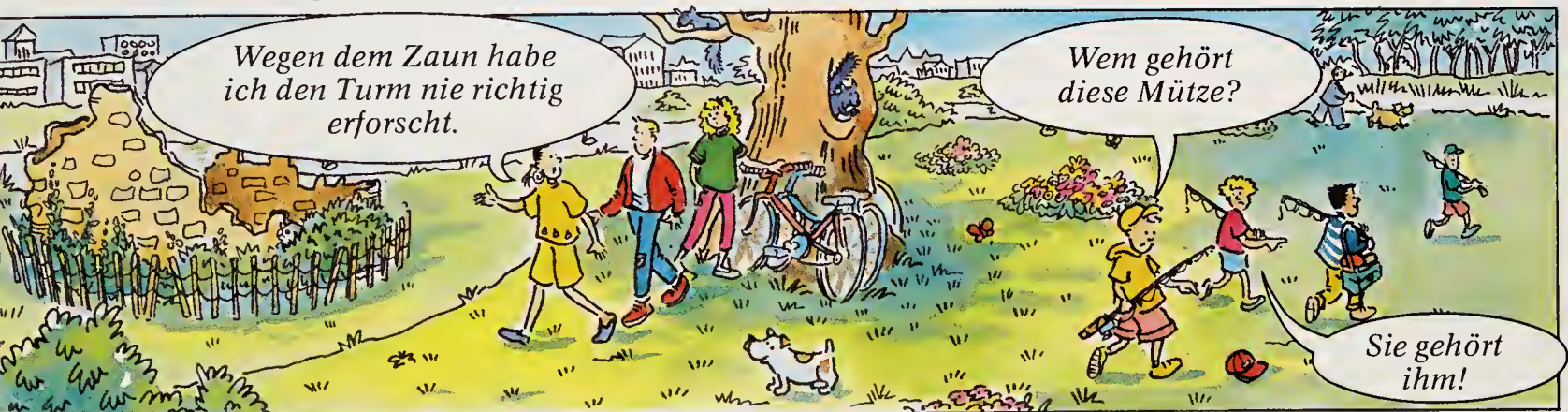


## "Mine", "yours", "his", etc.

To say "mine", "yours", "his" and so on, German mostly uses a special set of words (see right). These change to match the noun they are replacing, for example, talking about a bag (*eine Tasche*), you say *Meine ist blau* (Mine is blue).

German has other words for "mine", "yours" and so on, but those shown on the right are the most common. Also, remember that German often uses *gehören* for saying whose something is (see page 12), for instance *Das gehört mir* (It's mine - word for word, "It belongs to me...").

(m)	(f)	(n)	(pl)	
meiner	meine	mein(e)s	meine	mine
deiner	deine	dein(e)s	deine	yours
seiner	seine	sein(e)s	seine	his/its
ihrer	ihre	ihr(e)s	ihre	hers/its
uns(e)rer	uns(e)re	uns(e)s	uns(e)re	ours
eu(e)rer	eu(e)re	eu(e)s	eu(e)re	yours
ihrer	ihre	ihr(e)s	ihre	theirs
Ihrer	Ihre	Ihr(e)s	Ihre	yours







### New words

<i>das Ohr(en)</i>	ear	<i>erforschen</i>	to explore
<i>der Zaun("e)</i>	fence	<i>untersuchen</i>	to examine
<i>die Mütze(n)</i>	cap	<i>erhalten* (erhält)</i>	to preserve, to maintain, to keep
<i>das Denkmal("er)</i>	monument	<i>zerstören</i>	to destroy
<i>der Pirat(en)</i>	pirate	<i>vertreiben</i>	to expel, to drive out
<i>die Rache</i>	revenge	<i>verschwinden</i>	to disappear
<i>der Kampf("e)</i>	battle	<i>noch nicht</i>	not yet
<i>die Festung(en)</i>	fort, fortress	<i>sofort</i>	straight away
<i>das Land("er)</i>	country, land	<i>wegen (+ gen or dat)</i>	because of
<i>entziffern</i>	to decipher, to work out	<i>nie(mals)</i>	never
<i>schicken</i>	to send	<i>das stimmt</i>	that's right/true
<i>dahingehen</i>	to go there	<i>überall</i>	everywhere
<i>zurückkommen</i>	to come back	<i>als</i>	as (a)
<i>holen</i>	to fetch		
<i>beschädigen</i>	to damage		

### Speech bubble key

- *Er hat also den Hinweis aus der Schule entziffert,...* So, he's worked out the clue from the school...
- *und das hat ihn zum alten Turm geschickt.* and that sent him to the old tower.
- *Aber er hat ihn noch nicht gefunden.* But he hasn't found it yet.
- *Wir müssen also sofort dahin<sup>1</sup> – vor ihm.* So we must go there straight away – before him.
- *Wir sind zurückgekommen, um unsere Fahrräder zu holen.* We've come back to fetch our bikes.
- *Guten Tag. Können Sie dieses beschädigte Ohr reparieren?* Hello. Can you mend this damaged ear?
- *Wegen dem Zaun habe ich den Turm nie richtig erforscht.* I've never really explored the tower properly because of the fence.
- *Wem gehört diese Mütze?* Whose cap is this?
- *Sie gehört ihm!* It's his!
- *Aber nein, er hat schon seine.* No it's not, he's got his.
- *Schau mal! Deine hast du nicht mehr!* Look! You haven't got yours any more!
- *Ach ja, das stimmt.* Oh yes, that's true.
- *Nichts! Ich hab' überall gesucht und jeden Stein untersucht.* Nothing! I've looked everywhere and examined each stone.
- *Mensch! Ich hab' hier etwas gefunden.* Hey! I've found something here.
- *Schaut! Das ist Tobias Blumenkohls Zeichen!* Look! It's Tobias Blumenkohl's sign!

### The writing on the tower

Tobias Blumenkohl put his sign on an old plaque. This is what Tanja, Erich and Monika see when they clear away the ivy. It gives them a good idea of where to go next. Translate it and see what you think.

Wir haben diesen alten Turm als Denkmal für die Einwohner von Turmstadt erhalten.

Vor drei Jahren haben ihn die Piraten von der Pirateninsel zerstört, aber jetzt haben wir unsere Rache bekommen. Wir haben nun unseren letzten Kampf gegen sie gewonnen. Wir haben sie aus ihrer Festung auf der Insel vertrieben, und sie sind aus unserem Land verschwunden.



<sup>2</sup> In spoken German, you often drop the "e" like this from the end of a verb's *ich* form.



# The future tense

To talk about future events, English normally uses its future tense (We will/We'll sing/be singing), or "going to" + a verb (We're going to sing). German also has a future tense. In theory, you can nearly always use this where English uses its future tense or its "going to" future. In practice, though, German only uses its future tense occasionally and mostly just uses the present tense (there is more about this on page 42).

## How to form the future tense

The German future tense is easy to form. For all verbs, you use the present tense of the verb *werden* (to become) + the infinitive of the verb you are using<sup>1</sup> (see the future tense of *singen* below on the left). Notice that *werden* is an irregular verb.

### Singen (future tense)

<i>ich werde singen</i>	I will sing
<i>du wirst singen</i>	you will sing
<i>er/sie/es wird singen</i>	he/she/it will sing
<i>wir werden singen</i>	we will sing
<i>ihr werdet singen</i>	you will sing
<i>sie werden singen</i>	they will sing
<i>Sie werden singen</i>	you will sing

### More about werden

Remember that although *werden* is used to form the future tense, it is also often used on its own just to mean "to become", for example *Ich werde müde* (I'm becoming/getting tired). Note that English often uses "get" to mean "become", for example "It's getting dark", or

"They're getting silly", so in these cases you must use *werden* and say *Es wird dunkel, Sie werden dumm*.

Beware: *werden* means "to become, to get", but *bekommen* means "to receive, to get" – it does not mean "to become".

### New words

<i>die Überfahrt(en)</i>	(sea) crossing
<i>die Nacht("e)</i>	night
<i>das Laub [no pl]</i>	leaves, foliage
<i>die Spur(en)</i>	trail, track
<i>die Richtung(en)</i>	direction
<i>der Zettel(-)</i>	note
<i>das Versteck(e)</i>	hiding-place
<i>die Erde</i>	earth, soil, world
<i>die Aufgabe(n)</i>	task
<i>das Gitter(-)</i>	grid, bars
<i>das Juwel(en)</i>	jewel
<i>das Vermögen(-)</i>	fortune

<i>werden*</i> ( <i>wird</i> )	to become
<i>verdecken</i>	to cover, to hide
<i>hinterlassen*</i> ( <i>hinterläßt</i> )	to leave behind
<i>dalassen*</i> ( <i>läßt da</i> )	to leave here/there
<i>beschmutzen</i>	to dirty
<i>aussehen*</i> ( <i>sieht aus</i> )	to look, to seem
<i>setzen</i>	to put
<i>hereinfallen*</i> <i>auf</i> [+ acc] ( <i>fällt auf</i> ... <i>herein</i> )	to fall for
<i>hineingehen</i>	to go, to come in
<i>es geht nicht</i>	it's no good, it won't work

<i>dunkel</i>	dark
<i>gefährlich</i>	dangerous
<i>während</i> [+ gen]	during
<i>so</i>	like this/that
<i>falsch</i>	false, wrong
<i>großartig</i>	brilliant, terrific
<i>Keine Sorge!</i>	Don't worry!
<i>perfekt</i>	perfect
<i>bestimmt</i>	definitely
<i>ohne</i>	without
<i>auf diese Weise</i>	(in) this way
<i>drinnen</i>	inside
<i>mit Holzplatten verkleidet</i>	with wooden panels



<sup>1</sup> If you use a modal verb in the future tense with another verb in the infinitive, the modal infinitive goes last, e.g. *Ich werde singen können* (I'll be able to sing).



Na gut, wir müssen ihm einen Zettel dalassen.

Ich habe eine gute Idee.



Aber wo werden wir ihn verstecken?



Erich und ich können ein gutes Versteck suchen.



Du wirst den Zettel mit Erde beschmutzen müssen.

Ja, ja, keine Sorge! Er wird perfekt aussehen.

A few minutes later . . .



Wir können ihn hier verstecken und sein Zeichen darauf setzen.



Das ist wirklich großartig! Darauf wird er bestimmt hereinfallen.

### The false trail

This is Monika's note. She has used funny writing. To discover where she is sending the bald man, you will have to work out how to read it. Then you can translate it into English.

*B.T. lhow beL. nednif  
negömreV niem dnu  
nelewuJ eniem ella uD tsriw  
troD. nehes dnaW  
etedielkrev nettalpzloH tim  
enie uD tsriw nennirD.  
nebegnienih uD tsriw esieW  
eseid fuA. nehes rettiG enho  
retsneF nie uD tsriw troD.  
nessüm nebeg nevahretLA ni  
ebcawieziloP ruz tsriw uD.  
nies gireiwhcs driw eiS.  
ebagfuA etztel enieD tsi  
reiH. nednufeg, ebah  
nessalretnih hci eid,  
esiewniH ella uD tsah nun,  
nhoS rebeil nieM.*

### Speech bubble key

- Also, wir müssen zur Pirateninsel fahren. So, we must go to Pirates' Island.
- Wir werden doch zu spät ankommen. Heute geht's nicht. But we'll get there too late. Today's no good.
- Es wird schon dunkel und die Überfahrt wird gefährlich sein. It's already getting dark and the crossing will be dangerous.
- Aber hier wird der Mann den Hinweis finden und . . . But the man will find the clue here and . . .
- er wird vielleicht während der Nacht zur Insel fahren. he might<sup>2</sup> go to the island during the night.
- Also, dann müssen wir diesen

- Hinweis mit Laub verdecken. So! Well then, we must hide this clue with leaves. There!
- Wir können auch eine falsche Spur hinterlassen. We can also leave a false trail.
- Großartig! Er wird in die falsche Richtung gehen . . . Brilliant! He'll go in the wrong direction . . .
- und uns nicht stören. and won't<sup>3</sup> disturb us.
- Na gut, wir müssen ihm einen Zettel dalassen. Right, we must leave him a note here.
- Ich habe eine gute Idee. I've got a good idea.
- Aber wo werden wir ihn verstecken? But where shall<sup>4</sup> we hide it?

- Erich und ich können ein gutes Versteck suchen. Erich and I can look for a good hiding-place.
- Du wirst den Zettel mit Erde beschmutzen müssen. You'll have to dirty the note with some soil.
- Ja, ja, keine Sorge! Er wird perfekt aussehen. Yes, don't worry! It's going to look perfect.
- Wir können ihn hier verstecken und sein Zeichen darauf setzen. We can hide it here and put his sign on there.
- Das ist wirklich großartig! Darauf wird er bestimmt hereinfallen. That's really brilliant! He'll definitely fall for it.

2 Notice that *er wird vielleicht* (he will perhaps) is best translated as "he might". 3 Note that "will not" turns into "won't". 4 "Shall" can be used in English instead of "will" in the "I" and "we" forms, especially in questions.



# More about the future

Apart from the future tense, German has another way of talking about the future. This is simply to use the present tense, for example *Ich bin bald fertig* (I'll be ready soon). Both spoken German and more formal, written German do this a lot.

There is no rule about when to use which tense.

However, in sentences like the one on the left which are clearly about events in the future, the present tense is far more common than the future tense. Note that informal English can sometimes work in the same way, for example "I'm driving to Hamburg tomorrow" – *Morgen fahre ich nach Hamburg*.



## Zu (to) + infinitive verbs

In English, if you use a main verb followed by an infinitive verb, the infinitive usually has "to" before it (I want to know). However, if the main verb is one of a small set (e.g. "must", "can" or "make") you drop "to" (I must know). German works in a similar way.

You usually need *zu* (to), for example *Er begann zu singen* (He started to sing),<sup>1</sup> but not with certain verbs such as *gehen* or the modal verbs (see page 16), for example *Ich muß wissen* (I must know). Remember that in German the infinitive verb goes to the end.

## "This/that one"

The German for "this/that one" is *dieser, diese* or *dieses*. For "these/those ones", you say *diese*. These words change like *der, die, das, die* according to the case of whatever they refer to. You can also just use the word for "the" + *hier* (here) or + *da* (there). For example, talking about a clock (*eine Uhr*): *Diese geht nicht richtig*, or *Die da geht nicht richtig* (That one's not working properly).





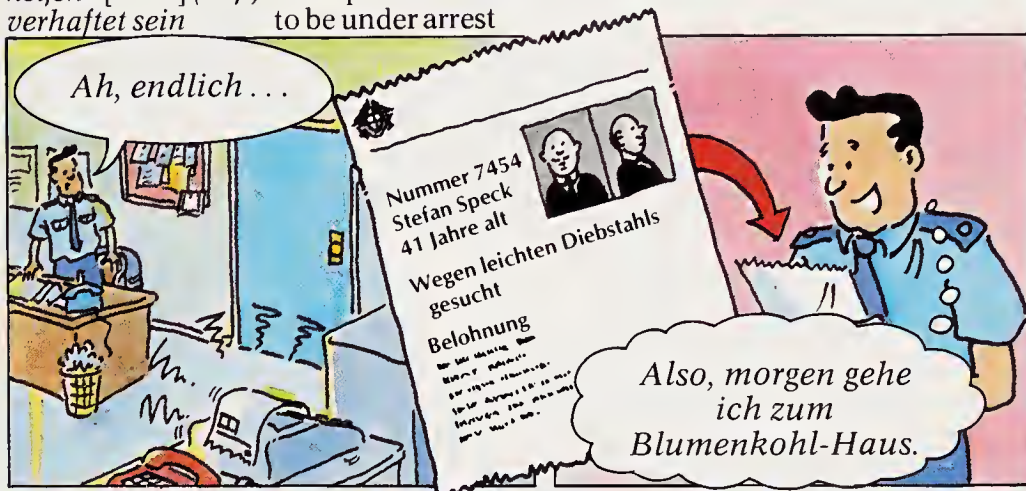
## New words

die Nummer(n)	number
die Einzelheit(en)	detail
die Uhr(en)	clock
die Fensterscheibe(r)	window-pane
leichter Diebstahl	petty theft
[m]	
die Belohnung(en)	reward
aufräumen	to tidy up
durchfaxen	to fax through
einschlagen*	to break, to smash
(schlägt ein)	in
helfen* [+ dat] (hilft)	to help
verhaftet sein	to be under arrest

zurückkommen	to come back
in Ordnung	fine, OK
ein bißchen	a bit/little
(auf) Wiedersehen	goodbye
weiter	further
wirklich	really
(auf) Wiederhören	goodbye (on phone)
endlich	at last
X Jahre alt	X years old
Halt!	stop!

## Speech bubble key

- *Wir machen jetzt zu.* We're going to close up now.
- *In Ordnung. Ich räume ein bißchen auf.* Fine. I'm just going to tidy up a bit . . .
- *und dann gehe ich.* and then I'm off.
- *Also, auf Wiedersehen.* Goodbye then.
- *He! Das ist der Mann, den mir die Kinder gezeigt haben.* Hey! This is the man the children showed me.
- *Ja, das ist derselbe Mann.* Yes, that's the same man.
- *Hallo, Berlin? Ich möchte weitere Einzelheiten über Nummer 7454.* Hello, Berlin? I'd like further details about number 7454.
- *Gut, ich seh' mal nach und dann werde ich alles an Sie durchfaxen.* Right, I'll have a look and then I'll fax everything through to you.
- *Sehr gut. Auf Wiederhören.* Fine. Goodbye.
- *Ah, es ist dieses hier. Die da haben alle Gitter.* Ah, it's this one here. Those all have bars.
- *Gut, das wird nicht schwierig sein.* Right, that won't be difficult.
- *Ich werde die Fensterscheibe einschlagen können.* I'll be able to break the window-pane.
- *Ich gehe zuerst essen und, wenn es wirklich dunkel ist, komme ich zurück.* First I'll go and eat<sup>3</sup>, and I'll come back when it's really dark.
- *Ah, endlich . . .* Ah, at last . . .
- *Also, morgen gehe ich zum Blumenkohl-Haus.* Right, tomorrow I'll go to the Blumenkohl house.
- *Die Kinder werden mir vielleicht helfen können, ihn zu finden.* Perhaps the children will be able to help me find him.
- *Sie werden froh sein – es gibt eine Belohnung.* They'll be pleased – there's a reward.
- *Oh! Was war denn das?* Oh! What was that?
- *Er ist's! Äh . . . Halt! Sie sind verhaftet.* It's him! Er . . . Stop! You're under arrest.



## Talking about the future

Here are seven sentences in English for you to translate into German. Use the future tense only where shown.

- Susanne will be here. (future tense)
- I'll fetch it.
- We're going to the cinema tonight.
- Will you write to me? (future tense)

- Richard will come home soon.
- I'll write the letter tomorrow.
- They'll bring a cake. (future tense)

<sup>2</sup> Notice that in German, you have a comma at the start of the clause with the infinitive verb if this clause is more than just zu + infinitive verb. <sup>3</sup> Note that English often says "go and" instead of "go to".



# Making comparisons

Comparisons are when you say things like "taller" or "the tallest". In English you either make them like this (with "er" or "est"), or, for longer words, with "more" or "the most" (more/the most important). Comparisons are made with either adjectives or adverbs (with most adverbs, you only use "more, the most"), for example, with an adjective, "She's taller/the tallest", or, with an adverb, "It goes more/the most often".

## Comparisons with adjectives

In German, to say "-er" or "more" with an adjective, you normally add *-er* to the adjective, and for "-est", "the most", you use *der/die/das* + [adjective + *-st*]. However you must also remember to add the appropriate endings, so for example, with *klein* (small), you say *ein kleinerer Pulli* (a smaller jumper), but *eine kleinere Jacke* (a smaller jacket), and *der kleinste Pulli* (the smallest jumper), *die kleinste Jacke* (the smallest jacket). Some common short adjectives also add an umlaut when used in a comparison.<sup>1</sup>



## Comparisons with adverbs

Comparisons with adverbs are made by adding *-er* and with *am* + [adverb + *-sten*], for example with *langsam* (slowly), you say *langsamer*, *am langsamsten* (more slowly, the most slowly).<sup>2</sup>

## Common exceptions

A few common words do not follow the usual method for comparisons. Here are some useful ones (some also have irregular comparisons in English):

**Adjectives** With *gut* (good), you say *besser*, *der beste* (better, the best). With *nah* (near), you say *näher*, *der nächste* (nearer, the nearest/next). With *viel* (much, many), you say *mehr*, *der meiste* (more, the most).

**Adverbs** With *bald* (soon), you say *eher*, *am ehesten* (sooner, the soonest). With *gern* (gladly), you say *lieber*, *am liebsten* (more gladly, the most gladly).<sup>3</sup> With *gut* (well), you say *besser*, *am besten* (better, the best).



## "Than" and "as . . . as"

In comparisons, to say "than" as in "He's older than his sister", German uses *als*: *Er ist älter als seine Schwester*.

To say "(just) as . . . as" (for example, "just as tall as"), you use *(genau)so . . . wie* (so you say *genauso groß wie*). You can also use *genauso* on its own – *Sie ist genauso groß* (She's just as tall).

## Speech bubble key

- *Kannst du mir dein Tuch leihen?* Can you lend me your towel?
- *Pfui! Es ist genauso naß wie meins.* Yuk! It's just as wet as mine's.
- *Hallo, Ralf! Hast du dein Boot hier?* Hi, Ralf! Have you got your boat here?
- *Ja, es ist da drüben.* Yes, it's over

- there.
- *Können wir es uns leihen? Wir wollen auf die Pirateninsel.* Can we borrow it? We want to go to Pirates' Island.
- *Ja, natürlich. Es ist das kleinste.* Yes, of course. It's the smallest.
- *Paßt auf! Ein Riemen ist kürzer als*

- der andere . . .* Watch out! One oar's shorter than the other . . .
- *He! Wir beginnen uns im Kreis zu drehen.* Hey! We're starting to go around in circles.
- *Ja, Erich! Du ruderst nicht so schnell wie ich.* Yes, Erich! You're not rowing as fast as me.

## New words

<i>das Tuch</i> ("er)	towel, cloth	<i>drehen</i>	to turn, to go around	<i>der/die/das andere(n)</i>	the other(s)
<i>der Riemen</i> (-)	oar	<i>rudern</i>	to row	<i>im Kreis</i>	in a circle, in circles
<i>der Kerker</i> (-)	dungeon	<i>sich (etwas) anschauen</i>	to (take a) look at (something)	<i>einfach</i>	simply, just
<i>der Tunnel</i> (-)	tunnel	<i>naß</i>	wet	<i>kräftig</i>	strong, powerful
<i>leihen</i>	to lend, to hire	<i>kurz</i>	short	<i>(da)hinunter</i>	down (there)
<i>sich (etwas) leihen</i>	to borrow (something)			<i>komisch</i>	funny, strange, odd
<i>beginnen</i>	to begin, to start			<i>normalerweise</i>	normally
				<i>am Ende [+ gen]</i>	at the end of



Da ist die Festung.

Sie hat viele Kerker und Tunnel,

Sie ist noch älter als der alte Turm.

... aber man kann nicht dahinunter.



Komisch. Das Tor ist normalerweise zu.

Ach, Mensch!

Ich gehe lieber nicht hinunter.



Schaut mal, es gibt vier Tunnel.

Oh, nein!

Kommt hierher! Schaut euch das mal an!

Wir können nicht mehr hinaus!

## Which is the longest tunnel?

Monika, Erich and Tanja know they must go to the end of the longest tunnel. But which one is it? Using footsteps as a measure (their feet are about the same size), Erich and Monika measure out a tunnel each and Tanja does the other two. This is what they say when they compare measurements:

Mein Tunnel ist nicht so lang wie deiner.

Mein erster Tunnel war genauso lang wie deiner, aber mein zweiter Tunnel ist kürzer.

Meiner ist länger als Tanjas erster Tunnel.

Also, welcher ist der längste Tunnel?

Can you answer Erich's question? (Give a full answer in German.)

- *Du hast den besseren Riemen.* You've got the better oar.
- *Nein, hab' ich nicht. Ich bin einfach kräftiger als du.* No, I haven't. I'm simply stronger than you.
- *Da ist die Festung.* There's the fort.
- *Sie ist noch älter als der alte Turm.* It's even older than the old tower.
- *Sie hat viele Kerker und Tunnel,* It's got lots of dungeons and tunnels,
- *... aber man kann nicht dahinunter.* but you can't (go) down there.
- *Komisch. Das Tor ist normalerweise zu.* Strange. The gate's normally shut.
- *Ich gehe lieber nicht hinunter.* I'd rather not go down.
- *Ach, Mensch! Oh no!*
- *Schaut mal, es gibt vier Tunnel.* Look, there are four tunnels.
- *Oh, nein! Oh no!*
- *Wir können nicht mehr hinaus!* We can't get out any more!
- *Kommt hierher! Schaut euch das mal an!* Come here! Take a look at this!



# The conditional

In English, verbs make their conditional form with “would” (or “d”) – “I’d go, but I’m busy”.

German works in a similar way. You use a form of *werden* + the infinitive of the verb you want. So, for “would go”, add *gehen* to *ich würde*,<sup>1</sup> *du würdest*, *er/sie/es würde*, *wir würden*, *ihr würdet* or *sie/Sie würden*.

## How to say “if”

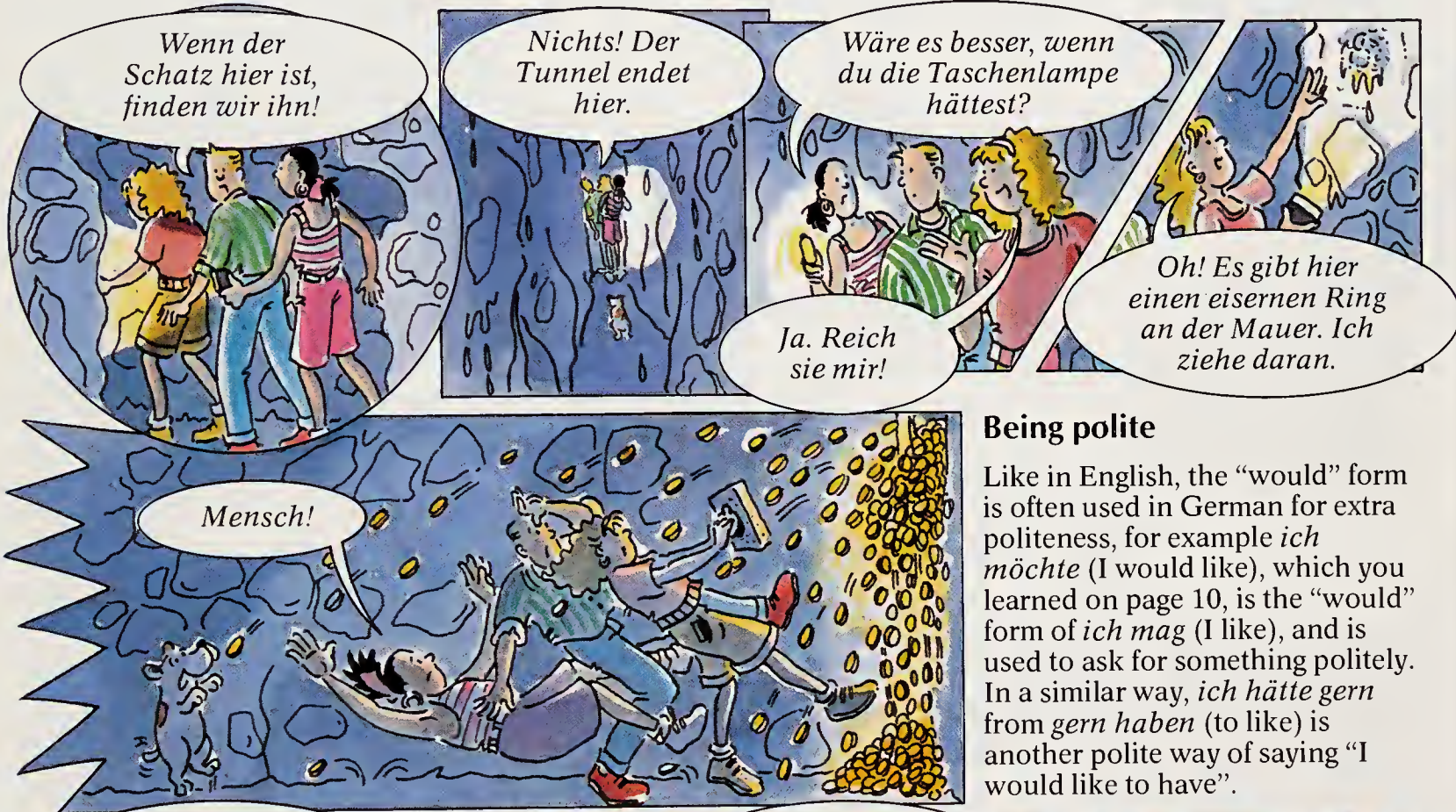
In German, “if” is *wenn*.<sup>2</sup> Like “if”, it goes with different tenses depending on what you are saying. For things you are just imagining, English uses the past tense and the “would” form (If I had lots of money, I’d go to New York) and German uses the

## Sein, haben and modal verbs

German also has another “would” form. You need to know it for *sein*, *haben* and modal verbs, as it is more often used for them than the *würde* form. To make it, take the imperfect tense forms (see page 30 for *haben* and *sein*, page 32 for

modal verbs) and add an umlaut to all but *sollen* and *wollen*, for example *ich hätte*. *Sein* changes in a slightly more complicated way, so it goes: *ich wäre*, *du wärest*, *er/sie/es wäre*, *wir wären*, *ihr wäret*, *sie/Sie wären*.

“would” form twice (*Wenn ich viel Geld hätte, würde ich nach New York fahren*). Otherwise, English uses the present and future, and so does German: *Wenn ich Zeit habe, werde ich mitkommen* (If I have time, I’ll come along).<sup>3</sup>



## Being polite

Like in English, the “would” form is often used in German for extra politeness, for example *ich möchte* (I would like), which you learned on page 10, is the “would” form of *ich mag* (I like), and is used to ask for something politely. In a similar way, *ich hätte gern* from *gern haben* (to like) is another polite way of saying “I would like to have”.



1 The infinitive goes to the end of the clause, e.g. *Ich würde ins Kino gehen, aber...* (I'd go to the cinema, but...). 2 *Wenn* can also mean “when” and “whenever” (though with past tense verbs, *als* is normally used for “when”). 3 Remember, though: German often replaces a future with a present tense. So for this, you could also say *Wenn ich Zeit habe, komme ich mit*.



## New words

<i>die Zeit(en)</i>	time	<i>schnappen</i>	to catch, to nab
<i>der Ring(e)</i>	ring	<i>zurückgehen</i>	to go back
<i>die Mauer(n)</i>	wall	<i>ziehen [an + dat]</i>	to pull, to give ... a pull
<i>der Verbrecher(-)</i>	criminal	<i>vorschieben</i>	to push (...) in front
<i>die Geschichte(n)</i>	story, history	<i>kaufen</i>	to buy
<i>die Treppe(n)</i>	steps, staircase	<i>ausgeben* (gibt aus)</i>	to spend (money)
<i>das Licht(er)</i>	light	<i>reparieren lassen</i>	to have/get ... repaired
<i>die Spalte(n)</i>	crack	<i>viel</i>	a lot/lots of
<i>das Dach(er)</i>	roof	<i>eisern</i>	iron
<i>Amerika</i>	America	<i>Mutti</i>	Mum
<i>die Tante(n)</i>	aunt		
<i>das Gold</i>	gold		
<i>enden</i>	to end		

## What if?

When the three get back to the Blumenkohl house, Monika asks her Mum what she would do if she suddenly had lots of money. To complete Heidrun's answers, you must put the verbs in brackets into the right form.

Mutti, was würdest du tun, wenn du viel Geld hättest?

Ich (ausgeben) alles!  
 Ich (reparieren lassen) das Dach.  
 Du (bekommen) ein neues Fahrrad.  
 Wir (fahren) nach Amerika, um meine Tante zu besuchen.

Also, wir haben Tobias Blumenkohls Schatz gefunden. Es gibt viel Gold!

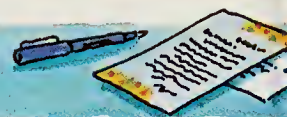


## Speech bubble key

- *Wenn der Schatz hier ist, finden wir ihn!* If the treasure's here, we'll find it!
- *Nichts! Der Tunnel endet hier.* Nothing! The tunnel ends here.
- *Wäre es besser, wenn du die Taschenlampe hättest?* Would it be better if you had the torch?
- *Ja. Reich sie mir!* Yes. Pass it to me!
- *Oh! Es gibt hier einen eisernen Ring an der Mauer. Ich ziehe daran.* Oh! There's an iron ring in the wall here. I'm going to give it a pull.
- *Mensch! Wow!*
- *Guten Tag, ich möchte mit Monika, Erich und Tanja sprechen.* Hello, I'd like to talk to Monika, Erich and Tanja.
- *Ich möchte ihnen danken. Sie haben mir geholfen, einen Verbrecher zu schnappen!* I'd like to thank them. They helped me catch a criminal!
- *Möchten Sie auf sie warten?* Would you like to wait for them?
- *Nein, ich werde zurückkommen. Ich möchte Sie nicht stören.* No, I'll come back. I wouldn't like to disturb you.
- *Aber zuerst könnten Sie uns vielleicht die ganze Geschichte erzählen. Wir wissen nichts!* But first, perhaps you could<sup>4</sup> tell us the story. We don't know anything!
- *Also... Wir sollten einen Ausgang suchen.* Right... We should<sup>5</sup> look for a way out.
- *Vielleicht finden wir einen, wenn wir zur Treppe zurückgehen.* We might find one if we go back to the steps.
- *Schaut mal! Licht!* Look! Light!
- *Puh!* Phew!
- *Tanja, wenn du die großen Steine da vorschobst, sieht niemand die Spalte.* Tanja, if you push those rocks in front, nobody'll see the crack.
- *Jetzt kann ich Ralf neue Riemen kaufen.* Now I can buy Ralf some new oars.



# A letter to read



Here is a letter with a newspaper cutting that Monika sent to Erich and Tanja after they went home to Munich. There is a lot of German for you to read through and make sense of. You can check how well

you have done by looking at the English translations on page 57. There are also some useful words for writing a letter in German.

## Letter-writing tips

For Tuesday 7th September, you either write *Dienstag, den 7. September* or *den 7. September*, or just *7. September*.<sup>1</sup> For "Dear", you either write *Lieber* + a masculine name or *Liebe* + a feminine name.

A useful way to sign off is *viele Grüße* (it is the equivalent of "best wishes" or "love from"). After this, you add *Dein/Deine* (meaning "your") – or *Euer/Eure* when writing to more than one person.

In your card or letter, the words for "you" or "your(s)" must all be written with a capital first letter, for example *Vielen Dank für Deinen Brief* (Many thanks for your letter).

Montag, den 2. September

Liebe Tanja, lieber Erich,  
Hier ist der Artikel aus dem Kurier, der unsere Geschichte erzählt. Er ist großartig! Was macht Ihr mit Eurem Anteil an der Belohnung? Mit meinem werde ich mir einen Kassettenrecorder kaufen. Wenn Eure Mutter einverstanden ist, besuche ich Euch während der Weihnachtsferien. Also, hoffentlich bis bald!

Viele Grüße

Eure  
Monika



## KURIER

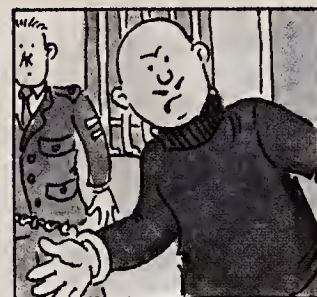
Freitag, den 30. August



### Der Schatz der Familie Blumenkohl



Monika Blumenkohl mit ihren Freunden Erich und Tanja Müller und ihrem Hund, Hüpfchen.



Stefan Speck, der Dieb von raren Vögeln, der den Blumenkohl-Schatz stehlen wollte.

**D**er Monat August ist für Monika Blumenkohl und ihre Freunde Erich und Tanja eine spannende Zeit gewesen. Sie haben einen Schatz gefunden und der Polizei geholfen, den Verbrecher Stefan Speck zu fassen.

Vor vielen Jahren starb Monikas Urgroßvater, Tobias, auf einer entlegenen Insel. Er hinterließ eine Kiste. Diese Kiste war neben dem Eingang zu einer Höhle

versteckt. Vor einigen Monaten war Speck auf derselben Insel. Dort suchte er sehr seltene Papageien, die er stehlen wollte.

Zufällig stieß er auf die alte Kiste und fand einen Brief von Tobias darin. Dieser Brief war an Monikas Großvater, Georg. Er war der erste Hinweis in einer Schatzsuche und brachte Speck nach Turmstadt, wo er ihn dummerweise verlor. Erich und Tanja, die gerade ankamen, um einige Tage

bei ihrer Freundin Monika zu verbringen, fanden ihn. Die drei jungen Leute schafften es, den Schatz (Gold), der in der alten Piratenfestung versteckt war, zu finden, bevor der Verbrecher es tun konnte. Sie haben auch der Polizei geholfen, Speck zu fassen. Die drei Helden haben auch eine Belohnung von 5 000 Mark von der Polizei bekommen. Wir gratulieren!

## New words

<i>der Artikel</i> (-)	article	<i>die Leute</i> [pl]	people	<i>gratulieren</i> [+ dat]	to congratulate (someone)
<i>der Kurier</i>	messenger	<i>der Held(en)</i>	hero	<i>hoffentlich</i>	I/we hope, with hope
<i>der Anteil</i> (e)	share, portion	<i>einverstanden sein</i>	to agree	<i>bis bald</i>	see you soon
<i>der Kassettenrecorder</i> (-)	cassette recorder	<i>fassen</i>	to catch, to apprehend	<i>spannend</i>	exciting
<i>die Weihnachtsferien</i> [pl]	Christmas holidays	<i>stoßen*</i>	to find (by chance), to come across	<i>versteckt</i>	hidden
<i>der Dieb</i> (e)	thief	<i>auf</i> [+ acc]		<i>zufällig</i>	by chance
<i>der Monat</i> (e)	month	<i>(stößt auf)</i>		<i>dummerweise</i>	stupidly
<i>die Freundin</i> (nen) [f]	friend (girl)	<i>verbringen</i>	to spend (time)	<i>jung</i>	young
				<i>bevor</i>	before

<sup>1</sup> Note that in dates, although you just write *den* + the number and a full stop, in fact you read it as *den ersten/zweiten/dritten*, etc. (the first, second, third, etc.). For more about saying "first, second, third", etc, see page 58. Days of the week and months are also listed on page 58.

# German grammar summary

This section brings together and summarizes the main areas of German grammar introduced in this book. It includes lists and tables that are useful for learning from. Remember that basic grammar terms, such as “noun” and “verb”, are explained on page 5.

## Nouns and *der, die, das*

All German nouns have a gender. They are either masculine, feminine or neuter.

In the singular (when you are talking about one thing, e.g. “tower” rather than the plural “towers”), the word for “the” is *der* before masculine nouns, *die* before feminine nouns and *das* before neuter nouns.

### Examples:

*der Turm* (the tower)  
*die Insel* (the island)  
*das Dorf* (the village)

By learning nouns with *der, die* or *das* in front of them, you will learn their gender.

As you can see, German nouns are always written with a capital first letter.

## Nouns and *ein, eine, ein*

The word for “a” (or “an”) is *ein* before masculine and neuter nouns and *eine* before feminine nouns, for example:

*ein Turm* (a tower)  
*eine Insel* (an island)  
*ein Dorf* (a village)

## Plural nouns

German nouns have a variety of ways of forming the plural (the plural is when you are talking about more than one, e.g. “towers”).

Most nouns make the plural form by adding one or two letters at the end. Some also add an umlaut (¨), and others only add an umlaut. The umlaut always goes over the last “a”, “o” or “u” in the noun (although if the last vowels in the noun are “au”, the umlaut goes over the “a”). Some nouns stay the same in the plural, and a few have more unusual plurals, for example *der Fluß* (river), *die Flüsse* (rivers).<sup>1</sup>

The plural word for “the” is *die*, whatever the gender.

### Examples:

*der Turm* (the tower) – *die Türme* (the towers)  
*die Insel* (the island) – *die Inseln* (the islands)  
*das Dorf* (the village) – *die Dörfer* (the villages)  
*der Hafen* (the port) – *die Häfen* (the ports)  
*das Haus* (the house) – *die Häuser* (the houses)  
*der Koffer* (the suitcase) – *die Koffer* (the suitcases)

When learning nouns, you have to learn their plural forms. In word lists, the plural

is usually shown in brackets at the end of the noun. For example, *der Turm*(*˚e*) shows the plural is *Türme*. If the noun does not change in the plural, there is a dash in the bracket. For example, *der Koffer*(-) means the plural is *die Koffer*.

## Compound nouns

German has a lot of compound nouns, nouns made up of two or more shorter nouns joined together. Their gender is always that of the last noun, and so is their plural ending, for example, *die Fensterscheibe*(*n*) (windowpane) is made from *das Fenster* (window) and *die Scheibe* (slice, pane).

## The four cases

Nouns and pronouns go into different cases depending on the job they are doing in the sentence. For nouns, this largely means that the words that go with them (such as the words for “the” and “a”) change according to the case. With pronouns, the pronouns themselves change (see page 50, bottom of centre column). German has four cases.

**The nominative case** The case that the noun (or pronoun) is in when it is the subject of a sentence. In word lists, nouns are given in the nominative case.

**The accusative case** The case that the noun (or pronoun) is in when it is the direct object in a sentence. The accusative is also used after certain prepositions (see below right).

**The genitive case** The case the noun (or pronoun) goes into to show whose something is. The genitive is also used after a few prepositions (see below right).

**The dative case** The case used when the noun (or pronoun) is the indirect object in a sentence. It is also used after certain prepositions (see below right).

Although German has these four cases, people often avoid the genitive. For instance, to show whose something is, you often use *von* (of), followed by a dative noun, instead of the genitive (see page 12).

The two tables that follow show how the words for “the” and “a” change in the various cases. It is a good idea to learn these tables.

### The words for “the”

	m	f	n	pl
nom	<i>der</i>	<i>die</i>	<i>das</i>	<i>die</i>
acc	<i>den</i>	<i>die</i>	<i>das</i>	<i>die</i>
gen	<i>des</i>	<i>der</i>	<i>des</i>	<i>der</i>
dat	<i>dem</i>	<i>der</i>	<i>dem</i>	<i>den</i>

### The words for “a” or “an”

	m	f	n
nom	<i>ein</i>	<i>eine</i>	<i>ein</i>
acc	<i>einen</i>	<i>eine</i>	<i>ein</i>
gen	<i>eines</i>	<i>einer</i>	<i>eines</i>
dat	<i>einem</i>	<i>einer</i>	<i>einem</i>

The masculine, feminine, neuter and plural words for “this/that (thing)” (“these/those” in the plural) are *dieser, diese, dieses, diese*. These change like *der, die, das, die*, for example:

acc: *diesen, diese, dieses, diese*  
dat: *diesem, dieser, diesem, diesen*

Words like *mein* (my), *dein* (your), *sein* (his, its), *ihr* (her, its), and so on (see page 50) change like *ein, eine, ein*. *Kein* (not a, not any, no – see page 54) also changes in the same way. The plural endings are shown below by the plural forms of *kein*:

nom & acc pl: *keine*  
gen pl: *keiner*  
dat pl: *keinen*

The nouns themselves (as opposed to the words that go with them) stay the same, except in a couple of instances. Here are the few changes you need to know:

1) In the dative plural, nouns add “n” (to their plural ending), except for those with a plural that ends in “s”, which stay the same.

2) In the genitive singular, most masculine and neuter nouns add an “s”. Short nouns (nouns of one syllable) that end in a consonant, and nouns that end in “s”, “ß” or “sch”, add “es”.

### Examples:

*das Hotel* (hotel) – genitive, *des Hotels* (or *eines Hotels*)  
*der Tag* (day) – genitive, *des Tages* (or *eines Tages*)  
*das Schloß* (castle) – genitive, *des Schlosses* (or *eines Schlosses*)

3) In the genitive, proper nouns (names) add “s”, except for names that end in “s” or “z”, which just add an apostrophe.

## Prepositions

In German, prepositions (words like “in” and “from”) used with a noun (or pronoun) always make the noun (or pronoun) go into a certain case. Most prepositions make the word change into the accusative or the dative case. A few prepositions take either case, depending on whether movement is involved. For a detailed explanation of this, and lists of prepositions, see page 22.

A few prepositions, for instance *wegen* (because of), are supposed to be followed by the genitive, but because this case is often avoided, the dative is sometimes used instead.

Prepositions followed by a word for “the” are often shortened. Those you will often hear or see written in everyday German are:

*am* (an *dem* – at/on the)  
*ans* (an *das* – on (to) the)  
*aufs* (auf *das* – on(to) the, up (to) the)  
*beim* (bei *dem* – at/near the)  
*im* (in *dem* – in the)  
*ins* (in *das* – in(to) the)  
*zum* (zu *dem* – to the)  
*zur* (zu *der* – to the)

1 The “ß” on the end of *der Fluß* changes to “ss” in *die Flüsse*, which is what often happens when a vowel is added. Remember, “ß” and “ss” sound the same.

## Adjectives

In German, adjectives used closely with a noun (as in “the small tent”) change to match the noun’s gender and go into the same case as the noun. Adjectives used with a noun but separated from it (e.g. by a verb) do not change. For example, with *klein* (small), you say *das kleine Zelt* (the small tent), but *Das Zelt ist klein* (The tent is small).

When an adjective has to change, there are three different patterns of change that it can follow. Each involves a set of endings being attached to the adjective. The pattern followed depends on whether the adjective is used after the words for “the” or “a” or alone with the noun. The tables below show the three patterns. The endings are shown attached to an adjective (*rot* – red), as this makes it easier to learn them.

### Endings for adjectives used alone with the noun

	m	f	n	pl
nom	<i>roter</i>	<i>rote</i>	<i>rotes</i>	<i>rote</i>
acc	<i>roten</i>	<i>rote</i>	<i>rotes</i>	<i>rote</i>
gen	<i>roten</i>	<i>roter</i>	<i>roten</i>	<i>roter</i>
dat	<i>rotem</i>	<i>roter</i>	<i>rotem</i>	<i>roten</i>

### Endings for adjectives used with the word for “the” and the noun

	m	f	n
nom	<i>der rote</i>	<i>die rote</i>	<i>das rote</i>
acc	<i>den roten</i>	<i>die rote</i>	<i>das rote</i>
gen	<i>des roten</i>	<i>der roten</i>	<i>des roten</i>
dat	<i>dem roten</i>	<i>der roten</i>	<i>dem roten</i>

	pl
nom	<i>die roten</i>
acc	<i>die roten</i>
gen	<i>der roten</i>
dat	<i>den roten</i>

### Endings for adjectives used with the word for “a” and the noun

	m	f	n
nom	<i>ein roter</i>	<i>eine rote</i>	<i>ein rotes</i>
acc	<i>einen roten</i>	<i>eine rote</i>	<i>ein rotes</i>
gen	<i>eines roten</i>	<i>einer roten</i>	<i>eines roten</i>
dat	<i>einem roten</i>	<i>einer roten</i>	<i>einem roten</i>

When you use an adjective and a noun with certain words such as *dieser*, *diese*, *dieses*, *diese* (this) or *welcher*, *welche*, *welches*, *welche* (the question word “which”), the adjective takes the same endings as if you were using *der*, *die*, *das*, *die*. If you use an adjective and a noun with *kein* or with the words for “my”, “your”, “his”, etc. (see above right), the adjective takes the same endings as if you were using *ein*, *eine*, *ein*, and the plural ending for the adjective is “en” in all four cases.

When you use the plural words *viele* (many) or *ein paar* (a few) with an adjective and a noun, the adjective takes the (plural) endings shown in the first table above.

## Making comparisons

To make comparisons in German – to say, for example, “He’s taller” or “She’s more important”, or “He’s the tallest brother”,

you use *-er* or *-(e)st* added on to the adjective. For a detailed explanation of comparisons, see page 44.

A few adjectives add an umlaut as well as the usual *-er* or *-(e)st* endings, for example *groß* (big, tall) becomes *größer* (bigger, taller) or *der/die/das größte* (the biggest, the tallest). The following list tells you which adjectives take this umlaut:

*alt* (old), *jung* (young), *lang* (long), *kurz* (short), *stark* (strong), *schwach* (weak), *klug* (clever, smart), *dumm* (stupid), *warm* (warm), *kalt* (cold), *groß* (big, tall), *arm* (poor), *hart* (hard), *scharf* (sharp), *krank* (ill), *hoch* (high), *nah* (near).<sup>1</sup>

### “I”, “you”, “he”, “she”, etc. (*ich*, *du*, *er*, *sie*, etc.)

The German for “I” is *ich*.

The German for “you” is either *du*, *ihr* or *Sie*. For friends or relatives, you use *du* or *ihr* – *du* if you are talking to one person, and *ihr* if you are talking to more than one person.

*Sie* is the polite form. It is used for “you” when you are talking to anyone older or anyone you do not know well. This polite *Sie* is used in both the singular and the plural, so you use it for one person and for two or more people. It is always written with a capital “S”.<sup>2</sup>

Whenever you are not sure whether you should use the familiar *du* or *ihr* or the polite *Sie*, use *Sie*. If the familiar form is all right, people will let you know. (There is a special verb, *duzen*, which means “to say *du*”. Listen out for *Du kannst mich duzen*. It means “You can say *du* to me”.) Usually, though, when a child or teenager talks to other children or teenagers, *du* and *ihr* are used.

The word for “he” is *er*, and the word for “she” is *sie*. To say “it”, you use *er*, *sie* or *es* depending on the gender of the noun or pronoun you are referring to. You use *er* for anything masculine, *sie* for anything feminine and *es* for anything neuter. For example, talking about *der Rucksack* (rucksack), you say *Er ist blau* (It is blue), but for *die Tasche* (bag), you say *Sie ist blau* (It is blue), and for *das Gepäck* (luggage), you say *Es ist blau* (It is blue).

The German for “we” is *wir*.

The German for “they” is *sie*.

All these words (*ich*, *du* and so on) are called personal pronouns. This is because they stand in for the name of a person or thing. The forms shown above are those you use when the pronouns are the subject (as in “I am” or “they are singing”). They are in the nominative case.

There are other forms for when the pronouns are the direct or indirect object, for example in English, “I” becomes “me” (“I like dogs” but “Rover likes me” or “Rover gives me his lead”). In German, the pronouns have an accusative and dative case which you use in sentences like this,

and also after prepositions. You can see all their forms on page 28 (the genitive case is not shown as it is hardly ever used).

### “My”, “your”, “his”, “her”, etc.

The basic words (the masculine singular nominative form) for “my”, “your”, etc. are shown below. They always agree with the noun they are used with and go into the same case. They take the same endings as *ein*, *eine*, *ein* in the singular and the same endings as *kein* in the plural (see page 49).

<i>mein</i> (my)	<i>unser</i> (our)
<i>dein</i> (your)	<i>euer<sup>3</sup></i> (your)
<i>sein</i> (his/its)	<i>ihr</i> (their)
<i>ihr</i> (her/its)	<i>Ihr</i> (your)

As you can see, there are three words for “your”. You use *dein* where you would say *du* for “you”, *euer* where you would say *ihr*, and *Ihr* where you would say *Sie*. You always write *Ihr* (polite “your”) with a capital “I”.

### “Mine”, “yours”, “his”, “hers”, etc.

There is a full table showing the German words for “mine”, “yours”, “his”, “hers”, etc. on page 38. These words change according to case like *der*, *die*, *das*, *die* (see page 49). For example, talking about a jumper (*der Pulli*), you say *Sie hat meinen* (She’s got mine).

## Verbs and the present tense

Verbs change to show when their action takes place. Tenses are the different forms that verbs adopt to do this. For example, “I/you/we/they take” and “he/she/it takes” are the present tense forms of “to take”; the past tense is “took”.

In the present tense, most German verbs follow the regular pattern shown by *kochen* below. This means that to make the present tense, you take the verb’s stem and add the endings *-e*, *-st*, *-t*, *-en*, *-t*, *-en*, *-en*. The stem is the infinitive (the basic form) minus “(e)n” (e.g. *koch-* is the stem of *kochen*).<sup>4</sup>

### Kochen (to cook) – present tense

<i>ich koche</i>	I cook (am cooking)
<i>du kochst</i>	you cook
<i>er/sie/es kocht</i>	he/she/it cooks
<i>wir kochen</i>	we cook
<i>ihr kocht</i>	you cook
<i>sie kochen</i>	they cook
<i>Sie kochen</i>	you cook

Verbs with a stem ending in “d” or “t” add “est” and “et” instead of “st” and “t” in the *du* and *er* forms.

As you can see, the German present tense is used for an action that is happening now or one that happens regularly. This means that *ich koche* can either mean “I cook” or “I am/I’m cooking”.

As in English, the present is also often used instead of the future tense for something that is going to happen in the future. For example, *Ich gehe am dritten August* is a

<sup>1</sup> *Hoch* and *nah* change a bit more as well. You say *höher* (higher) and *der nächste* (the nearest). <sup>2</sup> In letters and cards, *du* and *ihr* also take a capital first letter, and so do the words for “your” and “yours”. <sup>3</sup> In the plural, *euer* is usually written without its second “e”. <sup>4</sup> The infinitive of most verbs ends in “en”, and their stem is the infinitive minus “en”. A few verbs end in a consonant + “n”, e.g. *klettern*. For these, the stem is the infinitive minus “n”.

present tense, meaning “I go on the 3rd of August”, but it is actually about a future event. The future tense (see page 53) could be used, but the present is often preferred in both languages. In fact, German uses the present tense in this way even more often than English (for more about this, see the top of page 42).

## Irregular verbs

Some of the most commonly used verbs are irregular. They do not form their present tense according to the regular pattern, so you have to learn how to form the present tense of each one.

There are three categories of irregular verbs:

1) A small number of special verbs, each of which is totally individual. They include the verbs *haben* (to have), *sein* (to be), *werden* (to become), *wissen* (to know) and *tun* (to do).

2) A set of six verbs called the modal verbs (see below).

3) A group of verbs that nearly follow the regular present tense pattern, but change a vowel in their stem in the *du* and *er* forms. For example, the present of *geben* (to give) is *ich gebe, du gibst, er/sie/es gibt, wir geben, ihr gebt, sie/Sie geben*. The vowel change may just be an added umlaut, (e.g. *du fährst, er fährt* from *fahren* – to go, to drive).

You can find the present tenses of all the verbs in categories 1) and 2) on pages 54–55, along with their other tense forms. The present tenses of the verbs in category 3) are shown as part of the lists of strong verbs on page 52, where their other tense forms are also shown.

It is especially important to learn *haben, sein* and *werden*. Apart from being used a lot as verbs in their own right, these verbs are also used to form other tenses (see the perfect tense, pages 51–52, the future tense, page 53, and the conditional, page 53).

## The modal verbs

The six modal verbs are *dürfen* (to be allowed to, may), *können* (to be able to, can), *mögen* (to like (to)), *müssen* (to have to, must) *sollen* (to be supposed to, should) and *wollen* (to want (to)). These verbs are used a lot, often with another verb in the infinitive, and this goes to the end of the sentence, for example *Ich muß den Brief finden* (I must find the letter). For a list of these verbs in their present (and other) tense forms, see page 55.

## The imperfect tense (uses)

The imperfect tense is one of two main past tenses in German that you have to know. It is used for three types of past events:

a) For events that were in the process of happening at a particular point in the past – where English uses “was/were + (verb + ing)”, as in “he was cycling” or “they were watching TV”.

b) For an event that happened often in the past – where English can say “He cycled to school every day” or “He used to cycle to school”.

c) For once-only events (e.g. where English says “That morning he cycled to school”).

In practice, formal, written German generally keeps to these “rules” and uses the imperfect for all of these three types of past event. However, in everyday German you will find people using the perfect tense instead, particularly for once-only events (see next column), although they do mainly keep to the imperfect with certain very common verbs, such as *sein, haben* and the modal verbs.

## Weak and strong verbs

In German, there are two main ways to form the imperfect tense, depending on whether the verb can be classified as weak or strong.

Weak verbs are those which use their present tense stem (the infinitive minus “(e)n”) to form their imperfect tense, and other past tenses.

Strong verbs are those whose stems change in the imperfect tense (most also have a stem change in the other past tenses). Some are regular in the present tense, and others are irregular (they have a change in their stem in the *du* and *er* forms and make up category 3) of the irregular present tense verbs – see left). You have to learn strong verbs as you come across them. The most useful ones are listed on page 52.

The irregular present tense verbs in category 1), above left, such as *sein*, have more or less unpredictable forms in the imperfect and other past tenses (except *wissen* – see Mixed verbs). You just have to learn them.<sup>5</sup> Their imperfect tenses are shown on pages 54–55. The way modal verbs (category 2)) behave in the imperfect tense is explained above right.

To form the imperfect tense, weak verbs add one set of endings to their stem, and strong verbs add a different set of endings to their, different, imperfect stem. These two sets of endings are shown below and above right.

## The imperfect of weak verbs

To form the imperfect of weak verbs, you take the verb’s stem (the infinitive minus “(e)n”) and add one of a set of imperfect endings. These are *-te, -test, -te, -ten, -tet, -ten, -ten*.<sup>6</sup> For example, here is he imperfect of *kochen*:

<i>ich kochte</i>	I was cooking (I cooked)
<i>du kochtest</i>	you were cooking
<i>er/sie/es kochte</i>	he/she/it was cooking
<i>wir kochten</i>	we were cooking
<i>ihr kochtet</i>	you were cooking
<i>sie kochten</i>	they were cooking
<i>Sie kochten</i>	you were cooking

Modal verbs form the imperfect in the same way as weak verbs, except that the four with an umlaut (*können, dürfen, mögen and müssen*) lose the umlaut, the “g” of *mögen* changes to “ch” and the “ss” of *müssen* becomes “ß” (see page 55).

## The imperfect of strong verbs

To form the imperfect of strong verbs, you take their new, different stem (which you must learn – see page 52) and, in the *ich* and *er* forms, you add nothing. In the other forms, you add *-st, -en, -t, -en, -en* as shown by the imperfect of *singen* below:

<i>ich sang</i>	I was singing (sang)
<i>du sangst</i>	you were singing
<i>er/sie/es sang</i>	he/she/it was singing
<i>wir sangen</i>	we were singing
<i>ihr sangt</i>	you were singing
<i>sie sangen</i>	they were singing
<i>Sie sangen</i>	you were singing

## Mixed verbs

German has a small number of mixed verbs. These have a special imperfect tense stem like strong verbs, but they take the weak verb endings. The four you need to know are *bringen* (to bring – imperfect stem: *brach-*), *denken* (to think – *dach-*), *kennen* (to know – *kann-*), all of which are regular in the present tense, and *wissen* (to know – imperfect stem: *wuß-*) which is irregular in the present tense.

## The perfect tense (uses)

There are two main uses of the perfect tense<sup>7</sup> in German:

a) It is used where English uses “have/has” as in “I have read two of her books” or “She has travelled a lot”.

b) It is used for once-only past events – events that happened just once at the time you are talking about or in the story you are telling. For example, in English, “That morning he cycled to school. He skidded on a banana skin and ended up in the pond”.

The imperfect tense is meant to be used for this type of past event, but in practice this only happens in formal, written German (see top of previous column). In conversation and informal letters, everyone uses the perfect with just a few verbs in the imperfect mixed in. There is no rule about which verbs to use in which tense, but *sein, haben* and the modal verbs are more often used in the imperfect.

## Forming the perfect tense

The German perfect tense is made of two bits. For most verbs, it is made from the present tense of *haben* (to have) and a special form of the verb you are using, called the past participle. For example, the past participle of *kochen* is *gekocht*, so the perfect tense *ich* form is *ich habe gekocht* (I have cooked, I cooked).

<sup>5</sup> Category 1) verbs are sometimes classed as strong verbs because they do not keep their present tense stem in the past tenses. However, they are exceptional verbs with unpredictable irregularities which must be learned in their various tenses, so it is best to treat them separately. <sup>6</sup> For verbs with a stem ending in “d” or “t”, an extra “e” goes on the end of the stem, e.g. *ich arbeitete* (I worked, I was working) from *arbeiten* (to work). <sup>7</sup> The full name of this tense is the “present perfect”.

For some verbs (see “*sein* verbs” below), the perfect is made from the present tense of *sein* (to be) and the past participle. For example, the perfect tense *ich* form of *klettern* (to climb) is *ich bin geklettert* (I have climbed, I climbed).

In a sentence, the past participle always goes to the end, for example *Ich habe etwas gekocht* (I have cooked/cooked something).

## Forming the past participle

The way the past participle is formed depends on whether the verb is weak or strong. For weak verbs, take the present tense stem (the infinitive minus “(e)n”) and put “ge” on the front and “t” on the end. For *kochen* and *klettern*, for example, the past participles are *gekocht* and *geklettert*, as you have seen.

For strong verbs, the past participle also begins with “ge”, but it ends with “en”. You add these to a special perfect tense stem which you have to learn (see the box on the right). For some strong verbs, this stem is the same as the imperfect tense stem, for some it is the same as the present tense stem, and for others, it is a new stem. For example, the imperfect tense stem of *schreiben* (to write) is *schrieb*, and the past participle is *geschrieben*, whilst the imperfect stem of *singen* (to sing) is *sang* but its past participle is *gesungen*.<sup>1</sup>

To make the past participle of mixed verbs, use the imperfect stem and add “ge” at the start and “t” on the end, for example *ich habe gedacht* (I have thought, I thought).

For the irregular verbs in category 1) on page 51 (apart from *wissen*, which is a mixed verb), you have to learn the past participle (see pages 54-55).

## “*sein* verbs”

Most “*sein* verbs” (verbs using *sein* instead of *haben* to form the perfect tense) involve either a change of place (for example *folgen* – to follow) or of state (for example *aufwachen* – to wake up). There are a few *sein* verbs that do not involve a change like this, though, for example *bleiben* (to stay) and verbs that mean “to happen” (*geschehen* and *passieren*).

The verb *werden* and the verb *sein* itself are also *sein* verbs (see their perfect tenses on page 55).

Like the verbs that form the perfect tense with *haben* (“*haben* verbs”), some verbs that use *sein* to form their perfect tense are weak, others are strong (though most *sein* verbs are strong).

## Weak *sein* verbs

Past participles are shown in brackets.

<i>aufwachen</i> ( <i>aufgewacht</i> )	to wake up
<i>begegnen</i> ( <i>begegnet</i> )	to meet, to bump into
<i>folgen</i> ( <i>gefolgt</i> )	to follow
<i>klettern</i> ( <i>geklettert</i> )	to climb
<i>passieren</i> ( <i>passiert</i> )	to happen
<i>stürzen</i> ( <i>gestürzt</i> )	to fall, to plunge

## Strong verbs

The two lists below include most of the common strong verbs. They show you the parts you need to know to be able to form the various tenses. The present tense *er* form tells you whether the verb is irregular in the present; the imperfect *er* form gives you its imperfect stem; the perfect *er* form gives you the past participle and tells you if the verb is a *haben* or a *sein* verb. Try to learn these verbs.

### Strong *haben* verbs

This list shows you the most useful strong verbs that form the perfect tense with *haben*.

infinitive	present	imperfect	perfect	
<i>beginnen</i>	<i>beginnt</i>	<i>begann</i>	<i>hat begonnen</i>	to begin, to start
<i>bitten</i>	<i>bittet</i>	<i>bat</i>	<i>hat gebeten</i>	to request, to ask
<i>brechen</i>	<i>bricht</i>	<i>brach</i>	<i>hat gebrochen</i>	to break
<i>empfehlen</i>	<i>empfiehlt</i>	<i>empfahl</i>	<i>hat empfohlen</i>	to recommend
<i>essen</i>	<i>ißt</i>	<i>aß</i>	<i>hat gegessen</i>	to eat
<i>fangen</i>	<i>fängt</i>	<i>fang</i>	<i>hat gefangen</i>	to catch
<i>finden</i>	<i>findet</i>	<i> fand</i>	<i>hat gefunden</i>	to find
<i>geben</i>	<i>gibt</i>	<i>gab</i>	<i>hat gegeben</i>	to give
<i>genießen</i>	<i>genießt</i>	<i>genoß</i>	<i>hat genossen</i>	to enjoy
<i>greifen</i>	<i>greift</i>	<i>griff</i>	<i>hat gegriffen</i>	to grab
<i>halten</i>	<i>hält</i>	<i>hielt</i>	<i>hat gehalten</i>	to stop, to hold
<i>heißen</i>	<i>heißt</i>	<i>hieß</i>	<i>hat geheißen</i>	to be called
<i>helfen</i>	<i>hilft</i>	<i>half</i>	<i>hat geholfen</i>	to help
<i>lassen</i>	<i>läßt</i>	<i>ließ</i>	<i>hat gelassen</i>	to let, to leave
<i>leihen</i>	<i>leiht</i>	<i>lieh</i>	<i>hat geliehen</i>	to lend
<i>lesen</i>	<i>liest</i>	<i>las</i>	<i>hat gelesen</i>	to read
<i>nehmen</i>	<i>nimmt</i>	<i>nahm</i>	<i>hat genommen</i>	to take
<i>riechen</i>	<i>riecht</i>	<i>roch</i>	<i>hat gerochen</i>	to smell
<i>rufen</i>	<i>ruft</i>	<i>rief</i>	<i>hat gerufen</i>	to call
<i>scheinen</i>	<i>scheint</i>	<i>schien</i>	<i>hat geschienen</i>	to shine, to seem
<i>schieben</i>	<i>schiebt</i>	<i>schob</i>	<i>hat geschoben</i>	to push, to shove
<i>schlafen</i>	<i>schläft</i>	<i>schief</i>	<i>hat geschlafen</i>	to sleep
<i>schlagen</i>	<i>schlägt</i>	<i>schlug</i>	<i>hat geschlagen</i>	to hit, to strike
<i>schließen</i>	<i>schließt</i>	<i>schloß</i>	<i>hat geschlossen</i>	to shut
<i>schneiden</i>	<i>schneidet</i>	<i>schnitt</i>	<i>hat geschnitten</i>	to cut
<i>schreiben</i>	<i>schreibt</i>	<i>schrieb</i>	<i>hat geschrieben</i>	to write
<i>sehen</i>	<i>sieht</i>	<i>sah</i>	<i>hat gesehen</i>	to see
<i>singen</i>	<i>singt</i>	<i>sang</i>	<i>hat gesungen</i>	to sing
<i>sprechen</i>	<i>spricht</i>	<i>sprach</i>	<i>hat gesprochen</i>	to speak
<i>stehen</i>	<i>steht</i>	<i>stand</i>	<i>hat gestanden</i>	to stand
<i>stehlen</i>	<i>stiehlt</i>	<i>stahl</i>	<i>hat gestohlen</i>	to steal
<i>tragen</i>	<i>trägt</i>	<i>trug</i>	<i>hat getragen</i>	to carry
<i>treffen</i>	<i>trifft</i>	<i>traf</i>	<i>hat getroffen</i>	to meet
<i>trinken</i>	<i>trinkt</i>	<i>trank</i>	<i>hat getrunken</i>	to drink
<i>vergessen</i>	<i>vergißt</i>	<i>vergaß</i>	<i>hat vergessen</i>	to forget
<i>verlieren</i>	<i>verliert</i>	<i>verlor</i>	<i>hat verloren</i>	to lose
<i>waschen</i>	<i>wäscht</i>	<i>wusch</i>	<i>hat gewaschen</i>	to wash
<i>werfen</i>	<i>wirft</i>	<i>warf</i>	<i>hat geworfen</i>	to throw
<i>zerreißen</i>	<i>zerreißt</i>	<i>zerriß</i>	<i>hat zerrissen</i>	to tear into bits
<i>ziehen</i>	<i>zieht</i>	<i>zog</i>	<i>hat gezogen</i>	to pull

### Strong *sein* verbs

This list shows you the most useful strong verbs that form the perfect tense with *sein*.

infinitive	present	imperfect	perfect	
<i>bleiben</i>	<i>bleibt</i>	<i>blieb</i>	<i>ist geblieben</i>	to stay
<i>fahren</i>	<i>fährt</i>	<i>fuhr</i>	<i>ist gefahren</i>	to go, to drive
<i>fallen</i>	<i>fällt</i>	<i>fiel</i>	<i>ist gefallen</i>	to fall
<i>fliegen</i>	<i>fliegt</i>	<i>flog</i>	<i>ist geflogen</i>	to fly
<i>gehen</i>	<i>geht</i>	<i>ging</i>	<i>ist gegangen</i>	to go, to walk
<i>geschehen</i>	<i>geschieht</i>	<i>geschah</i>	<i>ist geschehen</i>	to happen
<i>kommen</i>	<i>kommt</i>	<i>kam</i>	<i>ist gekommen</i>	to come
<i>laufen</i>	<i>läuft</i>	<i>lief</i>	<i>ist gelaufen</i>	to run
<i>schwimmen</i>	<i>schwimmt</i>	<i>schwamm</i>	<i>ist geschwommen</i>	to swim
<i>springen</i>	<i>springt</i>	<i>sprang</i>	<i>ist gesprungen</i>	to jump
<i>steigen</i>	<i>steigt</i>	<i>stieg</i>	<i>ist gestiegen</i>	to climb
<i>sterben</i>	<i>stirbt</i>	<i>starb</i>	<i>ist gestorben</i>	to die
<i>wachsen</i>	<i>wächst</i>	<i>wuchs</i>	<i>ist gewachsen</i>	to grow

52 1 There are a few verbs (some weak, some strong) that do not add “ge”: verbs ending in “ieren”, verbs that already begin with “ge” and verbs that begin with an inseparable prefix (e.g. *be-*, *er-*, *ver-*; see page 53). For separable verbs (see page 53), the “ge” goes in after the separable prefix, e.g. for *aufwachen* (to wake up), the past participle is *aufgewacht*.

## The future tense

To talk about the future – where, in English, you would either say “I will/I’ll cook” or “I am/I’m going to cook”, German often just uses the present tense (this is fully explained on page 42). However, German has a future tense which it also uses.

The future tense is very easy to form. For all verbs, it is made from the present tense of *werden* (to become) + the infinitive of the verb you are using. For example, here is the future tense of *kochen*:

<i>ich werde kochen</i>	I will cook
<i>du wirst kochen</i>	you will cook
<i>er/sie/es wird kochen</i>	he/she/it will cook
<i>wir werden kochen</i>	we will cook
<i>ihr werdet kochen</i>	you will cook
<i>sie werden kochen</i>	they will cook
<i>Sie werden kochen</i>	you will cook

## The imperative

The imperative form of a verb is used when you want to give a command – where, in English, for example, you say “Come here!”. Clearly, commands like this are always addressed to “you” (rather than “he”, “she” and so on).

To make the imperative of most verbs, you take the present tense *du*, *ihr* or *Sie* form, depending on the word you are using for “you”. For the *du* form, you drop the word *du* and the “st” ending on the verb. For the *ihr* form you just drop *ihr*. For the *Sie* form, you keep *Sie* but move it after the verb.

### Examples:

*Warte!* (Wait!)  
*Wartet!* (Wait!)  
*Warten Sie!* (Wait!)

This rule applies to almost all verbs. Whether they are regular or irregular in the present tense, their present tense “you” forms are used to form the imperative. The only exceptions are *sein*, *werden* and *wissen*, which have irregular imperatives (see page 55), modal verbs, which are not used in the imperative, and those irregular present tense verbs in category 3) on page 51 which add an umlaut in the *du* (and *er*) form. This umlaut is dropped from the imperative *du* form.

## The conditional

In German, the conditional form (the “would” form, as in “I would buy it now, but I haven’t got any money”) is made from a form of *werden* (shown below) + the infinitive of the verb you are using. For example, here is the conditional form of *kochen*:

<i>ich würde kochen</i>	I would/I’d cook
<i>du würdest kochen</i>	you would cook
<i>er/sie/es würde kochen</i>	he/she/it would cook
<i>wir würden kochen</i>	we would cook
<i>ihr würdet kochen</i>	you would cook
<i>sie würden kochen</i>	they would cook
<i>Sie würden kochen</i>	you would cook

For *sein*, *haben* and the modal verbs, you can use the conditional in this way (e.g. *ich würde haben*), but you more often use another, shorter method. For *haben* and the modal verbs, this is formed by taking the imperfect tense form (see pages 54-55), and adding an umlaut to all but *sollen* and *wollen*. The *ich* forms, for example, are as follows:

<i>ich hätte</i>	I would have
<i>ich dürfte</i>	I would be allowed to
<i>ich könnte</i>	I would be able to
<i>ich möchte</i>	I would like (to)
<i>ich müsste</i>	I would have to
<i>ich sollte</i>	I should, I ought to
<i>ich wollte</i>	I would want (to)

For *sein*, this alternative “would” form follows the above rule but also adds an “e” in some forms. It is shown below:

*ich wäre* (I would be), *du wär(e)st*, *er/sie/es wäre*, *wir wären*, *ihr wär(e)t*, *sie wären*, *Sie wären*.<sup>2</sup>

## Reflexive verbs

Reflexive verbs are verbs such as *sich waschen* (to have a wash) that are used with the words *mich*, *dich*, *sich*, *uns* and *euch*. Their infinitive form always begins with the word *sich* (see the present tense of *sich waschen* below).

These verbs imply an action that you do to yourself. Indeed the words listed above translate as “myself” (*mich*), “yourself” (*dich*), and so on. However, you do not normally use “myself”, “yourself”, etc. in the English translations, as there are other ways to translate the verbs that sound more natural in English.

### Sich waschen (to have a wash)

<i>ich wasche mich</i>	I have (am having) a wash
<i>du wäschst dich</i>	you have a wash
<i>er/sie/es wäscht sich</i>	he/she/it has a wash
<i>wir waschen uns</i>	we have a wash
<i>ihr wascht euch</i>	you have a wash
<i>sie waschen sich</i>	they have a wash
<i>Sie waschen sich</i>	you have a wash

Reflexive verbs can be weak or strong. They all form the perfect tense with *haben*. In the perfect, the words *mich*, *dich*, *sich*, and so on, go after the *haben* part of the verb, for example *Ich habe mich heute früh gewaschen* (I had a wash this morning).

The imperative (see above left) is made in just the same way as for other verbs. You keep the words *dich*, *euch* and *sich*, as they are part of the *du*, *ihr* and *Sie* forms. For example, with *sich setzen* (to sit down), you say:

*Setz dich* (Sit down)  
*Setzt euch* (Sit down)  
*Setzen Sie sich* (Sit down)

As you can see, the reflexive words, *mich*, *dich*, *sich*, *uns*, *euch* and *sich*, are similar to the accusative personal pronouns (see page 28). This is because they are thought of as the direct object of the reflexive verb (literally, *ich wasche mich* means “I wash myself”).

Sometimes, though, you use another set of reflexive pronouns. These are *mir*, *dir*, *sich*, *uns*, *euch* and *sich*. They are in the dative case and are similar to the dative personal pronouns (see page 28). You use these when another direct object, such as “hands” or “face” is involved. German then treats “myself”, “yourself” and so on as indirect objects, which is why they go into the dative. For example, *Ich wasche mir die Hände* means literally “I wash to myself the hands”, though English just says “I wash my hands”.

## Separable verbs

Separable verbs are verbs which, in the infinitive, are made of two parts: a basic verb (which can be weak or strong) + an extra word joined to the front. The extra word is called a prefix. For example, *zumachen* (to close) is made up of *machen* (to make, to do) and the prefix *zu*.

When you use separable verbs in the various tenses and forms (except the perfect tense), the prefix separates off and goes to the end of the sentence, for example *Er macht die Tür zu* (He closes the door). In the perfect, the “ge” slots in between the prefix and the verb proper, and the prefix stays at the beginning, for example *Er hat die Tür zugemacht* (He closed/has closed the door). In the imperative, the prefix goes at the end, e.g. *Mach die Tür zu*, *Macht die Tür zu*, *Machen Sie die Tür zu* (Close the door).

By learning the following list of common prefixes, you will be able to spot separable verbs:<sup>3</sup>

*ab*, *an*, *auf*, *aus*, *da*, *dahin*, *dorthin*, *durch*, *ein*, *her*, *herein*, *herum*, *hierher*, *hin*, *hinein*, *hinunter*, *los*, *mit*, *nach*, *vor*, *weg*, *weiter*, *um*, *zu*, *zurück*, *zusammen*.

If you compare these with the prepositions on page 22, you will notice that many prefixes can also be prepositions, and, as such, words in their own right. In fact, with experience, you will learn that prefixes have a rough meaning which is often similar to that of the related prepositions. This can help to work out what a particular separable verb means (e.g. *aufessen* means “to eat up” from *auf* – up, and *essen* – to eat).

## Inseparable prefixes

German has a few inseparable prefixes. These are *be-*, *emp-*, *ent-*, *er-*, *ge-*, *miß-*, *ver-* and *zer-*.<sup>4</sup> These prefixes are at the beginning of certain verbs, and they always remain there, for example, from *verlieren* (to lose): *ich verliere* (I am losing).

## Negative sentences – nicht and kein

**Nicht** The German for “not” is *nicht*. If you use *nicht* in a sentence that has a direct or an indirect object (or both), *nicht* comes after the object(s), for example:

*Ich habe den Schlüssel nicht* (I have not/haven’t got the key)  
*Er gab es mir nicht* (He did not/didn’t give it to me)

<sup>2</sup> The “e”s shown in brackets are often dropped in spoken German. <sup>3</sup> The word list on pages 59-64 shows separable verbs with a / between the prefix and the basic verb (e.g. *auf/essen* – to eat up). <sup>4</sup> Watch out for the prefix *be-*. It must be pronounced separately from the rest of the verb, even if this verb starts with a vowel. For example, *beeilen* is said “ba-eylen”. 53

If you use *nicht* in a sentence with no object(s), it normally follows the verb, for example:

*Ich rauche nicht* (I don't smoke)  
*Sie ist nicht dumm* (She's not stupid)

When *nicht* is used in a sentence with two verbs or with a verb in two bits (e.g. a verb in the perfect or future tense, or a separable verb), it goes before the second verb or second bit, for example:

*Ich will nicht tanzen* (I don't want to dance)  
*Ich habe es nicht gesehen* (I haven't seen it)  
*Er macht die Tür nicht zu* (He does not close the door)

**Kein** You do not say *nicht ein* in German. Instead, wherever you would need to put *nicht* before *ein, eine, ein* (a, an), you use *kein, keine, kein* (not a/an, not any, no). These change in exactly the same way as *ein, eine, ein* in the various cases (see page 49). *Keine*, the plural, means "not any" or "no" when you are talking about more than one thing (its plural case endings are also on page 49).

#### Examples:

*Das ist keine Katze* (That's not a cat)  
*Ich habe keinen Schlüssel* (I haven't got a key, I have no key)  
*Wir haben keine Bonbons* (We haven't got any sweets, We've got no sweets)

## Making questions

To make questions in German, you simply put the subject after the verb, for example:

*Hast du meinen Pulli?* (Do you have/Have you got my jumper?)  
*Wo wohnen Sie?* (Where do you live?)

The most useful question words (words like *wo?* – where?, or *warum?* – why?) are listed on page 16.

## German word order summary

In German, words are not always used in the same order as in English. Here is a summary of the differences you have to know about.

**1)** In English, the normal word order is subject, verb, object (e.g. "He drinks tea"). If you add some detail, this detail can go at the start or the end ("He drinks tea for breakfast" or "For breakfast, he drinks tea"), but you keep the same basic order (subject, verb, object).

In German, the usual word order is the same (e.g. *Er trinkt Tee* – He drinks tea). However, as in English, you may choose to put some detail first. If you do, the word order changes. The verb must come next (after the detail), followed by the subject. The detail could be just one word (e.g. *dann* – then, or *später* – later), or could be far longer (e.g. a whole clause – see **2**) in the next column).

#### Examples:

*Zum Frühstück trinkt er Tee* (For breakfast, he drinks tea)  
*In Berlin fand ich ein gutes Hotel* (I found a good hotel in Berlin)  
*Dann sah ich ihn* (Then I saw him)

Although in German you do not have to put the detail first, this is more common than in English, especially with words for time (e.g. "then", "later" and so on).

In English a sentence can start with the direct object (e.g. "That I didn't know"), though it does not happen often. In German it happens a lot, sometimes for emphasis, but often just as a matter of style, especially with a short direct object. When it happens, you must again put the verb in second position with the subject after it, for example *Tee trinkt er gern* (He likes tea) and *Das wußte ich nicht* (I didn't know that).

**2)** In German, when you have a long sentence with a main clause and another clause,<sup>1</sup> called a subordinate clause (which often begins with a word like "because", "who", "which" or "that"), a comma separates them and the verb in the subordinate clause goes to the end.

#### Examples:

*Ich bleibe hier, weil ich müde bin*  
OR  
*Weil ich müde bin, bleibe ich hier* (I'm staying here because I'm tired).

Notice how, if the subordinate clause is first (as in the second example above), it plays the part of detail placed before the main verb, so the rule given in **1**) applies (the main verb is in second position, after the detail, with the subject after it).

For more about using *weil* (because), see page 26. For more about the German for "who", "which" or "that", see page 24.

**3)** In a main clause or a simple, one-clause sentence, if you have a verb made of two bits, such as a verb in the perfect or future tenses, or one in the conditional, the second bit goes to the end of the clause, for example:

*Ich habe einen schweren Rucksack getragen* (I've carried/I carried a heavy rucksack)

However, if you use a verb in two bits in a subordinate clause, the rule about the verb having to go to the end of the clause applies (see **2**) above), and the first bit goes to the end with the second bit just before it, for example:

*Ich bin müde, weil ich einen schweren Rucksack getragen habe* (I'm tired because I've carried a heavy rucksack)

The same thing happens when you use a modal verb with an infinitive verb. In a main clause or short sentence, the infinitive must go to the end (*Ich muß seinen Rucksack tragen* – I have to carry his rucksack). In a subordinate clause, the modal verb goes to the end with the

infinitive just before it (*Ich bin müde, weil ich seinen Rucksack tragen muß* – I'm tired because I have to carry his rucksack).

**4)** Some little words do not have any effect on the word order. These include *ja* (yes), *nein* (no), *na gut* (right) and *also* (right, so). You can put them at the start of the sentence (usually with a comma) and the rest of the sentence carries on as if they were not there. For example, *Ja, er trinkt Tee* (Yes, he drinks tea).

When you listen to German speakers, you will also notice a few little words such as *bloß, denn, doch, mal, schon* and so on. These words improve the flow or rhythm of the sentence, but they often do not really mean much (and are not always translated). *Ja* is also used in this way, normally to reinforce what you are saying. With practice you will learn to spot when it is natural to use these little words.

#### Examples:

*Ja, ich glaube schon* (Yes, I think so)  
*Ich muß ihm schon mal schreiben* (I (really) must write to him)  
*Was machen wir denn?* (What shall we do (then)?)

## Irregular and modal verbs

For the special, irregular verbs in category **1**), page 51 (*haben, sein, werden, wissen* and *tun*) and the modal verbs (category **2**), page 51), it is best to learn the tenses individually.

These verbs are shown here in the tenses and forms you will need. For each, the present and imperfect tenses are given, as well as the perfect tense *er form* (which shows you the verb's past participle and whether it is a *haben* or *sein* verb).

Remember, to make the future tense, take the present tense of *werden* with the infinitive of the verb you are using (e.g. *ich werde wissen* – I will know).

### Haben (to have, to have got)

#### present tense

<i>ich habe</i>	I have (got)
<i>du hast</i>	you have (got)
<i>er/sie/es hat</i>	he/she/it has (got)
<i>wir haben</i>	we have (got)
<i>ihr habt</i>	you have (got)
<i>sie haben</i>	they have (got)
<i>Sie haben</i>	you have (got)

#### imperfect tense

<i>ich hatte</i>	I had (got)
<i>du hattest</i>	you had (got)
<i>er/sie/es hatte</i>	he/she/it had (got)
<i>wir hatten</i>	we had (got)
<i>ihr hattet</i>	you had (got)
<i>sie hatten</i>	they had (got)
<i>Sie hatten</i>	you had (got)

**perfect tense (er form):** *hat gehabt* (has had)

**imperative:** *hab(e),<sup>2</sup> habt, haben Sie* (have)



**Sein (to be)****present tense**

<i>ich bin</i>	I am
<i>du bist</i>	you are
<i>er/sie/es ist</i>	he/she/it is
<i>wir sind</i>	we are
<i>ihr seid</i>	you are
<i>sie sind</i>	they are
<i>Sie sind</i>	you are

**imperfect tense**

<i>ich war</i>	I was
<i>du warst</i>	you were
<i>er/sie/es war</i>	he/she/it was
<i>wir waren</i>	we were
<i>ihr wart</i>	you were
<i>sie waren</i>	they were
<i>Sie waren</i>	you were

**perfect tense (er form):** *ist gewesen* (has been)**imperative:** *sei, seid, seien Sie* (be)**Werden (to become)****present tense**

<i>ich werde</i>	I become
<i>du wirst</i>	you become
<i>er/sie/es wird</i>	he/she/it becomes
<i>wir werden</i>	we become
<i>ihr werdet</i>	you become
<i>sie werden</i>	they become
<i>Sie werden</i>	you become

**imperfect tense**

<i>ich wurde</i>	I became
<i>du wurdest</i>	you became
<i>er/sie/es wurde</i>	he/she/it became
<i>wir wurden</i>	we became
<i>ihr würdet</i>	you became
<i>sie wurden</i>	they became
<i>Sie wurden</i>	you became

**perfect tense (er form):** *ist geworden* (has become)**imperative:** *werde, werdet, werden Sie* (become)**Wissen (to know)****present tense**

<i>ich weiß</i>	I know
<i>du weißt</i>	you know
<i>er/sie/es weiß</i>	he/she/it knows
<i>wir wissen</i>	we know
<i>ihr wißt</i>	you know
<i>sie wissen</i>	they know
<i>Sie wissen</i>	you know

**imperfect tense**

<i>ich wußte</i>	I knew
<i>du wußtest</i>	you knew
<i>er/sie/es wußte</i>	he/she/it knew
<i>wir wußten</i>	we knew
<i>ihr wußtet</i>	you knew
<i>sie wußten</i>	they knew
<i>Sie wußten</i>	you knew

**perfect tense (er form):** *hat gewußt* (has known)**imperative:** (rarely used) *wisse, wisset* (or *wißt*), *wissen Sie* (know)**Tun (to do)****present tense**

<i>ich tu(e)<sup>2</sup></i>	I do (am doing)
<i>du tust</i>	you do

*er/sie/es tut*

he/she/it does

*wir tun*

we do

*ihr tut*

you do

*sie tun*

they do

*Sie tun*

you do

**imperfect tense**

<i>ich tat</i>	I did
<i>du tatest</i>	you did
<i>er/sie/es tat</i>	he/she/it did
<i>wir taten</i>	we did
<i>ihr tattet</i>	you did
<i>sie taten</i>	they did
<i>Sie taten</i>	you did

**perfect tense (er form):** *hat getan* (has done)**imperative:** *tu(e), tut, tun Sie* (do)**Modal verbs****Dürfen (to be allowed to, may)****present tense**

<i>ich darf</i>	I may
<i>du darfst</i>	you may
<i>er/sie/es darf</i>	he/she/it may
<i>wir dürfen</i>	we may
<i>ihr dürft</i>	you may
<i>sie dürfen</i>	they may
<i>Sie dürfen</i>	you may

**imperfect tense**

<i>ich durfte</i>	I was allowed to
<i>du durftest</i>	you were allowed to
<i>er/sie/es durfte</i>	he/she/it was allowed to
<i>wir durften</i>	we were allowed to
<i>ihr durftet</i>	you were allowed to
<i>sie durften</i>	they were allowed to
<i>Sie durften</i>	you were allowed to

**perfect tense (er form):** *hat gedurft* (has been allowed to)**Können (to be able to, can)****present tense**

<i>ich kann</i>	I can
<i>du kannst</i>	you can
<i>er/sie/es kann</i>	he/she/it can
<i>wir können</i>	we can
<i>ihr könnt</i>	you can
<i>sie können</i>	they can
<i>Sie können</i>	you can

**imperfect tense**

<i>ich konnte</i>	I could
<i>du konntest</i>	you could
<i>er/sie/es konnte</i>	he/she/it could
<i>wir konnten</i>	we could
<i>ihr konntet</i>	you could
<i>sie konnten</i>	they could
<i>Sie konnten</i>	you could

**perfect tense (er form):** *hat gekonnt* (has been able to)**Mögen (to like)****present tense**

<i>ich mag</i>	I like
<i>du magst</i>	you like
<i>er/sie/es mag</i>	he/she/it likes
<i>wir mögen</i>	we like
<i>ihr mögt</i>	you like
<i>sie mögen</i>	they like
<i>Sie mögen</i>	you like

**imperfect tense**

<i>ich mochte</i>	I liked
-------------------	---------

*du mochtest*

you liked

*er/sie/es mochte*

he/she/it liked

*wir mochten*

we liked

*ihr mochtet*

you liked

*sie mochten*

they liked

*Sie mochten*

you liked

**perfect tense (er form):** *hat gemocht* (has liked)**Müssen (to have to, must)****present tense**

<i>ich muß</i>	I must
<i>du mußt</i>	you must
<i>er/sie/es muß</i>	he/she/it must
<i>wir müssen</i>	we must
<i>ihr müßt</i>	you must
<i>sie müssen</i>	they must
<i>Sie müssen</i>	you must

**imperfect tense**

<i>ich mußte</i>	I had to
<i>du mußttest</i>	you had to
<i>er/sie/es mußte</i>	he/she/it had to
<i>wir mußten</i>	we had to
<i>ihr mußtet</i>	you had to
<i>sie mußten</i>	they had to
<i>Sie mußten</i>	you had to

**perfect tense (er form):** *hat gemußt* (has had to)**Sollen (should, to be supposed to)****present tense**

<i>ich soll</i>	I am supposed to
<i>du sollst</i>	you are supposed to
<i>er/sie/es soll</i>	he/she/it is supposed to
<i>wir sollen</i>	we are supposed to
<i>ihr sollt</i>	you are supposed to
<i>sie sollen</i>	they are supposed to
<i>Sie sollen</i>	you are supposed to

**imperfect tense**

<i>ich sollte</i>	I was supposed to
<i>du solltest</i>	you were supposed to
<i>er/sie/es sollte</i>	he/she/it was supposed to
<i>wir sollten</i>	we were supposed to
<i>ihr solltet</i>	you were supposed to
<i>sie sollten</i>	they were supposed to
<i>Sie sollten</i>	you were supposed to

**perfect tense (er form):** *hat gesollt* (has been supposed to)**Wollen (to want to)****present tense**

<i>ich will</i>	I want to
<i>du willst</i>	you want to
<i>er/sie/es will</i>	he/she/it wants to
<i>wir wollen</i>	we want to
<i>ihr wollt</i>	you want to
<i>sie wollen</i>	they want to
<i>Sie wollen</i>	you want to

**imperfect tense**

<i>ich wollte</i>	I wanted to
<i>du wolltest</i>	you wanted to
<i>er/sie/es wollte</i>	he/she/it wanted to
<i>wir wollten</i>	we wanted to
<i>ihr wolltet</i>	you wanted to
<i>sie wollten</i>	they wanted to
<i>Sie wollten</i>	you wanted to

**perfect tense (er form):** *hat gewollt* (has wanted to)

# Answers to quizzes and puzzles

## Page 7 Getting to the Blumenkohl house

ein Café  
ein Dorf  
ein See  
ein Bauernhof  
eine Brücke

## Page 9 What is their luggage like?

- 2 Ihr Gepäck ist grau.
- 3 Seine Tasche ist blau.
- 4 Ihr Koffer ist grün.
- 5 Seine Aktentasche ist rot.
- 6 Ihr Rucksack ist gelb.

## Page 11 The mysterious letter

Eine verlassene Insel, 1893

Mein lieber Sohn Georg,

Ich bin ein **alter** Mann. Ich bin hier ganz allein, und mein **Haus** in der Nähe von Turmstadt steht leer. Ich habe ein Geheimnis. Ich bin sehr reich. Du **bekommst** jetzt **meinen ganzen** Schatz. Du **findest den ersten** Hinweis in Blumenkohl-Haus. Du suchst die zwei Schiffe.

Leb wohl, Tobias Blumenkohl

A desert island, 1893

My dear son George,

I am an old man. I am all alone here, and my house near Turmstadt stands empty. I have a secret. I am very wealthy. You now get all my treasure. You can find the first clue in Blumenkohl house. You're looking for the two ships.

Farewell, Tobias Blumenkohl

## Page 13 Wem gehört das?

- 2 Dieser Tisch gehört den Nachbarn.
- 3 Diese Jacke gehört dem Untermieter.
- 4 Dieses Hemd gehört Heidrun.
- 5 Diese Jeans gehören Erich OR Diese Hose gehört Erich.
- 6 Diese Werkzeuge gehören dem Handwerker.

## Page 15 The way to the old church

Geht nach links.

Geht über die Brücke.  
Nehmt den zweiten Weg links und geht (immer) geradeaus.  
Geht nach rechts/Nehmt den ersten Weg nach rechts.

## Page 17 Shopping quiz

Ich möchte ein Eis.  
Wieviel/Was kosten sie?  
Was für (ein) Kuchen ist das? OR  
Was für eine Torte ist das?  
Ich möchte ein Kilo Äpfel OR Kann ich ein Kilo Äpfel haben?  
Wo ist der Supermarkt?  
Können Sie meinen Korb tragen?

## What does the letter mean?

Er ist Monikas Urgroßvater OR Er ist der Urgroßvater von Monika.  
Die zwei Schiffe/Sie sind Bilder.  
Monika, Erich und Tanja/Sie müssen das Atelier anschauen OR Sie müssen Heidruns Atelier anschauen OR Sie müssen das Atelier von Heidrun/von Monikas Mutter anschauen.

## Page 19 The first clue

Es gibt keine Würfel. [pl]  
Es gibt keine Kerze. [f sing]  
Es gibt keinen Vogel. [m sing]  
Es gibt kein Buch. [n sing]  
Es gibt keinen Zylinder. [m sing]

## Page 21 Crossword puzzle

Across	Down
1 essen	2 siehst du
5 sie	3 nie
6 nimm	4 es gibt
8 trägt	5 spricht
9 ab	7 fängt
10 hau	9 an
11 gern	

## Page 23 The clue from the inn

(Sie/die Kuh steht) auf dem Hügel.  
(Er/der Hund steht) unter dem Baum (OR neben dem Baum OR beim Baum).  
(Sie/die Bank ist) dem Brunnen gegenüber (OR vor dem Brunnen OR beim Brunnen).  
(Er/der Bauernhof ist) neben der Kirche.

Tanja's sentence ends:

... zur Schule.

## Page 25 A postcard from Tanja

Die Nachbarn (von Monikas Eltern/der Eltern von Monika) haben eine Ziege.  
Dieter/Er ist der Untermieter (von Monikas Eltern/der Eltern von Monika).  
Tanja und Erich/Sie dürfen die alten Fahrräder benutzen.  
Erich/Er wacht um acht Uhr (morgens) auf.  
Erich und Tanja/Sie essen und waschen sich im Haus.  
Die kleine Stadt, die Tanja gefällt, / Sie heißt Alterhaven.

## Page 27 Mix and match

Wir können nicht kommen, weil wir gerade essen.  
Ich nehme dein Fahrrad, um nach Alterhaven zu fahren.  
Wir kennen Frau Salbe, weil sie in der Apotheke arbeitet.  
Sei ruhig! Ich denke gerade nach, weil es sehr schwierig ist.  
Sie fährt nach Turmstadt, um einzukaufen.  
Der Mechaniker ist da, weil die Maschine kaputt ist.

## Page 29 the postcard jigsaw

Herrn Stefan Speck  
Bahnhofstr. 3  
1000 Berlin

Lieber Stefan,  
Vielen Dank für Deinen Brief. Ja, Lothar und Anna Lauterback wohnen in der Nähe von Turmstadt. Du bittest mich um ihre Adresse. Hier ist sie: Dreieich Bauernhof, Brückenstraße, bei Alterhaven. Aber warum Turmstadt? Turmstadt ist nicht sehr interessant. Jedenfalls, sie haben wahrscheinlich ein Zimmer frei für Dich. Ich empfehle sie Dir. Bei ihnen ißt man gut und es ist dort schön ruhig. Also, schöne Ferien!

Natascha

Mr Stefan Speck  
3 Bahnhofstraße  
1000 Berlin

Dear Stefan,  
Many thanks for your letter. Yes, Lothar and Anna Lauterback live near Turmstadt. You ask me for their address. Here it is: Dreieich Farm,

Brückenstraße, near Alterhaven. But why Turmstadt? Turmstadt's not very interesting. Anyhow they probably have a room for you. I recommend them to you. You eat well at their place and it's lovely and quiet there. So, have a nice holiday!

Natascha

### Page 31 Picture puzzle

1c 2d 3b 4f 5e 6a

### Page 33 Tobias Blumenkohl's disappearance

Rarafugalstadt

Dear Sir,

Unfortunately, your father is probably dead. He knew our islands well but at the time of his disappearance he was looking for plants on dangerous remote islands. He was working together with two fellow botanists. They had a good boat, but it was the stormy season.

Pedro Peperoni

Governor of the Rarafugal Islands

### Page 35 Using past tenses

*Zwei Freunde, Freddi und Ali, wollten Jeans kaufen und gingen in die Stadt. Später erzählte Freddi seiner Mutter davon: "Ich habe Ali in der Stadt getroffen. Wir haben überall gute Jeans gesucht. In einem Geschäft haben wir zwei Schlüssel in einer Hosentasche gefunden und wir haben sie dem Inhaber gegeben. Er sagte: "Die Schlüssel zu meinem Geldschrank! Danke schön! Gestern habe ich sie verloren. Ich habe sie überall gesucht, aber ich konnte sie nicht finden." Und dann hat er uns die Jeans umsonst gegeben! Wir haben heute Glück gehabt!"*

### Page 37 Say it in German

*Herr Speck hat den alten Turm gesucht, aber er hat ihn nicht gefunden.*

*Tanja, Erich und Monika sind zum Bauernhof gegangen.*

*Sie haben ihn gefunden.*

*Herr Speck hat sie nicht gesehen.*

*Tanja und Monika haben sich unter dem Fenster versteckt.*

### Page 39 The writing on the tower

We have kept this old tower as a monument for the inhabitants of Turmstadt.

The pirates of Pirate Island destroyed it three years ago but now we have got our revenge. We have won our last battle against them. We have driven them out of their fort on the island and they have disappeared from our country.

### Page 41 The false trail

*Mein lieber Sohn, nun hast Du alle Hinweise, die ich hinterlassen habe, gefunden. Hier ist Deine letzte Aufgabe. Sie wird schwierig sein. Du wirst zur Polizeiwache in Alterhaven gehen müssen. Dort wirst Du ein Fenster ohne Gitter sehen. Auf diese Weise wirst Du hineingehen. Drinnen wirst Du eine mit Holzplatten verkleidete Wand sehen. Dort wirst Du alle meine Juwelen und mein Vermögen finden. Leb wohl, T.B.*

My dear son, Now you have found all the clues I left behind. Here is your last task. It will be difficult. You will have to go to the police station in Alterhaven. There you will see one window without bars. You will go in that way. Inside you will see a wall with wooden panels. There you will find all my jewels and my fortune. Farewell, T.B.

### Page 43 Talking about the future

*Susanne wird hier sein.*

*Ich hol's OR Ich hole ihn/sie/es.*

*Heute abend gehen wir ins Kino OR*

*Wir gehen heute abend ins Kino.*

*Wirst du mir schreiben?*

*Richard kommt bald nach Hause.*

*Morgen schreibe ich den Brief OR*

*Ich schreibe morgen den Brief.*

*Sie werden einen Kuchen/eine Torte*

*mitbringen OR Sie werden einen*

*Kuchen/eine Torte bringen.*

### Page 45 Which is the longest tunnel?

*Der längste Tunnel ist Monikas (Tunnel) OR Der längste Tunnel ist der Tunnel von Monika.*

### Page 47 What if?

*Ich würde alles ausgeben.*

*Ich würde das Dach reparieren lassen.*

*Du würdest ein neues Fahrrad bekommen.*

*Wir würden nach Amerika fahren, um meine Tante zu besuchen.*

### Page 48 Monika's letter

Monday 2 September

Dear Tanja and Erich,

Here is the article from the Messenger which tells our story. It's brilliant!

What are you doing with your share of the reward? I'm going to buy myself a cassette recorder with mine. If your mother agrees, I'll visit you during the Christmas holidays. So, see you soon I hope!

Love from Monika

### The newspaper article

The Blumenkohl family treasure.

Monika Blumenkohl with her friends Erich and Tanja Müller and her dog, Hüpfen.

Stefan Speck, the rare bird thief, who wanted to steal the Blumenkohl treasure.

The month of August has been an exciting time for Monika Blumenkohl and her friends Erich and Tanja. They found some treasure and helped the police catch the criminal Stefan Speck.

Many years ago, Monika's great-grandfather, Tobias, died on a remote island. He left behind a chest. This chest was hidden next to the entrance to a cave. A few months ago, Speck was on this same island. He was looking for some very rare parrots there that he wanted to steal.

By chance, he came across the old chest and found a letter from Tobias in it. This letter was addressed to Monika's grandfather, Georg. It was the first clue in a treasure hunt and brought Speck to Turmstadt, where he stupidly lost it. Erich and Tanja, who were just arriving to spend a few days with their friend Monika, found it. The three young people managed to find the treasure (gold), which was hidden in the old Pirates' Fort, before the criminal could do so. They also helped the police catch Speck. The three heroes also received a reward of 5,000 marks from the police. Our congratulations to them!

# Numbers and other useful words

Here you will find some useful lists of words and expressions. Remember that telling the time is explained on page 24 and directions are on page 15.

## Essential expressions

<i>guten Tag</i>	hello
<i>(auf) Wiedersehen</i>	goodbye
<i>(auf) Wiederhören</i>	goodbye (on telephone)
<i>hallo</i>	hi
<i>tschüs</i>	bye
<i>guten Morgen</i>	good morning
<i>guten Abend</i>	good evening, good night
<i>gute Nacht</i>	good night
<i>bis bald</i>	see you soon
<i>bis nachher</i>	see you later
<i>ja</i>	yes
<i>nein</i>	no
<i>vielleicht</i>	maybe
<i>bitte</i>	please
<i>danke (schön)</i>	thank you (very much)
<i>entschuldige,</i> <i>entschuldigt,</i> <i>entschuldigen Sie,</i> <i>Entschuldigung</i>	excuse me
<i>es tut mir leid,</i> <i>Entschuldigung</i>	I'm sorry
<i>bitte schön</i>	you're welcome
<i>Ich verstehe nicht.</i>	I don't understand.
<i>Ich weiß nicht.</i>	I don't know.
<i>Was bedeutet</i> <i>dieses Wort?</i>	What does this word mean?
<i>Wie sagt man das</i> <i>auf Deutsch?</i>	What's the German for this?

## Numbers

0	<i>null</i>	17	<i>siebzehn</i>
1	<i>eins</i>	18	<i>achtzehn</i>
2	<i>zwei</i>	19	<i>neunzehn</i>
3	<i>drei</i>	20	<i>zwanzig</i>
4	<i>vier</i>	21	<i>einundzwanzig</i>
5	<i>fünf</i>	22	<i>zweiundzwanzig</i>
6	<i>sechs</i>	23	<i>dreiundzwanzig</i>
7	<i>sieben</i>	30	<i>dreißig</i>
8	<i>acht</i>	31	<i>einunddreißig</i>
9	<i>neun</i>	32	<i>zweiunddreißig</i>
10	<i>zehn</i>	40	<i>vierzig</i>
11	<i>elf</i>	50	<i>fünfzig</i>
12	<i>zwölf</i>	60	<i>sechzig</i>
13	<i>dreizehn</i>	70	<i>siebzig</i>
14	<i>vierzehn</i>	80	<i>achtzig</i>
15	<i>fünfzehn</i>	90	<i>neunzig</i>
16	<i>sechzehn</i>		
100	<i>ehnhundert (one hundred),</i> <i>hundert (a hundred)</i>		
101	<i>hunderteins</i>		

150	<i>hundertfünfzig</i>
200	<i>zweihundert</i>
300	<i>dreihundert</i>
1 000	<i>tausend</i>
1 100	<i>tausendeinhundert, elfhundert</i>
2 000	<i>zweitausend</i>
10 000	<i>zehntausend</i>
100 000	<i>hunderttausend</i>
1 000 000	<i>eine Million</i>
2 000 000	<i>zwei Millionen</i>
1 000 000 000	<i>eine Milliarde</i>

## "The first", "second", "third", etc.

The German for "the first" is *der/die/das erste*. For other numbers up to nineteen, you add *-te* to the number (except for *drei*, *sieben* and *acht* – see below). For numbers twenty and over, you add *-ste*:

<i>der/die/das erste</i>	the first
<i>der/die/das zweite</i>	the second
<i>der/die/das dritte</i>	the third
<i>der/die/das siebte</i>	the seventh
<i>der/die/das achte</i>	the eighth
<i>der/die/das zwanzigste</i>	the twentieth
<i>der/die/das</i> <i>einunddreißigste</i>	the thirty first

## Months, seasons and days

<i>der Januar</i>	January
<i>der Februar</i>	February
<i>der März</i>	March
<i>der April</i>	April
<i>der Mai</i>	May
<i>der Juni</i>	June
<i>der Juli</i>	July
<i>der August</i>	August
<i>der September</i>	September
<i>der Oktober</i>	October
<i>der November</i>	November
<i>der Dezember</i>	December
<i>der Frühling</i>	spring
<i>der Sommer</i>	summer
<i>der Herbst</i>	autumn
<i>der Winter</i>	winter
<i>der Montag</i>	Monday
<i>der Dienstag</i>	Tuesday
<i>der Mittwoch</i>	Wednesday
<i>der Donnerstag</i>	Thursday
<i>der Freitag</i>	Friday
<i>der Samstag</i>	Saturday
<i>der Sonntag</i>	Sunday
<i>der Monat(-e)</i>	month
<i>die Jahreszeit(en)</i>	season
<i>das Jahr(e)</i>	year
<i>der Tag(e)</i>	day
<i>die Woche(n)</i>	week

<i>das Wochenende(n)</i>	week-end
<i>gestern</i>	yesterday
<i>heute</i>	today
<i>morgen</i>	tomorrow
<i>vorgestern</i>	the day before yesterday
<i>übermorgen</i>	the day after tomorrow
<i>diese Woche</i>	this week
<i>letzte Woche</i>	last week
<i>heute nachmittag</i>	this afternoon
<i>heute abend</i>	this evening, tonight

## Dates

<i>das Tagebuch(-er)</i>	diary
<i>der Kalender(-)</i>	calendar
<i>Den wievielten</i> <i>haben wir heute?</i>	What's the date today?
<i>am Montag</i>	on Monday
<i>im August</i>	in August
<i>am ersten April</i>	on the first of April
<i>am dritten März</i>	on the third of March
1992	<i>neunzehnhundertzweiundneunzig</i>
1993	<i>neunzehnhundertdreiundneunzig</i>
1999	<i>neunzehnhundertneunundneunzig</i>
2000	<i>zweitausend</i>

## Weather

<i>das Wetter</i>	weather
<i>das Klima(s)</i>	climate
<i>die</i> <i>Wettervorhersage(n)</i>	weather forecast
<i>die</i> <i>Temperatur(en)</i>	temperature
<i>der Grad(e)</i>	degree
<i>Wie hoch steht das</i> <i>Thermometer?</i>	What's the temperature?
<i>Wie ist das Wetter?</i>	What's the weather like?
<i>Das Wetter ist</i> <i>schön, Es ist</i> <i>schön.</i>	It's fine.
<i>Das Wetter/Es</i> <i>ist schlecht.</i>	The weather's bad, It's bad weather.
<i>Es regnet.</i>	It's raining.
<i>Es ist heiß.</i>	It's hot.
<i>Es ist sonnig.</i>	It's sunny.
<i>Die Sonne scheint.</i>	The sun's shining.
<i>Es ist kalt.</i>	It's cold.
<i>Es schneit.</i>	It's snowing.
<i>der Himmel</i>	sky
<i>die Sonne</i>	sun
<i>der Regen</i>	rain
<i>die Wolke(n)</i>	cloud
<i>der Frost</i>	frost
<i>der Schnee</i>	snow
<i>der Hagel</i>	hail

# German-English word list

This list contains all the German words from the illustrated section of this book, along with their pronunciations and English translations.

Abbreviations such as **acc**, **dat**, **gen** and **pl** are used as throughout the book (see Key, page 3).

## Nouns

Their plural endings are shown in brackets (see page 49 if you need to check how to form plurals using these brackets).

## Verbs

\* shows a verb that is irregular in the present tense; † shows a verb that is strong, mixed, or in some way irregular in the past tenses; separable verbs are shown with a /.

## Pronunciation

The centre column shows you how to pronounce each word. The way to say the words properly is to imitate German speakers and apply the rules given on pages 4-5. However, by reading the

“words” in this column as if they were English, you will get a good idea of how to say things, or you will remember the sound of words you have heard before.

Note that, in this column, the German **ü** is shown as “ew”. Remember, it is a little bit like the “u” in “music” (see page 4). The two different **ch** sounds (see page 5) are shown by “ch” (said like the “h” in “huge”) and “kh” (said like the end of the Scottish word “loch”).

## A

<b>abends</b>	<i>ah-bends</i>	in the evening(s)
<b>aber</b>	<i>ah-ber</i>	but
<b>ab/geben</b> *†	<i>ab-gai-ben</i>	to hand in
<b>abgeschlossen</b>	<i>ab-ge-shloss-en</i>	locked
<b>ab/hauen</b>	<i>ab-how-en</i>	to clear off
<b>ab/holen</b>	<i>ab-hawl-en</i>	to fetch
<b>die Adresse(n)</b>	<i>dee adressa</i>	address
<b>die Aktentasche(n)</b>	<i>dee akten-tasha</i>	briefcase
<b>alle</b>	<i>alla</i>	all
<b>allein</b>	<i>a-lyne</i>	alone
<b>allerseits</b>	<i>aller-sytes</i>	(to) all of you, everyone
<b>alles</b>	<i>allass</i>	everything
<b>als</b>	<i>alss</i>	as (a), than, when
<b>also</b>	<i>al-zaw</i>	well then, right, so
<b>alt</b>	<i>alt</i>	old
<b>am</b>	<i>am</i>	(short for <i>an dem</i> )
<b>Amerika</b>	<i>a-mair-i-ka</i>	America
<b>die Ampel(n)</b>	<i>dee ampel</i>	set of traffic lights
<b>sich amüsieren</b>	<i>zich a-mew-zeer-en</i>	to enjoy yourself, to have fun/a good time
<b>an</b>	<i>an</i>	on, at
<b>an/beten</b>	<i>an-bai-ten</i>	to worship
<b>der/die/das andere</b>	<i>dair/dee/dass andra</i>	the other
<b>an/fangen</b> *†	<i>an-fang-en</i>	to start, to begin
<b>an/kommen</b> †	<i>an-komm-en</i>	to arrive
<b>ans</b>	<i>anz</i>	(short for <i>an das</i> )
<b>an/schauen</b>	<i>an-sh-ow-en</i>	to (go and) look at
<b>sich (etwas) anschauen</b>	<i>zich (etvass) an-sh-ow-en</i>	to (take a) look at (something)
<b>an/sehen</b> *†	<i>an-zai-en</i>	to look at
<b>der Anteil(e)</b>	<i>dair an-tyle</i>	share, portion
<b>die Antwort(en)</b>	<i>dee ant-vawrt</i>	answer
<b>sich an/ziehen</b> †	<i>zich an-tsee-en</i>	to get dressed
<b>der Anzug("e)</b>	<i>dair an-tsoog</i>	suit
<b>der Apfel(")</b>	<i>dair ap-fel</i>	apple
<b>die Apotheke(n)</b>	<i>dee a-paw-tai-ka</i>	chemist's shop, pharmacy
<b>arbeiten</b>	<i>ahr-by-ten</i>	to work
<b>sich ärgern</b>	<i>zich air-ger-n</i>	to be/get annoyed
<b>der Artikel(-)</b>	<i>dair ahr-tee-ke</i>	article
<b>das Atelier(s)</b>	<i>dass a-tel-ee-ai</i>	studio
<b>auch</b>	<i>owkh</i>	too, also
<b>auf</b>	<i>owf</i>	on, onto, on top of, in (for a language), up (in) this way
<b>auf diese Weise</b>	<i>owf deeza vyz</i>	to eat up, to finish
<b>auf/essen</b> *†	<i>owf-essen</i>	task
<b>die Aufgabe(n)</b>	<i>dee owf-gah-ba</i>	to watch out, to pay attention
<b>auf/passen</b>	<i>owf-passen</i>	to tidy up (short for <i>auf das</i> )
<b>auf/räumen</b>	<i>owf-roy-men</i>	to get up
<b>aufs</b>	<i>owfss</i>	to wake up
<b>auf/stehen</b> †	<i>owf-shtai-en</i>	to get up
<b>auf/wachen</b>	<i>owf-vakhen</i>	to wake up
<b>aus</b>	<i>owss</i>	out of, from
<b>der Ausflug("e)</b>	<i>dair owss-floog</i>	outing, trip
<b>der Ausgang("e)</b>	<i>dair owss-gang</i>	exit
<b>aus/geben</b> *†	<i>owss-gai-ben</i>	to spend (money)
<b>sich aus/ruhen</b>	<i>zich owss-roo-en</i>	to have a rest, to relax
<b>aus/sehen</b> *†	<i>owss-zai-en</i>	to seem, to look

## B

<b>die Bäckerei(en)</b>	<i>dee bekka-rye</i>	baker's shop
<b>der Bahnhof("e)</b>	<i>dair bahn-hawf</i>	station
<b>bald</b>	<i>balt</i>	soon
<b>das Band("er)</b>	<i>dass bant</i>	ribbon
<b>die Bank("e)</b>	<i>dee bank</i>	bench
<b>bauen</b>	<i>bow-en</i>	to build
<b>der Bauernhof("e)</b>	<i>dair bow-ern-hawf</i>	farm
<b>der Baum("e)</b>	<i>dair bowm</i>	tree
<b>sich beeilen</b>	<i>zich be-eylen</i>	to hurry
<b>sich befinden</b> †	<i>zich be-finden</i>	to be, to be found/ situated
<b>begegnen</b> [+ dat]	<i>be-gaig-nen</i>	to meet (bump into)
<b>beginnen</b> †	<i>be-ginnen</i>	to begin, to start
<b>bei</b>	<i>by</i>	near, at . . . 's (someone's house) (short for <i>bei dem</i> )
<b>beim</b>	<i>bym</i>	both (of them), the two
<b>die beiden</b>	<i>dee byden</i>	to receive, to get, to have
<b>bekommen</b> †	<i>be-kommen</i>	babies/offspring
<b>bellen</b>	<i>bellen</i>	to bark
<b>die Belohnung(en)</b>	<i>dee be-lawn-ung</i>	reward
<b>benutzen</b>	<i>be-noo-tsen</i>	to use
<b>der Berg(e)</b>	<i>dair baig</i>	mountain
<b>sich beruhigen</b>	<i>zich be-roo-i-gen</i>	to calm down
<b>beschädigen</b>	<i>be-shai-di-gen</i>	to damage
<b>beschmutzen</b>	<i>be-schmoo-tsen</i>	to dirty
<b>besorgen</b>	<i>be-zorg-en</i>	to get, to acquire
<b>besser</b>	<i>besser</i>	better
<b>der/die/das beste</b>	<i>dair/dee/dass besta</i>	the best
<b>bestimmt</b>	<i>be-shtimmt</i>	definitely
<b>das Bett(en)</b>	<i>dass bet</i>	bed
<b>bevor</b>	<i>be-fawr</i>	before
<b>das Bild(er)</b>	<i>dass bilt</i>	picture
<b>bis</b>	<i>biss</i>	until, as far as
<b>bis bald</b>	<i>biss balt</i>	see you soon
<b>bis später</b>	<i>biss shpai-ter</i>	see you later
<b>bitte</b>	<i>bitta</i>	please
<b>bitten um</b> †	<i>bitten um</i>	to ask for
<b>blau</b>	<i>bl-ow</i>	blue
<b>bleiben</b> †	<i>bly-ben</i>	to stay, to keep
<b>bloß</b>	<i>plawss</i>	merely, only
<b>der Blumenkohl</b>	<i>dair bloomen-kawl</i>	cauliflower
<b>das Bonbon(s)</b>	<i>dass bon(g)-bon(g)</i>	sweet, candy
<b>das Boot(e)</b>	<i>dass bawt</i>	boat
<b>der Botaniker(-)</b>	<i>dair bo-tah-ni-ker</i>	botanist
<b>braun</b>	<i>brown</i>	brown
<b>brau</b>	<i>brahv</i>	good, well behaved
<b>der Brief(e)</b>	<i>dair breef</i>	letter
<b>die Brille(n)</b>	<i>dee brill</i>	(pair of) glasses
<b>bringen</b> †	<i>bringen</i>	to bring, to take
<b>das Brot(e)</b>	<i>dass brawt</i>	bread, loaf
<b>das Brötchen(-)</b>	<i>dass bru(r)-t-chen</i>	(bread) roll
<b>die Brücke(n)</b>	<i>dee brew-ka</i>	bridge
<b>der Bruder(")</b>	<i>dair broo-der</i>	brother
<b>der Brunnen(-)</b>	<i>dair broonnen</i>	fountain
<b>das Buch("er)</b>	<i>dass bookh</i>	book
<b>der Buntstift(e)</b>	<i>dair boont-shtift</i>	crayon
<b>C</b>		
<b>das Café(s)</b>	<i>dass ka-fai</i>	café

<b>der Campingplatz("e)</b> <b>die Cola</b>	<i>dair kemping-plats</i> <i>dee kaw-la</i>	campsite cola
<b>D</b>		
<b>da</b>	<i>dah</i>	there
<b>da drüben</b>	<i>dah drew-ben</i>	there, over there
<b>das Dach("er)</b>	<i>dass dakh</i>	roof
<b>dahin</b>	<i>dah-hin</i>	(to) there
<b>dahin/gehen†</b>	<i>dah-hin-gai-en</i>	to go (to) there
<b>(da)hinunter</b>	<i>(dah)-hin-oonter</i>	down (there)
<b>da/lassen*†</b>	<i>dah-lassen</i>	to leave here/there
<b>danke</b>	<i>danka</i>	thank you
<b>danke schön</b>	<i>danka-shu(r)n</i>	thank you (very much)
<b>dann</b>	<i>dann</i>	then
<b>das geht</b>	<i>dass gait</i>	it's all right
<b>das ist</b>	<i>dass issst</i>	that is, it's
<b>das macht nichts</b>	<i>dass makht nichts</i>	it doesn't matter
<b>das stimmt</b>	<i>dass shtimmt</i>	that's right/true
<b>dein, deine</b>	<i>dyne, dyna</i>	your
<b>denken†</b>	<i>deng-ken</i>	to think
<b>das Denkmal("er)</b>	<i>dass denk-mahl</i>	monument
<b>denn</b>	<i>denn</i>	then
<b>der, die, das, die</b>	<i>dair, dee, dass, dee</i>	the
<b>derselbe (dieselbe,</b>	<i>dair-zelba (dee-zelba,</i>	the (very) same
<b>dasselbe, dieselben)</b>	<i>dasselba, dee-zellben)</i>	
<b>dich</b>	<i>dich</i>	yourself
<b>der Dieb(e)</b>	<i>dair deeb</i>	thief
<b>diese</b>	<i>deeza</i>	these (ones)
<b>diese da</b>	<i>deeza dah</i>	those (ones)
<b>dieser, diese, dieses</b>	<i>deezer, deeza, deeses</i>	this, that, this/that one
<b>doch</b>	<i>dokh</i>	yet, but
<b>der Dom(e)</b>	<i>dair dawm</i>	cathedral
<b>doof</b>	<i>dawf</i>	stupid, silly
<b>das Dorf("er)</b>	<i>dass dawrf</i>	village
<b>dort</b>	<i>dawrt</i>	there
<b>dort drüben</b>	<i>dawrt drew-ben</i>	there, over there
<b>draußen</b>	<i>drow-ssen</i>	outside
<b>dreckig</b>	<i>drekich</i>	filthy, horrible
<b>drehen</b>	<i>drai-en</i>	to turn, to go around
<b>driinnen</b>	<i>driinnen</i>	inside
<b>dritt- [+ ending]</b>	<i>dritt</i>	third
<b>du</b>	<i>doo</i>	you
<b>dumm</b>	<i>doomm</i>	stupid
<b>dummerweise</b>	<i>doomma-vyza</i>	stupidly
<b>dunkel</b>	<i>doonkel</i>	dark
<b>durch</b>	<i>doorch</i>	through
<b>durchfaxen</b>	<i>doorch-faxen</i>	to fax through
<b>dürfen*†</b>	<i>deur-fen</i>	to be allowed to, may

<b>E</b>		
<b>eben</b>	<i>ai-ben</i>	just
<b>echt</b>	<i>echt</i>	genuine, real
<b>ehrer</b>	<i>ai-er</i>	sooner
<b>die Eiche(n)</b>	<i>dee y-cha</i>	oak (tree)
<b>ein/eine</b>	<i>yne/yna</i>	a
<b>ein bißchen</b>	<i>yne biss-chen</i>	a bit/little
<b>ein paar</b>	<i>yne pahr</i>	a few
<b>der Einbrecher(-)</b>	<i>dair yne-brecher</i>	burglar
<b>einfach</b>	<i>yne-fahkh</i>	simply, just
<b>der Eingang("e)</b>	<i>dair yne-gang</i>	entrance
<b>ein/kaufen</b>	<i>yne-kowfen</i>	to do some shopping
<b>ein/kaufen gehen†</b>	<i>yne-kowfen gai-en</i>	to go shopping
<b>ein/schlagen*†</b>	<i>yne-shlah-gen</i>	to break, to smash in
<b>ein/stellen</b>	<i>yne-shtellen</i>	to put away/in (the proper place)
<b>einverstanden sein</b>	<i>ynfa-shtanden</i>	to agree
<b>der Einwohner(-)</b>	<i>dair yne-vaw-ner</i>	inhabitant
<b>die Einzelheit(en)</b>	<i>dee yne-tsel-hyte</i>	detail
<b>das Eis</b>	<i>dass ice</i>	ice cream
<b>eisern</b>	<i>y-zern</i>	iron
<b>eiskalt</b>	<i>ice-kallt</i>	ice-cold
<b>die Eltern [pl]</b>	<i>dee ell-tern</i>	parents
<b>empfehlen*†</b>	<i>emp-fai-len</i>	to recommend
<b>das Ende</b>	<i>enn-da</i>	end
<b>enden</b>	<i>enn-den</i>	to end
<b>endlich</b>	<i>end-lich</i>	at last
<b>entlang</b>	<i>ent-lang</i>	along, alongside

<b>entlegen</b>	<i>ent-lai-gen</i>	remote, isolated
<b>entschuldige,</b>	<i>ent-shooll-digga, ent-</i>	excuse me
<b>entschuldigen Sie</b>	<i>shooll-diggen zee</i>	
<b>Entschuldigung</b>	<i>ent-shooll-di-goong</i>	excuse me, sorry
<b>entziffern</b>	<i>ent-tsiff-ern</i>	to decipher, to work out
<b>er</b>	<i>air</i>	he/it
<b>die Erdbeere(n)</b>	<i>dee aird-bair-a</i>	strawberry
<b>die Erde</b>	<i>dee air-da</i>	earth, soil, world
<b>erforschen</b>	<i>air-fawr-shen</i>	to explore
<b>erhalten*†</b>	<i>air-hallten</i>	to preserve, to maintain, to keep
<b>erklären</b>	<i>air-klair-en</i>	to explain
<b>erreichen</b>	<i>air-rye-chen</i>	to reach
<b>erscheinen†</b>	<i>air-shy-nen</i>	to appear, to seem
<b>erst</b>	<i>airst</i>	not until, only (for time or age)
<b>der/die/das erste</b>	<i>dair/dee/dass air-sta</i>	the first
<b>erzählen</b>	<i>air-tsai-len</i>	to tell, to talk
<b>es geht ihnen gut</b>	<i>ess gait eenen goot</i>	they're fine
<b>es geht nicht</b>	<i>ess gait nicht</i>	it's no good, it won't work
<b>es gibt</b>	<i>ess gibt</i>	there is/are
<b>es ist</b>	<i>ess issst</i>	it is, there is
<b>essen*†</b>	<i>essen</i>	to eat
<b>das Essen</b>	<i>dass essen</i>	food
<b>etwas</b>	<i>et-vass</i>	something
<b>euer/eure</b>	<i>oyer/oyra</i>	your

<b>F</b>		
<b>fahren*†</b>	<i>fah-ren</i>	to go, to drive, to travel
<b>das Fahrrad("er)</b>	<i>dass fahr-raht</i>	bicycle
<b>der Fahrschein(e)</b>	<i>dair fahr-shyne</i>	ticket
<b>fallen*†</b>	<i>fallen</i>	to fall
<b>falsch</b>	<i>fallsh</i>	false, wrong
<b>die Familie(n)</b>	<i>dee fa-mee-lee-a</i>	family
<b>fangen*†</b>	<i>fang-en</i>	to catch
<b>fassen</b>	<i>fass-en</i>	to catch, to apprehend
<b>fehlen</b>	<i>fai-len</i>	to be missing
<b>das Fenster(-)</b>	<i>dass fenn-ster</i>	window
<b>die Fensterscheibe(n)</b>	<i>dee fenn-ster-shy-ba</i>	window-pane
<b>die Ferien [pl]</b>	<i>dee fair-ee-en</i>	holidays, vacations
<b>das Fernglas("er)</b>	<i>dass fairn-glass</i>	(pair of) binoculars
<b>fertig</b>	<i>fair-tich</i>	ready, finished
<b>fest</b>	<i>fesst</i>	tight, hard
<b>die Festung(en)</b>	<i>dee fess-toong</i>	fort, fortress
<b>der Film(e)</b>	<i>dair film</i>	film
<b>finden†</b>	<i>finn-den</i>	to find
<b>fliegen†</b>	<i>flee-gen</i>	to fly
<b>der Flughafen(")</b>	<i>dair flogg-hah-fen</i>	airport
<b>der Fluß (Flüsse)</b>	<i>dair flooss</i>	river
<b>folgen [+ dat]</b>	<i>folg-en</i>	to follow
<b>das Foto(s)</b>	<i>dass faw-taw</i>	photo
<b>der Fotoapparat(e)</b>	<i>dair faw-taw-appa-raht</i>	camera
<b>das Fotokopiergerät(e)</b>	<i>dass faw-taw-koppeer-ge-raht</i>	photocopier
<b>Fotos machen</b>	<i>faw-tawz makh-en</i>	to take photos
<b>die Frage(n)</b>	<i>dee frah-ga</i>	question
<b>fragen</b>	<i>frah-gen</i>	to ask
<b>die Frau(en)</b>	<i>dee frow</i>	woman
<b>Fräulein</b>	<i>froy-lyne</i>	Miss
<b>frei</b>	<i>fry</i>	free
<b>der Freund(e)</b>	<i>dair froynd</i>	friend
<b>die Freundin(nen) [f]</b>	<i>dee froyn-dinn</i>	friend (girl)
<b>das Frühstück(e)</b>	<i>dass frew-shtewk</i>	breakfast
<b>sich (wohl) fühlen</b>	<i>zich (vawl) few-len</i>	to feel (well, happy)
<b>für</b>	<i>fewr</i>	for
<b>der Fußball("e)</b>	<i>dair fooss-bal</i>	football
<b>der Fußgänger(-)</b>	<i>dair fooss-geng-er</i>	pedestrian
<b>der</b>	<i>dair fooss-geng-er</i>	pedestrian crossing
<b>Fußgängerüberweg(e)</b>	<i>ewber-vaig</i>	

<b>G</b>		
<b>ganz</b>	<i>gants</i>	entire, whole, all, quite, exactly
<b>ganz allein</b>	<i>gants a-lyne</i>	all alone
<b>gar nicht</b>	<i>gahr nicht</i>	not at all
<b>der Garten(")</b>	<i>dair gahr-ten</i>	garden
<b>der Gauner(-)</b>	<i>dair gow-ner</i>	crook, scoundrel

**das Gebäude(-)**  
**geben**\*†  
**gefährlich**  
**gegen**  
**gegenüber**  
**das Geheimnis(se)**  
**gehen**†  
**gehören** [+ dat]  
**gelb**  
**das Geld**  
**der Geldschrank(“e)**  
**gelingen**†  
**das Gemüse**  
**gemütlich**  
**genau**  
**(genau)so ... wie**  
**genießen**†  
**das Gepäck**  
**gerade**  
**geradeaus**

*dass ge-boy-da*  
*gai-ben*  
*ge-fair-lich*  
*gaig-en*  
*gaig-en-ew-ber*  
*dass ge-hyme-niss*  
*gai-en*  
*ge-hu(r)-ren*  
*gelp*  
*dass gelt*  
*dair gelt-shrank*  
*ge-ling-en*  
*dass ge-mew-za*  
*ge-mewt-lich*  
*ge-now*  
*(ge-now)-zaw ... vee*  
*ge-nee-ssen*  
*dass ge-pek*  
*ge-rah-da*  
*ge-rah-da-owss*

building  
to give  
dangerous  
against, towards  
opposite  
secret  
to go, to walk  
to belong to  
yellow  
money  
safe  
to succeed  
vegetables  
cosy, friendly, pleasant  
exacty, exact  
(just) as ... as  
to enjoy  
luggage  
just  
straight ahead, straight  
on

**gern**  
**das Geschäft(e)**  
**geschehen**\*†  
**die Geschichte(n)**  
**geschlossen**  
**das Gesicht(er)**  
**gestern**  
**gestern abend**

*gairn*  
*dass ge-sheft*  
*ge-shai-en*  
*dee ge-shich-ta*  
*ge-shloss-en*  
*dass ge-zicht*  
*gess-tern*  
*gess-tern ah-bend*

gladly  
shop  
to happen  
story, history  
closed  
face  
yesterday  
yesterday evening,  
last night  
stolen papers

**gestohlene Papiere**  
**das Gitter(-)**  
**die Glatze(n)**  
**gleich**  
**Glück haben**  
**das Gold**  
**der Gouverneur(e)**  
**gratulieren** [+ dat]

*ge-shtaw-lenna*  
*pa-peer-a*  
*dass gitter*  
*dee gla-tsa*  
*glyche*  
*glewk hah-ben*  
*dass gollt*  
*dair goo-vair-nur*  
*gra-too-lee-ren*

grid, bars  
bald head/patch  
right away, (the) same  
to be lucky  
gold  
governor  
to congratulate  
(someone)

**grau**  
**groß**  
**großartig**  
**die Großmutter(“)**  
**der Großvater(“)**  
**grün**  
**gut**  
**guten Abend**  
**guten Tag**

*gr-ow*  
*graws*  
*grawss-ahr-tich*  
*dee grawss-moother*  
*dair grawss-fahter*  
*grewn*  
*goot*  
*goo-ten ah-bend*  
*goo-ten tahg*

grey  
tall, big  
brilliant, terrific  
grandmother  
grandfather  
green  
good, well  
good evening  
hello

## H

**haben**\*†  
**der Hafen(“)**  
**halb eins**  
**halb zwei**  
**hallo**  
**Halt!**  
**die Hand(“e)**  
**der Handwerker(-)**  
**das Haus(“er)**  
**heißen**†

*hah-ben*  
*dair hah-fen*  
*halpynts*  
*halp tsvy*  
*ha-law*  
*hallt*  
*dee hant*  
*dair hant-vair-ker*  
*dass howss*  
*hyssen*

to have  
port, harbour  
half past twelve  
half past one  
hello, hi  
stop!  
hand  
workman  
house  
to be called (for saying  
your name)

**der Held(en)**  
**helfen**\*† [+ dat]  
**das Hemd(n)**  
**herein/fallen**\*† auf  
[+ acc]

*dair hellt*  
*hell-fen*  
*dass hemmt*  
*herryne fal-len owf*

hero  
to help  
shirt  
to fall for  
(something)

**herein/tragen**\*†  
**Herrn**  
**herrschen**  
**heute**  
**heute abend**  
**heute morgen**  
**hier**  
**hier spricht**  
**hierher**  
**hierüber**  
**der Himmel**  
**hin und wieder**

*herryne-trahg-en*  
*hairrn*  
*hairr-shen*  
*hoy-ta*  
*hoy-ta ah-bend*  
*hoy-ta mawrg-en*  
*heer*  
*heer shpricht*  
*heer-hair*  
*heer-ewber*  
*dair himmel*  
*hin oont vee-der*

to carry in  
to Mr  
to be (for weather)  
today  
this evening, tonight  
this morning  
here  
it's (here speaks)  
(towards) here  
over here  
sky  
now and again

**hinein/gehen**†  
**hinein/kommen**†  
**hinter**  
**hinterlassen**\*†  
**hinunter/gehen**†  
**der Hinweis(e)**  
**(höchst)wahrscheinlich**

*hin-yne gai-en*  
*hin-yne komm-en*  
*hin-ter*  
*hin-ter-lass-en*  
*hin-oonter-gai-en*  
*dair hin-vyze*  
*(hea-chst)-vahr-shyne-*

to go, to come in  
to come, to get in  
behind  
to leave behind  
to go down  
clue, tip  
(most) probably

**hoffentlich**  
**die Höhle(n)**  
**holen**  
**die Hose(n)**  
**die Hosentasche(n)**  
**das Hotel(s)**  
**hübsch**  
**der Hügel(-)**  
**der Hund(e)**  
**der Hüpf(-)**

*hoff-ent-lich*  
*dee hu(r)-la*  
*haw-len*  
*dee haw-za*  
*dee haw-zen-ta-sha*  
*dass haw-tell*  
*hewpsh*  
*dair hew-g(u)l*  
*dair hoont*  
*dair hewp-fer*

I/we hope, with hope  
cave  
to fetch  
(pair of) trousers  
trouser pocket  
hotel  
pretty  
hill  
dog  
hop, skip

## I

**ich**  
**ideal**  
**die Idee(n)**  
**im**  
**im Kreis**  
**im Schatten**  
**immer**  
**in**  
**in der Nähe von**  
**in Ordnung**  
**der Inhaber(-)**  
**innen drin**  
**ins**  
**die Insel(n)**  
**die Inselgruppe(n)**

*ich*  
*ee-dai-ahl*  
*dee ee-dai*  
*im*  
*im kryze*  
*im shatten*  
*immer*  
*in*  
*in dair nai-a fonn*  
*in awrd-nung*  
*dair in-hah-ber*  
*innen drinn*  
*innz*  
*dee inn-zel*  
*dee inn-zel-grooppa*

I  
perfect, ideal  
idea  
(short for *in dem*)  
in a circle, in circles  
in the shade  
always  
in, into  
near  
fine, OK  
proprietor, owner  
inside  
(short for *in das*)  
island  
group of islands,  
archipelago

**interessant**  
**irgendwo**  
**ist**

*interess-ant*  
*eerg-endvaw*  
*isst*

interesting, exciting  
somewhere  
is

## J

**ja**  
**die Jacke(n)**  
**das Jahr(e)**  
**... Jahre alt**  
**die Jeans [pl]**  
**jedenfalls**  
**jetzt**  
**jung**  
**das Juwel(en)**

*yyah*  
*dee yya-ka*  
*dass yyahr*  
*... yyah-ra allt*  
*dee jeens*  
*yyai-den-falz*  
*yyetst*  
*yyoong*  
*dass yyoo-vail*

yes  
jacket  
year  
... years old  
jeans  
anyhow  
now  
young  
jewel

## K

**der Kaffee**  
**der Kai(e or s)**  
**das Kalb(“er)**  
**der Kampf(“e)**  
**kaputt**  
**die Karte(n)**  
**der Karton(s)**  
**der Käse**  
**der**  
**Kassettenrecorder(-)**  
**die Katze(n)**  
**kaufen**  
**kein, keine**  
**Keine Sorge!**  
**kennen**†  
**der Kerker(-)**  
**die Kerze(n)**  
**das Kilo**  
**das Kind(er)**  
**das Kino(s)**  
**die Kirche(n)**  
**die Kiste(n)**  
**klar**

*dair kaff-ai*  
*dair kye*  
*dass kalp*  
*dair kampf*  
*kaput*  
*dee kahr-ta*  
*dair kahr-ton(g)*  
*dair kai-za*  
*dair kass-ett-en-re-*  
*kawr-der*  
*dee ka-tsa*  
*kowfen*  
*kyne, kyna*  
*kyna zawr-ga*  
*kennen*  
*dair kair-ker*  
*dee kair-tsa*  
*dass kee-law*  
*dass kinnt*  
*dass kee-naw*  
*dee keer-cha*  
*dee kiss-ta*  
*klah(r)*

coffee  
quay  
calf  
battle  
broken  
map, card, ticket  
cardboard box  
cheese  
cassette recorder  
cat  
to buy  
not a, not any, no  
Don't worry!  
to know  
dungeon  
candle  
kilo  
child, kid  
cinema  
church  
chest, case, crate  
clear

<b>Klasse!</b>	<i>klassa</i>	great!
<b>das Kleid(er)</b>	<i>dass klyde</i>	dress
<b>die Kleider</b> [pl]	<i>dee kly-der</i>	clothes
<b>klein</b>	<i>klyne</i>	short, small
<b>die Klementine(n)</b>	<i>dee klem-en-tee-na</i>	clementine
<b>klettern</b>	<i>klettern</i>	to climb, to clamber
<b>der Koffer(-)</b>	<i>dair koffer</i>	suitcase
<b>der Kollege(n)</b>	<i>dair koll-aiga</i>	colleague, fellow-
<b>komisch</b>	<i>kaw-mish</i>	funny, strange, odd
<b>kommen†</b>	<i>kommen</i>	to come
<b>können*†</b>	<i>ku(r)-nen</i>	to be able to, can
<b>die</b>	<i>dee</i>	aspirin, headache pill
<b>Kopfschmerztablette(n)</b>	<i>kopf-shmairts-tab-letta</i>	
<b>der Korb(“e)</b>	<i>dair kawrb</i>	basket
<b>kosten</b>	<i>koss-ten</i>	to cost
<b>kräftig</b>	<i>kreff-tich</i>	strong, powerful
<b>krank</b>	<i>krank</i>	ill
<b>der Kratzer(-)</b>	<i>dair kratser</i>	scratch
<b>der Krebs(e)</b>	<i>dair kraibs</i>	crab
<b>die Kreuzung(en)</b>	<i>dee kroy-tsung</i>	crossroads, junction
<b>der Kuchen(-)</b>	<i>dair koo-khen</i>	cake
<b>die Kuh(“e)</b>	<i>dee koo</i>	cow
<b>der Kumpel(-)</b>	<i>dair koomm-pel</i>	mate, good friend
<b>der Kurier(e)</b>	<i>dair koo-reer</i>	messenger
<b>kurz</b>	<i>koorts</i>	short
<b>die Küste(n)</b>	<i>dee kew-sta</i>	coast

## L

<b>lachen</b>	<i>la-khen</i>	to laugh
<b>das Land(“er)</b>	<i>dass lant</i>	country, land
<b>die Landkarte(n)</b>	<i>dee lant-kahrta</i>	map
<b>die Landschaft</b> [no pl]	<i>dee lant-shafft</i>	landscape
<b>lang</b>	<i>lang</i>	long
<b>langsam</b>	<i>lang-zam</i>	slowly
<b>das Laub</b> [no pl]	<i>dass l-ow-b</i>	leaves, foliage
<b>laufen*†</b>	<i>lowf-en</i>	to run, to walk
<b>laut</b>	<i>lout</i>	loud(ly)
<b>leb wohl</b>	<i>laib wawl</i>	farewell
<b>leer</b>	<i>lair</i>	empty
<b>legen</b>	<i>laig-en</i>	to put (lay down)
<b>der Lehrer(-)</b>	<i>dair lairer</i>	teacher
<b>leicht</b>	<i>lychte</i>	easy
<b>leichter Diebstahl</b> [m]	<i>lychter deeb-shtahl</i>	petty theft
<b>leider</b>	<i>lyder</i>	unfortunately
<b>leihen†</b>	<i>ly-en</i>	to hire, to lend
<b>sich (etwas) leihen†</b>	<i>zich (et-vass) ly-en</i>	to borrow (something)
<b>lesen*†</b>	<i>lai-zen</i>	to read
<b>der/die/das letzte</b>	<i>dair/dee/dass let-sta</i>	the last
<b>die Leute</b> [pl]	<i>dee loyta</i>	people
<b>das Licht(er)</b>	<i>dass licht</i>	light
<b>lieb</b>	<i>leeb</i>	dear
<b>Leiber</b> [+ m name], <b>Liebe</b> [+ f name]	<i>leeber, leebe</i>	Dear ...
<b>lieber</b>	<i>leeber</i>	more gladly, preferably
<b>Liebling</b>	<i>leeb-ling</i>	darling, dear
<b>Lieblings-</b>	<i>leeb-lings</i>	favourite (adds on to front of noun)
<b>die Limonade</b>	<i>dee lee-maw-nah-da</i>	lemonade
<b>links</b>	<i>links</i>	(on the) left
<b>der Lohn(“e)</b>	<i>dair lawn</i>	wage, fee
<b>die Luft</b>	<i>dee loofft</i>	air
<b>die Lupe(n)</b>	<i>dee loo-pa</i>	magnifying glass

## M

<b>machen</b>	<i>makhen</i>	to do, to make
<b>man</b>	<i>man</i>	one, you
<b>der Mann(“er)</b>	<i>dair man</i>	man
<b>die Mansarde(n)</b>	<i>dee man-ssahr-da</i>	attic
<b>die Mark(-)</b>	<i>dee mahrk</i>	mark (German money)
<b>der Markt(“e)</b>	<i>dair mahrkt</i>	market
<b>die Mauer(n)</b>	<i>dee m-ow-er</i>	wall (outside wall)
<b>der Mechaniker(-)</b>	<i>dair me-chah-niker</i>	mechanic
<b>das Meer(e)</b>	<i>dass mair</i>	sea
<b>mehr</b>	<i>mair</i>	more
<b>der/die/das meiste</b>	<i>dair/dee/dass mysta</i>	(the) most
<b>Mensch!</b>	<i>mensch</i>	Hey!, Wow!, Man!
<b>mich</b>	<i>mich</i>	myself, me

<b>mit</b>	<i>mit</i>	with
<b>mit Holzplatten</b>	<i>mit hollts-platten</i>	with wooden panels
<b>verkleidet</b>	<i>fer-kly-det</i>	
<b>(zusammen) mit</b>	<i>(tsoo-zammen) mit</i>	(together) with
<b>mit/bringen†</b>	<i>mit-bringen</i>	to bring along/with
<b>mit/kommen†</b>	<i>mit-kommen</i>	to come along/with
<b>Mittag</b>	<i>mittahg</i>	midday, noon
<b>das Mittagessen(-)</b>	<i>dass mittahg-essen</i>	lunch
<b>Mitternacht</b>	<i>mitter-nahkht</i>	midnight
<b>mögen*†</b>	<i>mu(r)g-en</i>	to like
<b>der Monat(e)</b>	<i>dair maw-naht</i>	month
<b>morgen</b>	<i>mawrgen</i>	tomorrow
<b>morgen früh</b>	<i>mawrgen frew</i>	tomorrow morning
<b>morgens</b>	<i>mawrgens</i>	in the morning(s)
<b>müde</b>	<i>mewda</i>	tired
<b>der Müller(-)</b>	<i>dair mewller</i>	milller
<b>müssen*†</b>	<i>mewssen</i>	to have to, must
<b>die Mutter(“)</b>	<i>dee mootter</i>	mother
<b>Mutti</b>	<i>moottee</i>	Mum(my)
<b>die Mütze(n)</b>	<i>dee mewtsa</i>	cap

## N

<b>na</b>	<i>na</i>	now then, well
<b>na gut</b>	<i>na goot</i>	right, well, OK
<b>nach</b>	<i>nahkh</i>	after, to (used with a place name)
<b>nach Hause</b>	<i>nahkh how-za</i>	home
<b>nach links/rechts</b>	<i>nahkh links/rechts</i>	(to the) left/right
<b>der Nachbar(n)</b>	<i>dair nahkh-bahr</i>	neighbour
<b>nach/denken†</b>	<i>nahkh-deng-ken</i>	to think, to ponder
<b>nachmittags</b>	<i>nahkh-mi-tahgs</i>	in the afternoon(s)
<b>nach/sehen*†</b>	<i>nahkh-zai-en</i>	to have a look
<b>der/die/das</b>	<i>dair/dee/dass</i>	the nearest/next
<b>nächste</b>	<i>nech-sta</i>	
<b>die Nacht(“e)</b>	<i>dee nahkht</i>	night
<b>die Nagelfeile(n)</b>	<i>dee nahgel-fyla</i>	nail file
<b>nah</b>	<i>nah</i>	near
<b>die Nähe</b> [no pl]	<i>dee nai-a</i>	vicinity
<b>näher</b>	<i>nai-er</i>	nearer
<b>namens</b>	<i>nah-mens</i>	called
<b>naß</b>	<i>nass</i>	wet
<b>natürlich</b>	<i>na-tewr-lich</i>	of course, naturally
<b>neben</b>	<i>nai-ben</i>	next to, adjacent
<b>nehmen*†</b>	<i>nai-men</i>	to take
<b>nein</b>	<i>nyne</i>	no
<b>nett</b>	<i>net</i>	nice, kind
<b>das Netz(e)</b>	<i>dass nets</i>	net
<b>neu</b>	<i>noy</i>	new
<b>nicht</b>	<i>nicht</i>	not
<b>nicht mehr</b>	<i>nicht mair</i>	not any more, no longer
<b>nichts</b>	<i>nichts</i>	nothing
<b>nie(mals)</b>	<i>nee(mahlz)</i>	never
<b>niemand</b>	<i>nee-mand</i>	nobody, no one
<b>noch</b>	<i>nokh</i>	still
<b>noch nicht</b>	<i>nokh nicht</i>	not yet
<b>normalerweise</b>	<i>nawr-mah-ler-vyza</i>	normally
<b>die Nummer(n)</b>	<i>dee noommer</i>	number
<b>nun</b>	<i>noon</i>	now
<b>nur</b>	<i>noor</i>	only

## O

<b>ohne</b>	<i>aw-na</i>	without
<b>das Ohr(en)</b>	<i>dass awr</i>	ear
<b>oje!</b>	<i>aw-yyai</i>	oh dear!, oh no!
<b>die Orange(n)</b>	<i>dee oronja</i>	orange
<b>der Orangensaft</b>	<i>dair oronjen-zaft</i>	orange juice

## P

<b>das Paar(e)</b>	<i>dass pahr</i>	pair
<b>der Papagei(en)</b>	<i>dair pa-pa-guy</i>	parrot
<b>das Papier(e)</b>	<i>dass pa-peer</i>	paper
<b>der Park(s)</b>	<i>dair pahrk</i>	park
<b>passieren</b>	<i>passeer-en</i>	to happen
<b>(So ein) Pech!</b>	<i>(zaw yne) pech</i>	(What) bad luck!
<b>perfekt</b>	<i>pair-fekt</i>	perfect



<b>die Pflanze(n)</b>	<i>dee pflantsa</i>	plant
<b>das Pflaster(-)</b>	<i>dass pflasster</i>	plaster
<b>der Pirat(en)</b>	<i>dair pee-raht</i>	pirate
<b>der Platz("e)</b>	<i>dair platts</i>	square
<b>die Polizei</b>	<i>dee pol-lits-eye</i>	police
<b>der (Polizei)-kommissar(e)</b>	<i>dair (pol-lits-eye)-kom-miss-ahr</i>	(police) inspector
<b>die Polizeiwache(n)</b>	<i>dee pol-lits-eye-vahkha</i>	police station
<b>Pommes frites</b> [pl]	<i>pomm fritt</i>	chips, French fries
<b>das Porträt(s)</b>	<i>dass pawr-trai</i>	portrait
<b>die Postkarte(n)</b>	<i>dee posst-kahr-ta</i>	postcard
<b>probieren</b>	<i>pro-bee-ren</i>	to try, to have a taste
<b>die Prüfung(en)</b>	<i>dee prew-foong</i>	exam(ination)
<b>der Pulli(s)</b>	<i>dair pull-ee</i>	jumper
<b>der Pullover(-)</b>	<i>dair pull-awver</i>	jumper

## R

<b>die Rache</b>	<i>dee rakha</i>	revenge
<b>rar</b>	<i>rahr</i>	rare, scarce
<b>sich rasieren</b>	<i>zich ra-zee-ren</i>	to shave
<b>rauchen</b>	<i>row-khen</i>	to smoke
<b>rechts</b>	<i>rechts</i>	(on the) right
<b>regnen</b>	<i>raig-nen</i>	to rain
<b>reich</b>	<i>ryche</i>	rich, wealthy
<b>reichen</b>	<i>rychen</i>	to be enough, to reach, to pass
<b>reparieren</b>	<i>rai-pa-ree-ren</i>	to repair, to mend
<b>reparieren lassen</b>	<i>rai-pa-ree-ren lassen</i>	to have/get ... repaired
<b>das Restaurant(s)</b>	<i>dass rest-aw-ro</i>	restaurant
<b>richtig</b>	<i>rich-tich</i>	right, correct
<b>die Richtung(en)</b>	<i>deerich-toong</i>	direction
<b>der Riemen(-)</b>	<i>dairree-men</i>	oar
<b>der Ring(e)</b>	<i>dairring</i>	ring
<b>rostig</b>	<i>rostich</i>	rusty
<b>rot</b>	<i>rawt</i>	red
<b>der Rucksack("e)</b>	<i>dair rook-zak</i>	rucksack
<b>rudern</b>	<i>roo-dern</i>	to row
<b>ruhig</b>	<i>roo-ich</i>	calm, quiet
<b>die Ruine(n)</b>	<i>deeroo-eena</i>	ruin

## S

<b>sagen</b>	<i>zahgen</i>	to say
<b>die Salbe(n)</b>	<i>dee zalba</i>	ointment
<b>die Sammlung(en)</b>	<i>dee zamm-loong</i>	collection
<b>schaffen</b>	<i>shaffen</i>	to manage
<b>der Schatz("e)</b>	<i>dair shats</i>	treasure
<b>Schätzchen</b>	<i>shets-chen</i>	darling, dear
<b>die Schatzsuche</b>	<i>dee shats-zoo-kha</i>	treasure hunt
<b>schau, schau mal</b>	<i>sh-ow, sh-ow mahl</i>	look
<b>schauen</b>	<i>sh-owen</i>	to look
<b>scheinen†</b>	<i>shy-nen</i>	to shine, to seem
<b>schicken</b>	<i>shikken</i>	to send
<b>das Schiff(e)</b>	<i>dass shiff</i>	ship
<b>das Schloß (Schlösser)</b>	<i>dass shloss (shlu(r)sser)</i>	castle, lock
<b>der Schlüssel(-)</b>	<i>dair shlewssel</i>	key
<b>schnappen</b>	<i>shnappen</i>	to catch, to nab
<b>(durch)/schneiden†</b>	<i>(doorch)-shny-den</i>	to cut (through)
<b>schnell</b>	<i>shnell</i>	quick(ly), fast
<b>der/das Schnitzel(-)</b>	<i>dair/dass shnitsel</i>	bit, scrap
<b>schon</b>	<i>shawn</i>	already
<b>schon gut</b>	<i>shawn goot</i>	all right, OK
<b>schön</b>	<i>shean</i>	right, well, OK, lovely, beautiful
<b>schöne Ferien</b>	<i>shu(r)na fair-ee-en</i>	(have a) nice holiday
<b>der Schuh(e)</b>	<i>dair shoo</i>	shoe
<b>die Schule(n)</b>	<i>dee shoola</i>	school
<b>die Schüssel(n)</b>	<i>dee shewssel</i>	bowl
<b>schwarz</b>	<i>shwahrts</i>	black
<b>die Schwester(n)</b>	<i>dee shwester</i>	sister
<b>schwierig</b>	<i>shvee-rich</i>	difficult
<b>das Schwimmbad("er)</b>	<i>dass shwimm-bahd</i>	swimming pool
<b>schwimmen†</b>	<i>shwimmen</i>	to swim
<b>der See(n)</b>	<i>dair zai</i>	lake
<b>sehen*†</b>	<i>zai-en</i>	to see, to look at
<b>sehr</b>	<i>zair</i>	very (much), a lot
<b>Sehr geehrte(r) ...</b>	<i>zair ge-air-ta</i>	Dear ... (formal)
<b>das Seil(e)</b>	<i>dass zyle</i>	rope

<b>sein*†</b>	<i>zyne</i>	to be
<b>seit</b>	<i>zyte</i>	since
<b>selten</b>	<i>zellten</i>	rare(ly), seldom
<b>setzen</b>	<i>zetsen</i>	to put (set down)
<b>sich setzen</b>	<i>zich zetsen</i>	to sit (yourself) down
<b>die Shorts</b> [pl]	<i>dee shorrts</i>	shorts
<b>Sie</b>	<i>zee</i>	you
<b>sie</b>	<i>zee</i>	she/it/they
<b>sind</b>	<i>zint</i>	are
<b>singen†</b>	<i>zingen</i>	to sing
<b>die Sitzung(en)</b>	<i>dee zitsoong</i>	meeting
<b>so</b>	<i>zaw</i>	like this/that, so
<b>sofort</b>	<i>zawfort</i>	straight away
<b>der Sohn("e)</b>	<i>dair zawn</i>	son
<b>sollen*</b>	<i>zollen</i>	should, to be supposed to
<b>die Sonne</b>	<i>dee zonna</i>	sun
<b>die Spalte(n)</b>	<i>dee shpalta</i>	crack
<b>spannend</b>	<i>shpannend</i>	exciting
<b>spät</b>	<i>shpait</i>	late
<b>später</b>	<i>shpaiter</i>	later
<b>der Speck</b>	<i>dair shpek</i>	(bacon) fat, flab
<b>spielen</b>	<i>shpee-len</i>	to play
<b>die Spielkarte(n)</b>	<i>dee shpeel-kahr-ta</i>	(playing) card
<b>sprechen*†</b>	<i>shprechen</i>	to speak, to talk
<b>die Spur(en)</b>	<i>dee shpoor</i>	trail, track
<b>die Stadt("e)</b>	<i>dee shtat</i>	town
<b>stehen†</b>	<i>shtai-en</i>	to stand, to be (standing)
<b>stehlen*†</b>	<i>shtailen</i>	to steal
<b>steigen†</b>	<i>shty-g-en</i>	to climb, to go up
<b>der Stein(e)</b>	<i>dair shtyne</i>	stone, rock
<b>sterben*†</b>	<i>shtairben</i>	to die
<b>stören</b>	<i>shtu(r)ren</i>	to disturb, to get in the way
<b>stoßen*†</b> [auf + acc]	<i>shtawssen (owf)</i>	to find (by chance), to come across
<b>der Strand("e)</b>	<i>dair shtrand</i>	beach
<b>die Straße(n)</b>	<i>dee shtrahssa</i>	road, street
<b>die Sturmzeit(en)</b>	<i>dee shtoorm-tsyte</i>	stormy season
<b>stürzen</b>	<i>shtewr-tsen</i>	to fall, to plunge
<b>suchen</b>	<i>zookhen</i>	to look for
<b>der Supermarkt("e)</b>	<i>dair zooper-mahrkt</i>	supermarket
<b>die Suppe(n)</b>	<i>dee zooppa</i>	soup
<b>das Sweatshirt(s)</b>	<i>dass swet-sheart</i>	sweatshirt

## T

<b>die Tablette(n)</b>	<i>dee ta-bletta</i>	tablet, aspirin
<b>der Tag(e)</b>	<i>dair tahg</i>	day
<b>das Tagebuch("er)</b>	<i>dass tah-ge-bookh</i>	diary
<b>die Tagesablauf</b>	<i>dair tahg-ess-ab-l-ow-f</i>	events of the day
<b>die Tante(n)</b>	<i>dee tanta</i>	aunt
<b>tanzen</b>	<i>tantsen</i>	to dance
<b>die Tasche(n)</b>	<i>dee tasha</i>	bag, pocket
<b>die Taschenlampe(n)</b>	<i>dee tashen-lampa</i>	torch, flashlight
<b>der Tee</b>	<i>dair tai</i>	(cup of) tea
<b>das Teil(e)</b>	<i>dass tyle</i>	spare part
<b>der Tempel(-)</b>	<i>dair tempel</i>	temple
<b>teuer</b>	<i>toy-er</i>	expensive
<b>der Tisch(e)</b>	<i>dair tish</i>	table
<b>toll</b>	<i>toll</i>	great
<b>das Tor(e)</b>	<i>dass tawr</i>	gate
<b>die Torte(n)</b>	<i>dee tawrta</i>	gateau, cake
<b>tot</b>	<i>tawt</i>	dead
<b>tragen*†</b>	<i>trahgen</i>	to carry, to wear
<b>der Trainingsanzug("e)</b>	<i>dair trai-nings-an-zoog</i>	tracksuit
<b>die Trainingschuhe</b> [pl]	<i>dee trai-nings-shoo-a</i>	trainers
<b>treffen*†</b>	<i>treffen</i>	to meet
<b>die Treppe(n)</b>	<i>dee treppa</i>	(flight of) steps
<b>trinken†</b>	<i>tring-ken</i>	to drink
<b>das T-shirt(s)</b>	<i>dass tee-shu(r)rt</i>	T-shirt
<b>das Tuch("er)</b>	<i>dass tookh</i>	towel, cloth
<b>tun*†</b>	<i>toon</i>	to do
<b>der Tunnel(-)</b>	<i>dair toonnel</i>	tunnel
<b>die Tür(en)</b>	<i>dee tewr</i>	door
<b>der Turm("e)</b>	<i>dair toorm</i>	tower
<b>der Typ</b>	<i>dair tewp</i>	bloke, guy

## U

<b>über</b>	<i>ewber</i>	over, across
<b>überall</b>	<i>ewber-al</i>	everywhere
<b>die Überfahrt(en)</b>	<i>dee ewber-fahrt</i>	(sea) crossing
<b>überhaupt</b>	<i>ewber-howpt</i>	anyhow, at all
<b>... Uhr</b>	<i>oor</i>	... o'clock
<b>die Uhr(en)</b>	<i>dee oor</i>	clock
<b>um</b>	<i>oom</i>	around, at
<b>Um wieviel Uhr?</b>	<i>oom veefeel oor</i>	(At) what time?
<b>um ... zu</b>	<i>oom ... tsoo</i>	to, in order to
<b>umsonst</b>	<i>oom-zonst</i>	(for) free
<b>und</b>	<i>oont</i>	and
<b>(un)glücklicherweise</b>	<i>(oon)glewk-licher-vyza</i>	(un)luckily,
		(un)fortunately
<b>unter</b>	<i>oonter</i>	under (among)
<b>der Untermieter(-)</b>	<i>dair oonter-mee-ter</i>	lodger
<b>untersuchen</b>	<i>oonter-zoo-khen</i>	to examine
<b>der Urgroßvater(“)</b>	<i>dair oor-grawss-fah-ter</i>	great-grandfather

## V

<b>der Vater(“)</b>	<i>dair fahter</i>	father
<b>Vati</b>	<i>fah-tee</i>	Dad(dy)
<b>der Verbrecher(-)</b>	<i>dair fair-brecher</i>	criminal
<b>verbringen†</b>	<i>fair-bringen</i>	to spend (time)
<b>verdecken</b>	<i>fair-dekken</i>	to cover, to hide
<b>vergessen*†</b>	<i>fair-gessen</i>	to forget
<b>verhaftet sein</b>	<i>fair-haf-tet zyne</i>	to be under arrest
<b>verlassen</b>	<i>fair-lassen</i>	deserted, desert
<b>verlieren†</b>	<i>fair-leeren</i>	to lose
<b>das Vermögen(-)</b>	<i>dass fair-mu(r)gen</i>	fortune
<b>verpacken</b>	<i>fair-pakken</i>	to wrap (up)
<b>verschwinden†</b>	<i>fair-shvinden</i>	to disappear
<b>das Verschwinden</b>	<i>dass fair-shvinden</i>	disappearance
<b>das Versteck(e)</b>	<i>dass fair-shtek</i>	hiding-place
<b>verstecken</b>	<i>fair-shtekken</i>	to hide
<b>sich verstecken</b>	<i>zich fair-shtekken</i>	to hide (yourself)
<b>versteckt</b>	<i>fair-shtekkt</i>	hidden
<b>verstehen†</b>	<i>fair-shtai-en</i>	to understand, to see
<b>vertreiben†</b>	<i>fair-try-ben</i>	to expel, to drive out
<b>viel</b>	<i>feel</i>	much, many, a lot, lots of
<b>viele Grüße</b>	<i>feela grewssa</i>	best wishes, love from
<b>vielen Dank</b>	<i>feelen dank</i>	many thanks
<b>vielleicht</b>	<i>fee-lychte</i>	perhaps, maybe
<b>Viertel vor/nach eins</b>	<i>feer-tel fawr/nahkh yntse</i>	(a) quarter to/past one
<b>der Vogel(“)</b>	<i>dair fawg-el</i>	bird
<b>vom</b>	<i>fomm</i>	(short for <i>von dem</i> )
<b>von</b>	<i>fonn</i>	from, of, by
<b>vor</b>	<i>fawr</i>	in front of, before
<b>vor [+ dat]</b>	<i>fawr</i>	ago
<b>vorher</b>	<i>fawr-hair</i>	before(hand)
<b>vormittags</b>	<i>fawrmi-tahgs</i>	in the morning(s)
<b>vor/schieben†</b>	<i>fawr-sheeben</i>	to push (...) in front

## W


<b>wachsen*†</b>	<i>vaxen</i>	to grow
<b>während [+ gen]</b>	<i>vair-end</i>	during
<b>wahrscheinlich</b>	<i>vahr-shyne-lich</i>	probably
<b>der Wald(“er)</b>	<i>dair vald</i>	forest
<b>die Wand(“e)</b>	<i>dee vand</i>	wall
<b>wann</b>	<i>vann</i>	when
<b>warten</b>	<i>vahr-ten</i>	to wait
<b>warum</b>	<i>vahr-roomm</i>	why
<b>was</b>	<i>vass</i>	what
<b>was für?</b>	<i>vass fewr</i>	what kind/sort of?
<b>Was ist das?</b>	<i>vass isst dass</i>	What is that?
<b>sich waschen*†</b>	<i>zich vashen</i>	to have a wash

<b>der Weg(e)</b>	<i>dair vaig</i>	path, way, lane
<b>wegen [+ gen or dat]</b>	<i>vaig-en</i>	because of
<b>die Weihnachtsferien</b>	<i>dee vy-nakhts-fair-ee-en</i>	Christmas holidays
[pl]		
<b>weil</b>	<i>vyle</i>	because
<b>weiß</b>	<i>vyssse</i>	white
<b>weiter</b>	<i>vyter</i>	further
<b>weiter/machen</b>	<i>vyter-makhen</i>	to carry on, continue
<b>welcher</b>	<i>vellcher</i>	which
<b>Wem gehört/</b>	<i>vaim ge-hu(r)rt/ge-</i>	Who does/do [...] belong
<b>gehören...?</b>	<i>hu(r)ren</i>	to?, Whose is/are ...?
<b>wenn</b>	<i>vonn</i>	if, when, whenever
<b>wer</b>	<i>vair</i>	who
<b>werden*†</b>	<i>vairden</i>	to become
<b>werfen*†</b>	<i>vairfen</i>	to throw
<b>das Werkzeug(e)</b>	<i>dass vairk-tsoyg</i>	tool
<b>wessen</b>	<i>vessen</i>	whose
<b>wie</b>	<i>vee</i>	how
<b>Wie spät ist es?</b>	<i>vee shpait isst ess</i>	what time is it?
<b>(auf) Wiederhören</b>	<i>(owf) veeder-hu(r)ren</i>	goodbye (on phone)
<b>(auf) Wiedersehen</b>	<i>(owf) veeder-zai-en</i>	goodbye
<b>wieviel</b>	<i>vee-feel</i>	how much
<b>Wieviel Uhr ist es?</b>	<i>vee-feel oor isst ess</i>	What time is it?, What's the time?
<b>wieviele</b>	<i>vee-feela</i>	how many
<b>wir</b>	<i>veer</i>	we
<b>wirklich</b>	<i>veerk-lich</i>	really, real
<b>wissen*†</b>	<i>vissen</i>	to know
<b>der Witz(e)</b>	<i>dair vits</i>	joke
<b>wo</b>	<i>vaw</i>	where, whereabouts
<b>woher</b>	<i>vaw-hair</i>	where from, how
<b>wohnen</b>	<i>vaw-nen</i>	to live
<b>wollen*</b>	<i>vollen</i>	to want
<b>der Würfel(-)</b>	<i>dair vewr-fel</i>	die (pl dice)

## Z

<b>zahlen</b>	<i>tsah-len</i>	to pay
<b>der Zauberer(-)</b>	<i>dair tsow-berer</i>	magician
<b>der Zaun(“e)</b>	<i>dair tsown</i>	fence
<b>zehn</b>	<i>tsain</i>	ten
<b>das Zeichen(-)</b>	<i>dass tsyichen</i>	sign
<b>zeigen</b>	<i>tsyg-en</i>	to show
<b>die Zeit(en)</b>	<i>dee tsyte</i>	time
<b>die Zeitung(en)</b>	<i>dee tsy-toong</i>	newspaper
<b>das Zelt(e)</b>	<i>dass tsellt</i>	tent
<b>zerreißen†</b>	<i>tsair-ryssen</i>	to tear up
<b>zerrissen</b>	<i>tsair-rissen</i>	torn up
<b>zerstören</b>	<i>tsair-shtu(r)ren</i>	to destroy
<b>zerstört</b>	<i>tsair-shtu(r)rt</i>	destroyed, ruined
<b>der Zettel(-)</b>	<i>dair tsettel</i>	note, piece of paper
<b>die Ziege(n)</b>	<i>dee tseega</i>	goat
<b>ziehen† [an + dat]</b>	<i>tsee-en</i>	to pull, to give ... a pull
<b>ziemlich</b>	<i>tseem-lich</i>	fairly, quite
<b>das Zimmer(-)</b>	<i>dass tsimmer</i>	room
<b>zu</b>	<i>tsoo</i>	too, closed
<b>zu</b>	<i>tsoo</i>	to, to X's (someone's house)
<b>[dat + ] zu Ehren</b>	<i>tsoo airen</i>	in ...'s honour
<b>zu Hause</b>	<i>tsoo how-za</i>	at home
<b>zuerst</b>	<i>tsoo-airst</i>	first of all, at first
<b>zufällig</b>	<i>tsoo-fellich</i>	by chance
<b>der Zug(“e)</b>	<i>dair tsoog</i>	train
<b>zu/machen</b>	<i>tsoo-makhen</i>	to close, to shut
<b>zur Zeit</b>	<i>tsoor tsyte</i>	at the time, at the moment
<b>zurück/gehen†</b>	<i>tsoo-rewk-gai-en</i>	to go back
<b>zurück/kommen†</b>	<i>tsoo-rewk-komm-en</i>	to come back
<b>der/die/das zweite</b>	<i>dair/dee/dass tsvyta</i>	the second
<b>zwischen</b>	<i>tsvishen</i>	between
<b>der Zylinder(-)</b>	<i>dair tsew-linder</i>	top hat

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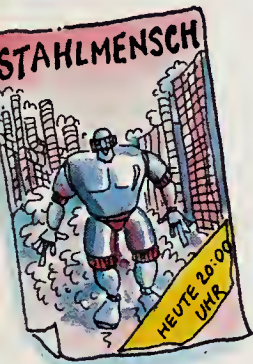
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